

Solfeber.

ARVIDSSON, INGRID.

Solfeber. Stockholm [1952] 131 p.

© Albert Bonniers förlag a.-b.; 3Oct52;  
AF0-9844.

I. Bonniers (Albert) förlag a.-b.

Library of Congress  
Copyright Office

j/l

Solfeg'.

GROS-LEVIN, MIRYAM.

Solfeg'. Helek 1. [Text in Hebrew;  
title transliterated. Label  
mounted on cover: Solfege, part 1]  
Hamidrashah Limḥankhim le-Musikah.  
102 p. © Miryam Gros-Levin;  
1Jun53; AFO-11475.

Mus.

Library of Congress

bj/

Solfege.

**BUCHANAN, WALTER.**

Solfege. [Santa Barbara] College Bookstore,  
Univ. of California, Santa Barbara College,  
1947. 115 p. illus. © Walter Buchanan;  
21Nov48 (in notice: 1947); A30675.

Library of Congress  
Copyright Office

MUSIC  
arh/rk

Solfège.

MT870      BOURGUIGNON, FRANCIS DE, 1890-  
. B76S6      \*Solfège; cours complet de lecture musicale,  
                  par Francis de Bourguignon. Notenleer;  
                  volledige leergang in muzikale leeskunst,  
                  door [Francis de Bourguignon] 25 fr.  
                  © Éditions musicales Brogneaux, Bruxel-  
                  les; v. 1, 25Sep50; EF0-4842.

DEC 18 1950

I. Title. II. Title: Notenleer.

Library of Congress  
Copyright Office

Le Solfège à Deux Voix.

MT870 [SOURIAC, BLANCHE]

•S7253 Le Solfège à Deux Voix; l'enseignement du chant choral à l'école,  
[by] B. Forest [pseud.] Paris,  
Rouart, Lerolle; vente exclusive,  
Salabert. © Salabert, inc., New  
York; livre 1, 17Aug47; EF7256.

1. Sight-singing. 2. Choral singing,  
Juvenile--Instruction and study.

I. Title.

Le solfège à deux voix.

MT870 SOURIAC, BLANCHE, 1896-  
.S7253 Le solfège à deux voix; l'enseignement du  
chant choral à l'école [by] B. Forest  
[pseud.] Paris, Rouart, Lerolle.  
© Salabert, inc.; livre 2, 28May51;  
EF16957.

1. Sight-singing. 2. Choral singing,  
Juvenile--Instruction and study. I. Title.

art.

Library of Congress  
Copyright Office

NOV - 5 1951

Solfège de la couleur.

FER, ÉDOUARD.

Solfège de la couleur. Préf. de Yves Le  
Grand. Paris, Dunod, 1953 [i.e. 1952]  
28 p. illus. © Édouard Joseph Fer &  
Dunod; 20Dec52 (in notice: 1953);  
AF0-10078.

I. Dunod, firm.

Library of Congress  
Copyright Office



j/e

SOLFEGE DE MLLÉ. DIDI, OP.290; by  
Théodore Lack; with piano acc. ©  
1Feb27; E657864. Germaine Lack  
Bergere (PPW); 23Mar54; R127612.

Solfège des jeunes.

MT905 SURLOPPE, MARGUERITE, 1889-

.S \*Le solfège des jeunes; [by] Marguerite Sur-  
loppé. © Éditions Max Eschig, Paris;  
v.1, 5Jan51; EF0-6711.

I. Title,

MAY 14 1951

art.

Library of Congress  
Copyright Office

Solfège des solfèges.

MT870 Lemoine, Henry.  
•L55 Suppl. Solfège des solfèges; nouvelle  
edition ... de H. Lemoine et G.  
Carulli ... avec addition de  
nombreuses leçons composées ou  
choisies par Albert Lavignac.  
Paris, Henry Lemoine & cie. v.

© supplement, 31 Dec 40; 1c  
5 Mar 46; publisher; EF2478.

I. Carulli, G., joint composer.  
II. Lavignac, Albert, comp.

MT870 FAVRE, GEORGES, 1905-

Solfège élémentaire; à deux voix.

25 leçons par Georges Favre.

© Editions Durand & Cie, Paris;

31 Oct 46; EF5175.

I. Title.

Music Cat.

Solfège élémentaire.

MT870    FAVRE, GEORGES, 1905-  
.F27    Solfège élémentaire; à deux voix, 25  
        leçons par Georges Favre. © Durand &  
        cie, Paris; 2. cahier, 28Feb49;  
        EF15091.

I. Title.

MAY 19 1950

Library of Congress  
Copyright Office

SOLFÈGE MANUSCRIT; leçons de con-  
cours sans acc. de pf., Eduard  
Mathé. v. 1-2. © 20Dec12;  
E303790-303791. R20873-20874;  
8Jul47; Suzanne de Pauw (C)

Solfège manuscrit.

MT870 Pauly, Lucienne.

P25 Solfège manuscrit; quinze leçons  
mélodiques à changements de clés.

Paris, Henry Lemoine & cie.

© 31 Dec 40; 1c 5 Mar 46; publisher;  
EF934.

1. Singing--Studies and  
exercises.

2. Sight-singing.

I. Title.

Solfège métrique.

MT870

.G84

GRÉGOIRE, ADOLPHE, 1899-

Le solfège métrique; par Adolphe  
Grégoire. © A. Grégoire; 15Jul52;  
AF0-8687.

1. Sight-singing.
2. Music-Theory.
- I. Title.

art.

SL

Library of Congress  
Copyright Office

Solfège populaire.  
MT870 VELDE, ERNEST VAN DE, 1862-  
•v45 Solfège Populaire; basé sur le  
rythme, par Ernest van de Velde.  
Éd. A ... en clé de sol. ©  
Éditions Van de Velde, Tours,  
France; 30Jun47; EF6396.

1. Sight-singing. 2. Sight-reading  
(Music) I. Title.

Solfège progressif.

MT870 GALLON, NOËL, 1891-

.G1753 Solfège progressif; [by] Noël-Gallon,  
trente leçons en clés de sol 2° et fa 4°  
alternées, avec accompagnement de  
piano à l'usage des conservatoires  
et écoles de musique. © Éditions Max  
Eschig, Paris; 20Oct51; EF0-12154.

1. Sight-singing.

I. Title. MAR 24 1952

SL

Library of Congress  
Copyright Office

MT870  
c1946  
1946

Solfège scolaire.

CHEVALS, MAURICE, d. 1943.

Solfège scolaire; [by] Maurice Chevais. Nouv. éd. ... conforme aux instructions ministérielles, considérablement augm. d'exercices et de chants à une et à deux voix et orientant vers le chant choral. 745 morceaux variés.  
c1946. © Alphonse Leduc et Cie., Paris; on new edition; v. 1, 14 Nov 46; v. 2, 1 Jan 47; EF5200, 6315.

1. Sight-sing- ing. I. Title.

Library of Congress  
Copyright Office

Solfège vocal.

MT870

.C816

Classe

5

CORNET, ROGER, 1903-

Le solfège vocal; classe de 5me des lycées,  
collèges et cours complémentaires [by]  
R. Cornet [and] M. Fleurant. Cet ouvrage  
est complété par une iconographie en  
douze planches, qui ne peut être vendue  
séparément. 250 francs © Henry  
Lemoine & cie, Paris; 8Feb54; EF0-27297.

1. Sight-singing. I. Fleurant, Michel,  
1921- II. Title.

SL

Library of Congress  
art.

Solfège vocale.

MT870

CORNET, ROGER, 1903-

.C816

Le solfège vocal; classe de 6me des lycées et collèges, cours supérieurs et cours complémentaires, première année des écoles primaires [by] R. Cornet [and] M. Fleurant. 200 francs © Henry Lemoine & cie, Paris; 31Aug53;  
EF0-24545.

1. Sight-singing. I. Fleurant, Michel,  
1921- II. Title.

Revised  
20Mar54

SL

Library of Congress

art.

SOLFEGES A CHANGEMENTS DE CLEF;  
transcription en clef de sol,  
par Thédore Dubois. 2 v. © 1Apr13,  
E307498. R30325, 5Mar48, Charles  
Antoine Dubois (C)

Library of Congress  
Copyright Office

Solfèges de concours à 1 et 2 voix.

MT870

.P1997

S7

1946

PARIS. ÉCOLES COMMUNALES.

Solfèges de concours à 1 et 2 voix; par G.  
Favre, Robert Planel [and] Raymond  
Weber. © Durand & cie, Paris; 1946  
issue, 31Aug46; EF2871.

1. Sight-singing. I. Title. [II. Favre,  
Georges, 1905- III. Planel, Robert,  
1908- IV. Weber, Raymond, 1905- ]

Library of Congress  
Copyright Office

Revised  
25Jul50

Solfèges de concours à 1 et 2 voix.

MT870  
.P1997  
S7  
1947

PARIS. ÉCOLES COMMUNALES.

Solfèges de concours à 1 et 2 voix; par  
Georges Favre, Robert Planel, Raymond  
Weber, Madeleine Laroze [and] Michel  
Boulnois. © Durand & cie, Paris; 1947  
issue, 15Jul47; EF6526.

1. Sight-singing. I. Title. [II. Favre,  
Georges, 1905- III. Planel, Robert,  
1908- IV. Weber, Raymond, 1905- ]

Library of Congress  
Copyright Office

Revised  
25Jul50

Solfèges de concours à 1 et 2 voix.

MT870

.P1997

S7

1948

PARIS. ÉCOLES COMMUNALES.

Solfèges de concours à 1 et 2 voix; par  
Georges Favre, Robert Planel, Raymond  
Weber, Madeleine Laroze & Michel  
Boulnois. © Durand & cie, Paris; 1948  
issue, 27Jul48; EF10833.

1. Sight-singing. I. Title. [II. Favre,  
Georges, 1905- III. Planel, Robert,  
1908- IV. Weber, Raymond, 1905- ]

Library of Congress  
Copyright Office



Revised  
25Jul50

Solfèges de concours à 1 et 2 voix.

MT870 PARIS. ÉCOLES COMMUNALES.  
.P1997 Solfèges de concours à 1 et 2 voix; par  
S7 Michel Boulnois, Georges Favre, Robert  
1949 Planel [and others] © Durand & cie,  
Paris; 1949 issue, 16Jun49; EF15133.

1. Sight-singing.

I. Title. [II. Boulnois, Michel, 1907-

III. Favre, Georges, 1905- IV. Planel,  
Robert, 1908- ]

Solfèges de concours à 1 et 2 voix.

MT870      PARIS. ÉCOLES COMMUNALES.  
. P1997      Solfèges de concours à 1 et 2 voix; par  
. S7           Michel Boulnois, Georges Favre, Robert  
1950           Planel [and others] © Durand & cie,  
                 Paris; 1950 issue, 28Jun50; EF0-4555.

1. Sight-singing. I. Title. [II. Boulnois,  
Michel, 1907-     III. Favre, Georges,  
1905-           IV. Planel, Robert, 1908- ]

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Solfèges de concours à 1 et 2 voix.

MT870

.P1997

S7

1953

PARIS. ÉCOLES COMMUNALES.

Solfèges de concours à 1 et 2 voix;

par Michel Boulnois, Georges Favre,

Robert Planel, Raymond Weber [and]

Mme Lecomte. © Durand & cie, Paris;

1953 issue, 19Jun53; EF0-21453.

1. Sight-singing.

I. Title. [II. Boulnois, Michel, 1907-

III. Favre, Georges, 1905- IV. Planel,

Robert, 1908-

W. Weber, Raymond,

Library of Congress

1905- VI. Lecomte,

Andréé, 1908- ]

SL

Solfèges de concours à 1 et 2 voix.

MT870 PARIS. ÉCOLES COMMUNALES.

.P1997 Solfèges de concours à 1 et 2 voix; par

S7 Michel Boulnois, Georges Favre, Robert  
1951 Planel [and others] © Durand & cie,  
Paris; 1951 issue, 5Jun51; EF0-9220.

1. Sight-singing. I. Title. [II. Boulnois,  
Michel, 1907- III. Favre, Georges,  
1905- IV. Planel, Robert, 1908- ]

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Solfèges de concours à 1 et 2 voix.

MT870

.P1997

S7

1952

PARIS. ÉCOLES COMMUNALES.

Solfèges de concours à 1 et 2 voix; par

Michel Boulnois, Georges Favre,

Robert Planel, Raymond Weber [and]

Mme Lecomte. © Durand & cie, Paris;  
1952 issue, 18Jun52; EF0-15066.

I. Sight-singing.

I. Title. [II. Boulnois, Michel, 1907-

III. Favre, Georges, 1905-

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next card)

Solfèges de concours à 1 et 2 voix.

MT870  
.P1997  
S7  
1952

PARIS. ÉCOLES COMMUNALES.

Solfèges de concours à 1 et 2 voix;  
EF0-15066 (Card 2)

IV. Planel, Robert, 1908-      V. Weber,  
Raymond, 1905-      VI. Lecomte, Andrée,  
1908-      ]

Library of Congress  
Copyright Office

SOLFÈGES DE CONCOURS À 2 VOIX; par  
Auguste Chapuis. © 1Sep24, E598303.  
R84990, 8Oct51, Emma Verque (E)

DEC - 6 1951

Library of Congress  
Copyright Office

Solfeggi a canto e alto.

MT870      BERTALOTTI, ANGELO MICHELE.  
.B4915      (Solfeggi, soprano & alto) Ötven solfeggio;  
              [by] Bertalotti, közreadja Forrai Miklós.  
              II. kiadás. [Solfeggi a canto e alto. Fifty  
              solfeggios] 23.- Ft © Zenemükiado  
              Vállalat, Budapest; 30Aug52; EF0-17974.

1. Sight-singing.
- I. Title. II. Title: Solfeggi a canto e alto.
- III. Title: Fifty solfeggios. [IV. Forrai,  
Miklós, 1869- ]

Library of Congress  
Copyright Office

SL

SOLFEGGI CANTATI; con pf. acc.  
2 corso. © 10Nov19; E461292.  
R22955; 10Oct47; Ettore Pozzoli  
(A)

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Copyright Office

SOLFEGGI CANTATI; m Ettore Pozzoli.  
© 4Aug24, E593320. R95537, 23May52,  
Ettore Pozzoli (A)

Library of Congress  
Copyright Office

Solfeggi cantati a 2 voci.

MT870

POZZOLI, ETTORE, 1873-

.P816

Solfeggi cantati a 2 voci; facili e progressivi [by] Pozzoli. [Score] © G. Ricordi & c., Milano; 28Sep53; EF0-23132

1. Sight-singing.

I. Title.

SL

Library of Congress  
Copyright Office

Solfeggi parlati.

MT870 GENTILUCCI, OTTORINO, 1910-  
.G33 Trenta solfeggi parlati; in chiave di sol  
[by] O. Gentilucci, A. Lazzari [and]  
U. Micheli. [For unspecified voice;  
unacc.] © G. Ricordi & c., Milano;  
2Jun53; EF0-21593.

1. Sight-singing.

I. Lazzari, Aldo, 1893-      II. Micheli,  
Umberto, 1903-      III. Title: Solfeggi  
parlati.

Library of Congress

SL

Solfeggi parlati e cantati.

MT870 ANZAGHI, LUIGI ORESTE, 1903-

.A Solfeggi parlati e cantati, [by] L. O.  
Anzaghi. © Carisch, s.a., Milano;  
3. corso, 28Dec48; EF12435.

I. Title.

Library of Congress  
Copyright Office



Solfeggi parlati e cantati.

MT870

POLTRONIERI, NERINA, 1910-

.P65

Solfeggi parlati e cantati; per abituare  
l'allievo sin dal 1<sup>o</sup> corso alla lettura a  
prima vista su manoscritti, [by] Nerina  
Poltronieri. © Nerina Poltronieri;  
1Jan49; EF13492.

1. Sight-singing.  
I. Title.

Library of Congress  
Copyright Office

Solfeggi parlati e cantati.

MT870 POZZOLI, ETTORE, 1873-

.P82 ^Solfeggi parlati e cantati, per la  
scuola di canto dei seminari [by]  
E. Pozzoli. © G. Ricordi & Co.,  
Milano; 4Nov46; EF10419.

I. Title.

Solfeggien für eine Singstimme.

MT885

.M8

K.3856

MOZART, JOHANN CHRYSOSTOM

WOLFGANG AMADEUS, 1756-1791.

(Solfeggien für eine Singstimme) Vocalises  
et exercices. Solfeggi ed esercizi.

Vokalisen und Uebungen. Pour soprano  
[by] Mozart, harmonisation et interpréta-  
tion de Maurice Weynandt. [Köchel no.  
393 [i.e., 385b] [For voice and piano] 27 fr.  
50 © on harmonization & interpretation;  
Alphonse Leduc & cie, Paris; 8Jun53;  
EF0-21467.

Library of Congress

(Continued on next card)

Solfeggien für eine Singstimme.

MT885

.M8

K.385b

MOZART, JOHANN CHRYSOSTOM

WOLFGANG AMADEUS, 1756-1791.

(Solfeggien für eine Singstimme)

Vocalises et exercices. EF0-21467.

(Card 2)

1. Vocalises (High voice) with piano---To  
1800.

I. Title. II. Title: Solfeggien für eine  
Singstimme. [III. Weynandt, Maurice,  
1892- ]

Library of Congress

xM1621

SOLFEGGIETTO; by Carl Philipp Emanuel  
Bach, transcribed for harp by  
Marie Miller. © 22Dec24, E604569.  
R88336, 2Jan52, Marie Miller (A)

- 6 1952

Library of Congress  
Copyright Office

SOLFEGGIETTO; m Carl Philipp Emanuel  
Bach, 2d pf. pt. Frances Frothingham.  
© 21Aug24, E596721. R85474, 7Nov51,  
Frances Frothingham (A)

DEC 14 1951

Library of Congress  
Copyright Office

SOLFEGGIETTO; m Karl Philipp Emanuel  
Bach, ed. Calvin Grooms [pseud. of  
Lee Orean Smith]; piano. © on  
editing, 30Jul24, E594362. R97817,  
25Jul52, Century Music Pub. Co.  
(PWH of L. O. Smith)

M215  
.B

Solfeggietto.

BACH, CARL PHILIPP EMANUEL, 1714-  
1788.

Solfeggietto; from *Musikalisches Vielerley*,  
by C. P. E. Bach, harmonic study ed.  
for piano solo with optional second piano  
by Richard McClanahan. [Score] 75¢  
© Mills Music, inc., New York; 26Jun53;  
EP77191.

I. Title. II. Title: *Musikalisches Vielerley*.  
III. McClanahan, Richard‡

Library of Congress



xM25

Solfeggietto.

M175      BACH, CARL PHILIPP EMANUEL, 1714-  
.A4      1788.

Solfeggietto; [by] C. P. E. Bach, arrangement by Charles Magnante, [for] accordion. 60¢ © on arrangement; Wm. J. Smith Music Co., inc., New York;  
1Feb50; EP44072.

I. Title. [II. Magnante, Charles, 1904- ]

Library of Congress  
Copyright Office

MAR 17 1950

Solfeggiotto.

M25  
.B

BACH, CARL PHILIPP EMANUEL, 1714-  
1788.

Solfeggiotto; piano solo, by C. P. E. Bach  
[edited by Roberta Savler] 40¢ Appl.  
author: Clayton F. Summy Co., employer  
for hire of Roberta Savler. NM: "new  
editing." © Clayton F. Summy Co.,  
Chicago; 28Oct54; EP84295.

I. Title. [II. Savler, Roberta]

Library of Congress

Solfeggietto.  
Bach, Carl Philipp Emanuel. EP548.

SOLFEGGIO; by Robert Maxwell © Maxwell  
Music Corp. EU340362. Notice 17Feb54  
v23.p552

Library of Congress  
Copyright Office

SOLFEGGIO. The do-re-mi song; by Carl  
Sigman & Robert Maxwell © Maxwell  
Music Corp. Notice 12Jul54 v24 p365

Library of Congress  
Copyright Office

SOLFEGGIO; w & m Robert Maxwell ©  
Maxwell Music Corp. 7Dec53 EU340362

Library of Congress  
Copyright Office

SOLFEGGIO; English w, m & © Augustus  
Ragosta & Johnny Dunn 3Aug50 EU211380

AUG 23 1950

Solfeggio.

M1356

**MAXWELL, ROBERT.**

.M

Solfeggio; [or] Do-re-mi, arr. by Johnny Warrington [words and music] by Robert Maxwell. New York, Robbins. [Piano-conductor score (orchestra) and parts] \$1 Appl. author: Maxwell Music Corp., employer for hire of Johnny Warrington. NM: arrangement. © Maxwell Music Corp.; 29Jan54; EP79563.

I. Title. II. Title: Do-re-mi.

[III. Warrington, Johnny, 1911- ]

Library of Congress

Solfeggio.

M1380

MAXWELL, ROBERT.

.M

Solfeggio; [or] The do-re-mi song, simplified piano solo with big notes and words [lyric by Carl Sigman, music by Robert Maxwell, arr. by John Lane, pseud.] New York, Robbins. 40¢ Appl. author: Maxwell Music Corp., employer for hire of John Lane. NM: arrangement. © Maxwell Music Corp.; 9Feb54; EP79564.

I. Title. II. Title: The do-re-mi song.

Library of Congress

(Continued on next card)

M1380

MAXWELL, ROBERT.

.M

Solfeggio; EP79564. (Card 2)

[III. Sigman, Carl, 1909-

IV. Levin, Joseph A., 1917- ]

Library of Congress

Solfeggio.

M1630

**MAXWELL, ROBERT.**

.2

.M

Solfeggio; [or] Do-re-mi, by Robert Maxwell. New York, Robbins. [For voice and piano] Appl. states prev. reg. 7Dec53, EU340362. © Maxwell Music Corp; 22Jan54; EP78160.

I. Title. II. Title: Do-re-mi.

Library of Congress

Solfeggio.

M1630     **MAXWELL, ROBERT.**  
.2           Solfeggio; [or] The do-re-mi song, lyric by  
.M           Carl Sigman, music by Robert Maxwell.  
            New York, Robbins. Appl. states prev.  
            reg. 7Dec53, EU340362. NM: "special  
            lyric." © Maxwell Music Corp.;  
            10Feb54; EP78486.

I. Title. II. Title: The do-re-mi song.  
[III. Sigman, Carl, 1909-        ]

SOLFEGGIO IN C MINOR © m Gust Mellis  
16Jul48 EU140076

Library of Congress  
Copyright Office

Solfeggio studies for rhythm and ear-training.

MT870  
.L675

LEWIS, MAURICE ANTHONY, 1915-

Solfeggio studies for rhythm and ear-training; including chord symbols for keyboard harmony and improvised accompaniments, by Maurice Anthony Lewis. Providence, Rhode Island Conservatory of Music. © Maurice A. Lewis; v.1, 1Jul52; EP63608.

1. Sight-singing.

I. Title.

SL

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Copyright Office

SOLFERRINI, ANNA MARIA, PSEUD. SEE  
Borgogno, Anna.

Solfrunt gauges. SEE  
United States Gauge.

Solganal-B olo<sup>o</sup>sum, Aurothioglucose.  
KK12628. see Schering corp., claimant.

•lg 6-27-47

SOLGANAL-B Oleosum increasing the margin of safety ... SEE Schering Corporation. KK25921.

SOLGANAL - efficacious, well-tolerated  
gold therapy for rheumatoid arthritis.  
SEE Schering Corporation. KK46211.

MAN - 7/1950

R

Solgards-polaka; by Axel Raoul Wachtmeister.

c 14Mar19; E443994. R6258; 15Jun46; A. R.  
Wachtmeister (A), Paris.

Solgudens dans.

M30

TVEITT, GEIRR, 1908-

.T

Danse du dieu soleil. Solgudens dans; [by]  
Geirr Tveitt. Op.91, no.15. [For piano]  
© Norsk musikforlag a.s., Oslo; 29Jan53  
(in notice: 1952); EF0-19622.

I. Title. II. Title: Solgudens dans.

Library of Congress  
Copyright Office

M1356 GADDE, NILS CARL OLOF.

.G Solguld; vals, musik [by] Nils Gadde,  
text [by] Fritz Gustaf [pseud.]  
arr. [by] Edwards [pseud.] ©  
Edition Gadde, Stockholm; 1Jan42;  
on arrangement; EF8029. Piano-  
conductor score (orchestra) and  
parts.

\*1

Solguld.

M1775 GADDE, NILS CARL OLAF.  
.2 Solguld, vals av Nils Gadde, text:  
.G Fritz Gustaf [pseud.] © Edition  
Gadde, Stockholm; 1Jan42; EF8066.

Soli, Chuck, joint composer.

See Huesman, Rick. Who knows, who cares?

SOLI DEO GLORIA. SEE American Guild  
of Organists. District of Columbia  
Chapter.

SOLI FOR VIOLONCELLO TO 6 ETUDES BY  
CHOPIN; m & © Paul Emerich 3Jan51  
EU224976

FEB 13 1951

Library of Congress  
Copyright Office

Soli für Füllfeder.

KALENTER, OSSIP.

Soli für Füllfeder, mit obligater Oboe.

97 p. illus. © Vineta-Verlag A. G.,  
Basel; 8Mar51; AF0-5594.

I. Vineta-Verlag A. G.

SEP 21 1951

Library of Congress  
Copyright Office

plc/mg

SOLI GLORIA DEO. For the glory of God  
alone; with English w, m & © Law-  
rence Beck 26Oct54 EU377963

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gation assignments by mail and  
personal interview. SEE Ferdinand,  
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New York life insurance co.

APP 4-10-46

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Surface, Thomas J

car 2-21-46

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B67      Borodin, Aleksandr Porfir'evich, 1833-  
S6      1887.  
          Solicitude ... oboe, clarinet and  
          piano [arranged by Quinto Maganini] New  
          York, Edition Musicus. 65¢  
          © arrangement, 25Jun46; arranger,  
          Greenwich, Conn.; EP5100.  
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M1680 McCORMIC, DACITA.

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M1630 MANN, DAVE.

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.M Solid as a rock; words and music by Bob  
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SOLID AS A ROCK; w, m & © Norman J.  
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SOLID AS A STONEWALL JACKSON; by J. C.  
MacGregor & Jerry Gray © Mutual Music  
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A SOLID COLOR OF BLUE; w Veronica  
Marguerite Petrovich w & m Regina  
Millicent O'Connell © Veronica  
Marguerite Petrovich & Regina  
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APR 18 1950

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William A. Luby and Frank C. Touton.  
© 6 May 22, A674496. R56630, 3 Jan 50,  
Anna L. Rose Hawkes (W), Agnes K.  
Luby (W) & Edith Touton (W)

JAN 27 1950

AA Solid geometry.

28969 Morgan, Frank M

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booklet (137 p.) illus. 19cm.

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I. Schult, Veryl, joint author.

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I. Osborn, Jesse Otto, joint author.  
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- I. Shirk, William Wright, joint author.
- II. Porter, George Forbes, joint author.
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I. Crawford, Mildred (Gordon) joint author.  
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THE SOLID GOLD CADILLAC. SEE Kaufman,  
George Simon.

SOLID GOLD CADILLAC; w, m & © Ronald  
Hall 27Oct54 EU375298

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TEICHMANN, HOWARD.

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Appl. states prev. reg. 24Nov53,  
DU35541. © Howard Teichmann &  
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Morrow Jump 22Sep54 EU371652

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SOLID hit with top operators,  
that's the standing of Veeder-  
Root "EE" counters. KK16824.  
KK16824.

Solid injection pumps and nozzles.

see

Hemphill Diesel and automotive schools.  
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study assignment ...

SOLID IVORY. (Walter Lantz Cartune).  
Walter Lantz Productions, 1948.  
A Universal picture. 7 min., sd.,  
color, 35mm.

Credits: Director, Dick Lundy;  
story, Ben Hardaway, Milt Schaffer;  
animation, Grim Natwick, Hal Mason;  
music, Darrell Calker.

© Universal Pictures Co., Inc.;  
23Jun48 (in notice: 1947); MP3496.

SOLID JACK. SOLID JACK © w & m Al  
Neveloff, Romeo Massaro & Raymond  
Massaro 9Feb47 DU64230

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SOLID JIVE. 1 reel.

(Soundies no. 646-1-32)

Directed by Dave Gould.

(c) 8-19-46; 2c and synopsis, 8-26-46; Soundies  
distributing corp. of America, inc., auth. and  
prox., Chicago; N 1000.  
claimant,

eb 9-2-46

SOLID little fellow! KKI 6251.  
SEE Carnation Co.

SOLID LOVE; w, m & © on changed w William Smith Jr. 14Apr54 EU356106.

Appl. states prev. reg. as DIZZY DIP  
1Dec39 EU209624, SOLID SWING 24May45  
EP131882

D unp. 3024, 3029,

The solid muldoon.

See

Tully, Tom

Solid pie.  
See Stewart, Wardell.

SOLID ROCK; m Jim Hall © Gallatin Music  
Corp. 22Apr54 EU355436

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Solid rock.

M2198  
.B33S56

BAXTER, JESSE R 1887- comp.  
Solid rock; our second 1952 book for  
singing schools, conventions, etc. [com-  
piled by] J. R. Baxter, Jr. [edited by]  
V. O. Fossett [words and music by J. R.  
Baxter, Jr.] B. B. Edmiaston [and others,  
music by V. O. Fossett, and others]  
Shape notes. 45¢ © Stamps-Baxter Music  
& Printing Co., Dallas; 27May52;  
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I. Fossett, Vernie

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ston, Bernard B., 1881-  
III. Title.

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MAR 16 1951

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SOLID SERENADE. 1 reel. technicolor.

Directed by William Hanna and Joseph Barbera;  
music by Scott Bradley.

© 9-4-46; 2c 9-11-46, dialogue cutting continuity;  
Loew's, inc., auth. and claimant, New York;  
L 555.

el 10-7-46

Solid serenade.  
See Bradley, Scott.

KK 7088

A solid silver lining for your life.

see

Westmorland sterling, claimant

mgo 12-11-46

SOLID skirted V-port plugs.

AA224157. SEE Mason-Neilan  
Regulator Company.

THE SOLID SOUTH; w & m Jimmy Wakely  
© Jimmy Wakely Songs 31Aug51 EU248781

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Tageev, V

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Hubbard, Lafayette Ronald.  
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Films, Inc., 1949. 10 min., sd.,  
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Summary: Identifies solids, liquids,  
and gases, illustrating how matter  
exists in these three forms. Demonstrates  
how a substance can be changed from one  
of these forms to another by the presence  
or absence of heat. For elementary  
school science classes.

Credits: Adviser, Gerald S. Craig.  
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MUST I SAY IT FOR YOU m Ronald Buck  
© w James Solidum 16Feb48 EU128218.

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Contre terre. [Éd. originale] [Paris,  
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JAN 31 1952

Solig morgen.

M1775 TAUBE, EVERT.

.2 Solig morgen; valsparafras [by] Evert  
.T Taube [arr: Nils B. Söderström] [For  
voice and lute, guitar, or piano] Kr.2:50  
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I. Title. [II. Söderström, Nils B.]

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Soliga Solberg.

KRAFT, ALVAR.

M1508

(Soliga Solberg) Grändernas  
blommor, foxtrot ur filmen Soliga  
Solberg, text: Ch. Henry [pseud.]  
musik: Alvar Kraft. (In his  
Soliga Solberg. p. 2-3) © Edition  
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text: Fritz-Gustaf [pseud.] musik:

M1508 : Alvar Kraft. (In his Soliga Solberg.  
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Soliga Solberg, text: Gus Morris  
[pseud.] musik: Alvar Kraft. (In  
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.K (Soliga Solberg) Låt oss tillsammans  
i minnena gå; vals ur filmen, Soliga  
Solberg, musik: Alvar Kraft, arr.: Sven  
Arefeldt. © Edition Sylvain a. b., Stock-  
holm; 1Jan41; on arrangement; EF14248.  
Piano-conductor score (orchestra, with  
words) and parts.

I. Arefeldt, Sven, arr. II. Title. III. Title:  
Soliga Solberg.

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KRAFT, ALVAR.

(Soliga Solberg) Min Dockepojke,  
barnvis ur filmen Soliga Solberg,  
text: Ch. Henry [pseud.] musik:  
M1508 Alvar Kraft. (In his Soliga  
Solberg. p. 10) © Edition Sylvain,  
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över i, swing-foxtrot ur filmen

Soliga Solberg, text och musik:

M1508 Alvar Kraft. (In his Soliga  
Solberg. p. 8-9) © Edition  
Sylvain, a. b., Stockholm; LJan41;  
EF8831.

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M1508 KRAFT, ALVAR.

(Soliga Solberg) Ur filmen Soliga Solberg, musiken är av Alvar Kraft, texterna av Gus Morris [pseud.] Ch. Henry [pseud. and] Fritz-Gustaf [pseud.] Stockholm, Sylvain [1941]

I. Wahlenius, G. W., lyricist.

II. Carlsson, Henry, joint lyricist.

III. Sundelöf, Fritz Gustaf, joint lyricist. IV. Title: Soliga Solberg.

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SOLILOQUE, OP.34; for piano by César  
Geloso. © 18Feb26, E631883.  
R119591, 28Oct53, César Geloso (A)

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SEE

Benjamin, René.

JUL 24 1951

SOLILOQUE DU CHEMINEAU; m Paul Fauchey,  
arr. Francis Salabert; ptes. d'orch.  
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Danielesco Micsunesco Salabert (W)

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Schulte, Henry Bernard.

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SER Alters, Lillian.

JAN 31 1951

E unpub. 898

Soliloquies of Old Glory.

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mgc 2-28-46

SOLILOQUY [a novel] by Stephen McKenna.

© 23Feb23, (pub. abroad 29Sep22, AI-  
4742), A696667. R59135, 24Feb50,  
Stephen McKenna (A)

MAR 16 1950

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13Jan48 EU115815

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21Jun26, E642522. R113761, 22Jun53,  
Rube Bloom (A)

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A SOLILOQUY; w & m Frank E. Herson.  
© 28Jan27; E660913. Frances  
Herson (W); 28Jan54; R124886.

SOLILOQUY; w & m Arthur L. Fiebig arr  
Earl E. Moser © Arthur L. Fiebig &  
Earl E. Moser 11Mar54 EU350599

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SOLILOQUY; for flute & orchestra by  
Bernard Rogers. © 16May26; E641344.  
Eastman School of Music of the  
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Hastings 29Apr53 EU314150

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SOLILOQUY; w, m & © Jean Betty Jackson  
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SOLILOQUY; for violoncello & piano by  
Douglas Miller. © 150ct25, E625521.  
R114282, 29Jun53, Douglas Miller (A)

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2May52 EU273384

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24Jun52 EU279389

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26Jun51 EU242477

JUL 13 1951

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Arthur Emil Uhe. © 6Feb24, E581639.  
R88174, 29Dec51, Elsie Uhe (W)

MAR - 4 1952

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borne & Viviane Greene 25Oct48  
EUL46991

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Bish 28Oct47 EU100494

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Kitzman © The Dionysians of Michigan  
State College 28Jun48 EU142027

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Romberg © John J. Shubert & Select  
Theatres Corp. 14Sep48 EU143305

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Jr. & Edgard Ramon Wiklund 9Jun49  
EU169695

SOLILOQUY © w Paul Oliver Richardson  
m Benjamin F. Johnson 28Apr49  
EU165877

Library of Congress  
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Soliloquy; m T. Curran. © Thomas Curran,  
New York; 23Apr47; EU74747.

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Copyright Office



SOLILOQUY, op. 3; violin & pf.  
© 23Nov20, E485975. R27363,  
26Nov47, John Dunn (A)

Library of Congress  
Copyright Office

SOLILOQUY; pf. © 12Apr22, E536323.

R46402, 13Apr49, Francis Stuart Young  
(A)

Library of Congress  
Copyright Office



M1508

Soliloquy.

Rodgers, Richard, 1902-

Carousel: Soliloquy [excerpt]

Lyrics by Oscar Hammerstein, 2nd. New  
York, Williamson music, inc.

© 17Dec45; 2c 5Mar46; publisher;  
EP1720.

For voice and piano.

I. Hammerstein, Oscar, 2nd, 1895-  
lyricist. II. Title: Soliloquy.

P 54/810

R 562 - Library of Congress  
322 Copyright Office

Music Cat.

Soliloquy.

M25  
.W

WOOD, HAYDN, 1882-

Soliloquy; piano solo, by Haydn Wood.

© Chappell & Co., ltd., London; 2Nov49;  
EF-0562.

I. Title.

Library of Congress  
Copyright Office

Soliloquy.

M25

.G

GRISWOLD, CHARLES ROBERT, 1908-

Soliloquy; piano solo by Robert Griswold.

40¢ © Clayton F. Summy Co., Chicago;  
18Jun53; EP72793.

I. Title.

Library of Congress

Soliloquy.

M261

MORRISSEY, JOHN J

.M Soliloquy; for trumpet, by John J.

Morrissey, solo for trumpet or cornet  
with piano acc. [transcribed by Stanley  
Applebaum] [Score and part] \$1.50

© Edwin H. Morris & Co., inc., New York;  
6Dec54; EP85503.

I. Title. [II. Applebaum, Stanley Seymour,  
1925- ]

Library of Congress

**Soliloquy**

EP85503.

(con.)

(See also Soliloquy for trumpet; REG 14Sep81; PA  
120-646)

Soliloquy.

M1017 RUBBRA, EDMUND, 1901-  
.R \*Soliloquy; [by] Edmund Rubbra, op.57,  
for solo violoncello, string orchestra,  
2 horns and tympani. Reduction for  
violoncello & piano. [Score] © Alfred  
Lengnick & Co., ltd., London; 22May51;  
EF0-8269.

I. Title.

Library of Congress  
Copyright Office



JUL 30 1951

xM236

Soliloquy.

M11

DE LAMARTER, ERIC, 1880-

.D

Soliloquy; for the organ, by Eric De  
Lamarter. 75¢ © M. Witmark & Sons,  
New York; 20Jun50; EP47544.

I. Title.

JUL 24 1950

Library of Congress  
Copyright Office

Soliloquy.

M25

MARRINER, GUY.

. M

Soliloquy; piano solo, music by Guy  
Marriner. 30¢ © Theodore Presser Co.,  
Bryn Mawr, Pa.; 1 May 50; EP46057.

I. Title.

Library of Congress  
Copyright Office

JUN - 8 1950

Soliloquy.

M1350 WOOD, HAYDN, 1882-

.W Soliloquy; by Haydn Wood. (Orchestral  
works, no. 407) © Chappell & Co., Ltd.,  
London; 10Mar49; EF12828. Piano-conduc-  
tor score (orchestra) and parts.

I. Title.

Library of Congress  
Copyright Office

M1016  
.R87  
op.57

Soliloquy.

RUBBRA, EDMUND.

Soliloquy; for solo violoncello  
and string orchestra, horns and  
tympani [by] Edmund Rubbra.

Op.57. © Alfred Lengnick & Co.,  
ltd., London; 8Aug47; EF6848.

I. Title.

Soliloquy.

See Boykin, Helen. EP3362.

E unpub. 6492

Soliloquy.

see

Fenner, Senabelle P B

ge 5-15-46

Soliloquy.  
Rowley, Alec. EF1335.

Soliloquy.

See Shure, R. Deane. EP2846.

AA 19951

A soliloquy.

see

Stock, George Chadwick, 1863-

vf 7-10-46

Soliloquy. EP1648.

see

Work, John Wesley, 1901-

Soliloquy and dance.

M221

. K

KUBIK, GAIL T

1914-

\*Soliloquy and dance; [by] Gail Kubik, for  
violin and piano. [Score and part] \$1.25  
© Southern Music Pub. Co., inc., New  
York; 26Oct50; EP50376.

I. Title.

DEC 28 1950

Library of Congress  
Copyright Office

Soliloquy and dance for flute and piano.

M242

.M

MACCLUSKEY, JAMES THOMAS, 1931-

Soliloquy and dance for flute and piano;

[by] Thomas MacCluskey. [Score]

© James Thomas MacCluskey, Jr.;

18Jun54; EU361768.

I. Title.

Library of Congress

Soliloquy at midnight.

PS3521

.U54S6

Kuebler, Mildred.

Soliloquy at midnight, by Mildred Kuebler. New York, The Exposition press [1946],

93 p. 22 $\frac{1}{2}$ ".

Poems.

i. Title.

PS3521.U54S6

811.5

47-19

© 28Oct46; publisher; A8701.

Library of Congress

[4]

Soliloquy at midnight.

M25

.S

SINGER, LOU, 1912-

Soliloquy at midnight; a modern piano solo,  
by Lou Singer. © Mutual Music Society,  
inc., New York; 30Sep49; EP40720.

I. Title.

Library of Congress  
Copyright Office

SOLILOQUY AT ROMANCE CLIFF; w Don  
Saunders m Robert R. Jones © Don  
Saunders & Robert R. Jones 50ct54  
EU372861

SOLILOQUY for death. D pub. 11091. See Cons,  
Robert.

SOLILOQUY FOR FLUTE AND STRINGS; by  
Bernard Rogers © Eastman School of  
Music, University of Rochester 6May26  
E641344. Notice 24Sep53 v22 p767

Library of Congress

Soliloquy for trumpet.

M1205

.M

MORRISSEY, JOHN J

Soliloquy for trumpet; solo for trumpet or  
cornet with band acc., by John J.

Morrissey. [Condensed score and parts]

\$4.50 © Edwin H. Morris & Co., inc.,  
New York; 19Jul54; EP82484.

I. Title.

Library of Congress

**Soliloquy for trumpet**

EP85503.

(con.)

(See also Soliloquy for trumpet; REG 14Sep81; PA  
120-646)

Soliloquy number 1.

See Nordstrom, Helevi Elsa.

Soliloquy of a peddler.  
See Biviano, Joseph.

SOLILOQUY OF A ROSE; m & © James H.  
Johnson 8Aug52 EU283731

Library of Congress  
Copyright Office

SOLILOQUY ON A PARK BENCH, by Conrad  
Aiken. (In the Dial magazine, June  
6, 1922) ⑩ 29May22, B529431.  
R62221, 17May50, Conrad Aiken (A)

MAY 31 1950

SOLILOQUY on the new year. DU12279. SEE  
Schenkkan, Robert Frederic.

Soliloquy (the spirit of Nathan Myrick  
Speaks). AA55739. see Shuman,  
Martha Fay.

SOLIMAN le magnifique. DUL5322. SEE  
Josset, André.

M1749 SOLIMANDO, RINO, comp.

.18 Le canzoni di Musicalia; compilatore:  
.S6C3 Rino Solimando. Napoli, Musicalia.  
(Mandolinista 1946) © Edward Rossi;  
1May48; EP28372. Melody and chord  
symbols, with words.

I. Title.

Solimar, pseud. SEE Mayer Acevedo,  
Fernando.

mlh-✓  
68-1

© 1949 ✓  
1968 reg.

SOLIMENA, FRANCESCO.

The birth of St. John the Baptist  
[by] Camera Clix. Photographic re-  
production of painting. 6 x 7 in.  
"Metropolitan Museum of Art." ©  
Brown & Bigelow; 7Nov47; Kl2581.

H 10

Solimena, Francesco, 1657-1747.

The supper at Emmaus.

8" x 10". (Westminster color  
print no. 3169)

Lithograph in color. <sup>color</sup> Reproduction  
of oil painting.

"Luke XXIV: 30 - san Lucas XXIV:  
30."

Appl. title: Dinner at Emmaus.

© 1-15-46; 2c 1-16-46; New York  
graphic society, New York; H 10.

mrm 10-2-46

Solinger, Sam.

THE FOUR CHAPLAINS; w Sam Solinger w  
& m Paul Isadore Zandberg © on new  
w Sam Solinger & Paul Isadore Zand-  
berg 17May51 EU238772. Appl. states  
prev. version as: Heads held high.

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Solinger, Sam.  
HEADS HELD HIGH © w Sam Solinger m  
Paul Zandberg 21Dec48 EU151818

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Solinger, Sam.

ISRAEL IS A NATION AGAIN © w Sam Sol-  
inger m Paul Zandberg 7Feb49  
EU156387

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SOLINO, FRANK, pseud. SEE  
Musolino, Angelo, 1923-

EU229440.

MAR 1 1958

Solis, Alfred Reyes.

SUFRO; w & m Alfred Reyes Solis arr

Robert A. Chavez © Alfred Reyes Solis

3Mar54 EU349704

Solis

Library of Congress  
Copyright Office

R 1987

Solis, Alice.

Luck, a comedy drama in prologue and three acts by Alice Solis and Frank Mandel.

R 1987, 2-17-46; Frank Mandel, (A) c 12-12-18;  
Frank Mandel; D 50893.

New York.

eog 8-15-46.

M1648

SOLIS, BENJAMIN F

.S           The Lights Are On; words and  
          music by Benjamin F. Solis.

© Nordyke Publishing Co., Los  
Angeles; 13Dec46; EP19964.

I. Title.

SOLIS, BENJAMIN F                    SEE  
Solis, Benjamin Fernandez, 1900-

EU376898

Solis, Benjamin Fernandez.

AMERICANA; English & Spanish w, m &  
© Benjamin Fernandez Solis 23Sep52  
EU289013

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Solis, Benjamin Fernández.

ARIZONA; w, m & © Benjamin Fernández  
Solis 9Mar51 EU231844

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Solis, Benjamin Fernandez.

AT THE DOOR OF THE SUN. En la puerta  
del sol; w, m & © Benjamin Fernandez  
Solis 150ct54 EU374128

Solis, Benjamin Fernández.

BOOGIE WOOGIE. Boogie boogie; w, m &  
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EU234501

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Solis, Benjamin Fernandez.

CANADA CHANTEZ VOUS. Canada cante  
usted; w, m & © Benjamin Fernandez  
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CHIMPANZEE; w, m & © Benjamin Fernández  
Solis 10ct53 EU332869

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Solis, Benjamin Fernandez.

CHIMPANZON; English & Spanish w, m & ©

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Solis, Benjamin Fernández.

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CUBA; w Benjamin Fernandez Solis m  
Jesus Rodriguez © Benjamin Fernandez  
Solis & Jesus Rodriguez 7Jun51  
EU240580

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Solis, Benjamin Fernández, 1900-  
Drip; words by Naba Mitchell.  
① 10-3-46; B. F. Solis, Canton, Ohio.;  
EU38603.

Solis, Benjamin Fernandez.

FLORIDA; English & Spanish w, m & ©

Benjamin Fernandez Solis 23Sep52

EU289012

Solis, Benjamin Fernández.

FLORIDA; w, m & © Benjamin Fernández  
Solis 11Dec52 EU297057

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Solis, Benjamin Fernandez.

GET A LITTLE CLOSER. Arrimate; w, m &  
© Benjamin Fernandez Solis 12Nov54  
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Solis, Benjamin Fernández, 1900-

Glamorous Hollywood; words by B. F. Solis.

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EU38605.

Solis, Benjamin Fernández, 1900-  
Gloria; words by B. F. Solis.  
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EU38604.

Solis, Benjamin Fernández.

GLORIA, WHAT WE WAIT FOR; w, m & © on  
changed w & m Benjamin Fernández  
Solis 9Mar51 EU231843

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Solis, Benjamin Fernández.

HAPPY FAMILY; w, m & © Benjamin  
Fernández Solis 14May53 EU316178

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I HAVE; w, m & © Benjamin Fernández  
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Solis, Benjamin Fernandez.

IN TELEVILAND; w, m & © Benjamin Fer-  
nandez Solis 7Jun51 EU240581

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Solis, Benjamin Fernandez.

IN THE LIGHT OF THE MOON. A la luz de  
la luna. Dans le clair de la lune;  
w, m & © Benjamin Fernandez Solis  
4Aug54 EU366402

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THE INDIANS BEAT THE DRUM; w, m & ©

Benjamin Fernandez Solis 290ct54

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para ti; w, m & © Benjamin Fernandez  
Solis 290ct54 EU375498

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Solis, Benjamin Fernandez.

Love is the pass word; w B. F. Solis,  
m David Ahlstrand. © Benjamin  
Fernandez Solis, Canton, Ohio;  
2May47; EU73396.

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Solis, Benjamin Fernández.

MISSOURI; w, m & © Benjamin Fernández  
Solis 17May51 EU238734

JUN 15 1951

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Solis, Benjamin Fernández.

MY ATOM BOMB; w, m & © Benjamin Fer-  
nández Solis 11Dec52 EU297055

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OHIO; w, m & © Benjamin Fernández  
Solis 17May51 EU238733

JUN 15 1951

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Solis, Benjamin Fernandez.

OLE. Long live; w, m & © Benjamin  
Fernandez Solis 16Dec54 EU380314

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Solis, Benjamin Fernández.

ONE NIGHT; w, m & © on w & m arr Ben-  
jamin Fernández Solis 5Apr51  
EU234502

MAY 16 1951

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Solis, Benjamin Fernandez.

ONE NIGHT. Una noche. Une nuit;

w, m & © Benjamin Fernandez Solis  
23Sep52 EU289011

Solis, Benjamin Fernández.

PAPA AND MAMA; w, m & © Benjamin  
Fernández Solis 14May53 EU316177

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PLEASURE; w, m & © Benjamin Fernández  
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Solis, Benjamin Fernandez.

PLEASURE. Placer; w, m & © Benjamin  
Fernandez Solis 23Sep52 EU289014

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Solis, Benjamin Fernández.

RUNNING AROUND; w, m & © Benjamin Fer-  
nández Solis 9Mar51 EU231842

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SEÑORITA CARMELITA; w, m & © Benjamin  
Fernández Solis 25Nov52 EU295722

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Solis, Benjamin Fernández.

SINGING TO YOU; w, m & © Benjamin  
Fernández Solis 5Apr51 EU234500

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A SONG SINGS; w, m & © Benjamin Fernández Solis 11Dec52 EU297056

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TELEVISION; w, m & © Benjamin Fernan-  
dez Solis 7Jun51 EU240582

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THAT DOUBT; w Benjamin Fernandez Solis  
m Jesus Rodriguez Alvarez © Benjamin  
Fernandez Solis & Jesus Rodriguez Al-  
varez 10ct53 EU332870

Library of Congress

Solis  
Rodriguez Alvarez

Solis, Benjamin Fernandez.

Yes, I am; w & m B. F. Solis. ©

Benjamin Fernandez Solis, Canton,  
Ohio; 2May47; EU73395.

Solis, Benjamin I      lyricist.  
See Satterfield, Tom. I kiss your picture.

SOLIS, BERNABE ROXAS. SEE  
Roxas Solis, Bernabe, 1907-

EP51463

FEB 2 - 1951  
xM

Library of Congress  
Copyright Office

Solis, Clem.

FLY ON, BUTTERFLY m Robert VanSickle  
© w Clem Solis 18Apr49 EUI64278

Library of Congress  
Copyright Office

Solis, Clem.

My lonely heart; w & m C. Solis.

© Clem Solis, Alamosa, Col.;  
15May47; EU75615.

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Solis, Felix.

DI; w & m Felix Solis © Peer Inter-  
national Corp. 31Jul53 EU326184

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Solis, Felix.

TU SABES BIEN; w & m Felix Solis ©  
Peer International Corp. 31Jul53  
EU326212

Library of Congress

Solis, Galileo.

**GUARDIA, ERASMO DE LA.**

A statement of the laws of Panama in matters affecting business, by Erasme de la Guardia [with Galileo Solis and José Antonio Molino] Washington, Dept. of International Law, Division of Law and Treaties, Pan American Union, 1951 [i.e. 1952] 81 p. © Pan American Union; 7Jan52 (in notice: 1951); A71089.

I. Solis, Galileo. II. Molino, José Antonio.

III. Pan American Union. Division of Law and

Treaties. IV. Pan  
American Union.

Library of Congress  
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Solis, Max.

ABSENT LOVER; w Emanuel Sharoff m Max  
Solis & Arthur B. Grover © Emanuel  
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roff, Arthur B. Grover & Max Solis  
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I LIVE AGAIN; w Emanuel Sharoff m  
Max Solis & Arthur B. Grover ©  
Emanuel Sharoff, Max Solis & Arthur  
B. Grover 20Nov52 EU294781

Solis, Max.

JUST A GAME; w Emanuel Sharoff m Arthur  
B. Grover & Max Solis © Emanuel Shar-  
off, Arthur B. Grover & Max Solis

1Dec52 EU295898

Solis, Max.

LONELY HEART; w Emanuel Sharoff

m Arthur B. Grover & Max Solis

© Emanuel Sharoff, Arthur B.

Grover & Max Solis 5Jun53 EU319101

Solis, Max.

NOW MY LOVE; w Emanuel Sharoff  
m Arthur B. Grover & Max Solis  
© Arthur B. Grover, Emanuel  
Sharoff & Max Solis 280ct54  
EU375372

Solis, Max.

RICITITO; m & © Max Solis, Arthur B.

Grover & Emanuel Sharoff 10Apr53

EU311450

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SUZANITA; m & © Max Solis, Arthur B.

Grover & Emanuel Sharoff 13Apr53

EU311609

Solis, Max.

TO SAY YOU'RE MINE; w Emanuel  
Sharoff m Max Solis & Arthur  
B. Grover © Emanuel Sharoff,  
Max Solis & Arthur B. Grover  
22Jun53 EU320785

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TRIOMBO; m & © Max Solis, Arthur B.  
Grover & Emanuel Sharoff 13Apr53  
EU311608

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YOU ALONE; w Emanuel Sharoff m Max  
Solis & Arthur B. Grover © Emanuel  
Sharoff, Max Solis & Arthur B.  
Grover 25Aug52 EU285531

Solis, Max.

ZEKE'S MAMBO; w & m Emanuel Sharoff m  
Max Solis & Arthur B. Grover © on  
new w Emanuel Sharoff, Max Solis &  
Arthur B. Grover 11Oct54 EU373497.  
Appl. states prev. reg. 10Apr53  
EU311449

Library of Congress  
Copyright Office

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ZEKE'S MAMBO; m & © Max Solis, Arthur  
B. Grover & Emanuel Sharoff 10Apr53  
EU311449

Solis, Mike.

COMPLETELY YOURS; w Mike Solis  
m Stuart Hipsman © Mike Solis &  
Stuart Hipsman 10Jul52 EU280857

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Solis, Solito de. See  
De Solis, Solito.

SOLIS, TRIO. SEE  
Solis, Max, 1913-

EU31149

SOLIS M., ANTONIO. SEE  
Solis Morales, Antonio, 1905-

EU236058.

MAY 1 - 1951

KSK(e)

Solis Morales, Antonio

see also

Morales, Antonio Solis

1951

\*

A solis ortus cardine.

BINCHOIS, GILLES, 1400 (ca,)-1460.

A solis ortus cardine. From where  
the rising sun ascends. Hymn [for]  
TBB or SAA [words by Sedulius, mu-  
sic by] Gilles de Binchois, ed. by  
Paul Boepple. (Dessoff choir series.  
[Equal voices] no. 38) © Music  
Press, inc., New York; 25Jul47; on  
preface & editing; EP21172.

M1495  
.D42

x M2093.3  
x M2094.3

Library of Congress  
Copyright Office

Solisten-Verlag.

M1356      HUB, FRANZ PETER, 1929-  
.H            Der alte Leuchtturmwächter; Slowfox;  
              Text: F. J. Hub, Musik: F. P. Hub, arr.:  
              Joe Engel [pseud.] [Piano-conductor  
              score (orchestra) and parts] © Solisten-  
              Verlag, Wien; 9Jul54; EF0-31268.

I. Title. [II. Hub, Franz Josef, 1904-  
III. Sehrengel, Josef, 1923-      ]

art.

Library of Congress

Solisten-Verlag.

M1703 SCHIESSL, JOSEF, 1910-

.2 Auf der Palme sitzt ein Affe; Affenballade,  
.S Worte: Erich Meder, Musik: Billy Hopkins  
[pseud. Little monkey on a palmtree]  
[German words] © Solisten-Verlag,  
Wien; 28Dec50 (in notice: 1951);  
EF0-8586.

I. Title. II. Title: Little monkey on a  
palmtree. [III. Meder, Erich, 1897- ]

Library of Congress  
Copyright Office

JUL 30 1951

Solisten-Verlag.

M1703 HIENREINER, ERNST, 1920-  
.2 Bambino. Beguin, Worte: Fritz Göllner,  
.H Musik: Ernst Reiner [pseud.] [German  
words] © Solisten-Verlag, Wien; 26Oct51;  
EF0-10789.

I. Title. [II. Göllner, Fritz, 1920-

JAN - 8 1952

Library of Congress  
Copyright Office

Solisten Verlag.

M1703      FACHINI, ALFONS, 1901-  
.2  
.F      Bei der Zuckerbäckerstieg'n in der  
             Hofburg; langsames Walzerlied, Worte:  
             Josef Petrak, Musik: Alfons Fachini u.  
             J. Petrak. © Solisten Verlag, Wien;  
             15Jan53 (in notice: 1952); EF0-21105.

I. Petrak, Josef, 1908-

II. Title.

Library of Congress

Solisten-Verlag.

M1703

RIEDLMAYER, OTTO, 1904-

.2

Du bist ein doch ein Studentchen; Tango,

.R

Worte: Hans Werner, Musik: Otto

Riedlmayer. © Solisten-Verlag, Wien;

4Sep53; EF0-24198.

I. Title. [II. Werner, Hans, 1898- ]

Library of Congress

Solisten-Verlag.

M1703 ANDRUSCH, FRANZ, 1899-

.2 Du bist keine Marquise; Lied und Slow-fox,  
.A Worte: A. Steinberg-Franz, Musik:  
Ferry Andree [pseud.] © Solisten-  
Verlag, Wien; 5Jul54; EF0-31269.

I. Title. [II. Steinberg-Franz, Alfred,  
1888- ]

Library of Congress

Solisten-Verlag.

M1703 ANDRUSCH, FERRY, 1899-  
.2 Einmal geht jede Liebe zu Ende; Slow-fox,  
.A Worte: Erich Meder, Musik: Ferry  
Andree [pseud.] © Solisten-Verlag, Wien;  
28Jan51; EF0-8438.

I. Title. [II. Meder, Erich, 1897- ]

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JUL 24 1951

Solisten-Verlag.

M1703      MUSIL, HEINZ, 1917-

.2            Der einsame Pfad; Text: Tambour [pseud.]  
.M            Musik: Heinz Musil. © Solisten-Verlag,  
              Wien, 17Nov53; EF0-24204.

I. Title. [II. Trummler, Ferdinand,  
1899-      ]

art.

Library of Congress

Solisten Verlag.

M1703    BERGHAMER, WILLY, 1913-

.2           Es tut mir leid; Lied u. Slow, Musik:

.B           Willy Berghamer, Text: Hans Werner.

© Solisten Verlag, Wien; 12Nov51;  
EF0-11984.

I. Title. [II. Werner, Hans, 1898- ]

JAN 24 1952

Library of Congress  
Copyright Office

Solisten Verlag.

M1703 RIEDLMAYER, OTTO, 1904-  
.2 Gnädige Frau ... ich wäre so verschwiegen;  
.R Slow-fox, Text: Helmut Andreae [and]  
Hans Hauenstein, Musik: Fritz Roll  
[pseud.] © Solisten Verlag, Wien;  
10Jul54; EF0-31267.

I. Title. [II. Andreae, Helmut Gustav  
Arthur, 1901- III. Hauenstein, Hans,  
1912- ]

Library of Congress

Solisten-Verlag.

M1703      HECHT, FERRY, 1901-  
.2            Ha, da lachen ja die Hühner! Swingfox,  
.H            Worte: Josef Kaderka, Musik: Ferry  
              Hecht u. Joe Engel [pseud.] © Solisten-  
              Verlag, Wien; 17Nov53; EF0-24200.

I. Sehrengel, Josef, 1923-  
[III. Kaderka, Josef, 1910-]

II. Title.  
]

Library of Congress

Solisten Verlag.

M1703 HUB, FRANZ PETER, 1929-

.2 Herbstzeitlosen; tango, Worte: Franz  
.H Josef Hub, Musik: Franz Peter Hub.  
© Solisten Verlag, Wien; 12Nov54;  
EF0-31131.

I. Title. [II. Hub, Franz Josef, 1904- ]

Library of Congress

Solisten-Verlag.

M1703 RIEDLAYER, OTTO, 1904-

.2 Herzbu; English Waltz. Worte: Hans  
.R Schober u. R. Grobauer, Musik: Otto  
Riedlmayer. © Solisten-Verlag, Wien;  
27Dec49; EF16548.

I. Title. [II. Schober, Hans, 1906-  
III. Grobauer, Rudolf, 1893- ]

Library of Congress  
Copyright Office

JUN 21 1951

Solisten-Verlag.

M1703 PARTISCH, FRED; 1912-

.2 Ich spring so gern beizeiten; Swingfox,  
.P Worte: H. Osta [pseud.] Musik: F.  
Partisch. © Solisten-Verlag, Wien;  
4 May 53; EF0-21042.

I. Title. [II. Hostasch, Hans, 1913- ]

Library of Congress

Solisten-Verlag.

M1703 RIEDLAYER, OTTO, 1904-  
.2 Ja, der kleine, blonde Julius...; Tango,  
.R Worte: Hans Werner u. Heinz Peka  
[pseud.] Musik, Otto Riedlmayer.  
© Solisten-Verlag, Wien; 12Jul54;  
EF0-31266.

I. Title. [II. Werner, Hans, 1898-  
III. Andreeae, Helmut Gustav Arthur,  
1901- ]

Library of Congress



Solisten-Verlag.

M1703 ZEISNER, HANS, 1911-

.2 Jung ist man nur einmal; Tangolied,

.Z Worte: Karl Anton u. Paul Henry [pseuds.]

Musik: Hans Zeisner. © Solisten-Verlag,  
Wien; 17Nov53; EF0-24202.

I. Title. [II. Philipp, Walter, 1927-  
III. Stockmaier, Paul, 1923- ]

Library of Congress

Solisten-Verlag.

M1703 HOLOUBEK, KARL, 1905-  
.2 Klari-klari-klarinett; Polka, Worte:  
.H Josef Petrak, Musik: Karl Loubé [pseud.]  
© Solisten-Verlag, Wien; 24Aug49;  
EF16549.

I. Title. [II. Petrak, Josef, 1908- ]

JUN 2 1949

Library of Congress  
Copyright Office

Solisten-Verlag.

M1703 FÖDERL, KARL, 1885-

.2 Ein leerer Bilderrahmen; tango, Worte:  
.F Hans Schober und Hans Werner, Musik:  
Karl Föderl. © Solisten-Verlag, Wien;  
23Jan51; EF0-8435.

I. Title. [II. Schober, Hans, 1906-  
III. Werner, Hans, 1898- ]

Library of Congress  
Copyright Office



JUL 24 1951

Solisten-Verlag.

M1703 FERSTL, THEO, 1910-

.2 Liab und herzig! Musik: Theo Ferstl,  
.F Worte: J. Kaderka u. H. Werner; Lied  
und Tango im Volkston. © Solisten-  
Verlag, Wien; 9Jan51; EF0-8436.

I. Title. [II. Kaderka, Josef, 1910-  
III. Werner, Hans, 1898- ]

V

Library of Congress  
Copyright Office

JUL 24 1951

Solisten-Verlag.

M1737 NIESSEN, CARL, 1923-

.2 Liebling, wenn es Abend wird. Sweet-

.N heart, when the night falls in. Deutscher  
Text: Cleo Hamböck u. Carl Niessen.

English lyric by E. Evans [pseud.]

Musik: Carl Niessen. © Solisten-Verlag,  
Wien; 15Aug48; EF14110.

I. Hamböck, Cleo, lyricist. II. Evans, E.,  
pseud., lyricist. III. Title. IV. Title:  
Sweetheart, when the night falls in.

Library of Congress  
Copyright Office

Solisten-Verlag.

M1703      RIEDLMAYER, OTTO, 1904-  
.2           Ein Liedchen aus Hawaii; Hawaian Tango,  
.R           Worte: Josef Petrak, Musik: Otto  
              Riedlmayer. © Solisten-Verlag, Wien;  
              4Sep53; EF0-24199.

I. Title. [II. Petrak, Josef, 1908-      ]  
art.

Library of Congress

Solisten-Verlag.

M1703 RIEDLMAIER, OTTO, 1904-

.2 Man bleibt nicht zwanzig Jahre; Lied u.

.R Melodie-Fox, Worte: H. Werner [and] R.  
M. Siegel, Musik: Otto Riedlmayer.

© Solisten-Verlag, Wien; 2Nov51;  
EF0-10792.

I. Title. [II. Werner, Hans, 1898-

III. Siegel, Ralph Maria, 1911- ]

JAN - 8 1952

Library of Congress  
Copyright Office

Solisten-Verlag.

M1703 STOLZ, ROBERT, 1882-

.2 Mein Hugo spielt Triangel; samba, Musik:  
.S Robert Stolz. Op.865. Worte: H. Ulrich  
[pseud.] u. H. Winter. © Solisten-Verlag,  
Wien; 23Jan51; EF0-8439.

I. Title. [II. Stolz, Yvonne Louise, 1912-  
III. Winter, Horst, 1914- ]

JUL 24 1951

Library of Congress  
Copyright Office

Solisten-Verlag.

M1703 SCHIESSL, JOSEF, 1910-

.2 Mein Onkel ist aus Mexiko; samba, Musik:  
.S Billy Hopkins [pseud.] Worte: Josef  
Petrak. © Solisten-Verlag, Wien; 23Jan51  
(in notice: 1950); EF0-8587.

I. Title. [II. Petrak, Josef, 1908- ]

Library of Congress  
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Solisten-Verlag.

M1703    BERGHAMER, WILLY, 1913-

.2           Rio de Janeiro träumt; Text: H. Werner,

.B           Musik: W. Berghamer; Beguine. © So-

listen-Verlag, Wien; 23Jan51; EF0-8437.

I. Title. [II. Werner, Hans, 1898- ]

JUL 24 1951

Library of Congress  
Copyright Office

Solisten-Verlag.

M32

.S

SCHEIDERBAUER,, KARL, 1899-

Roswithchen; Konzertwalzer von Karl  
Scheiderbauer. [For piano] © Solisten-  
Verlag, Wien; 1Sep53; EF0-22967.

I. Title.

Library of Congress  
Copyright Office

Solisten-Verlag.

M1703      SCHIESSL, JOSEF G                  1910-  
.2            Die rote Lola! Foxtrot, Worte: Leo Parthè,  
.S            Musik: J. G. Schiessl. © Solisten-Verlag,  
              Wien; 4Sep53 (in notice: 1952); EF0-24196.

I. Title. [II. Parthè, Leo]

art.

Library of Congress



Solisten-Verlag.

M1703

MAYRHOFER; LEO HANS, 1896-

.2

Der Sommer geht zu Ende; Worte: Hans

.M

Werner, Musik: Leo Hans Mayrhofer [erl.

Klaviersatz Leo Geitner] © Solisten-

Verlag, Wien; 4Sep53; EF0-24197.

I. Title. [II. Werner, Hans, 1898-  
III. - Geitner, Leo]

art.

Library of Congress

Solisten Verlag.

M1703 SVAB, KURT, 1922-

.2 Stell dich nicht und taub; tango, Worte:

.S Herma Karner [pseud. and] Walter  
Lechner, Musik: Kurt Svab. © Solisten  
Verlag, Wien; 12Nov54; EF0-31130.

I. Title. [II. Lechner, Herma, 1930-  
III. Lechner, Walter, 1919- ]

Library of Congress

Solisten-Verlag.

M1703

FÖDERL, KARL, 1885-

.2

.F

Tschin-tschin! Bum-bum! [or] Am  
Heuboden geht's um; Bauernwalzer,  
Worte: Hans Schober, Musik: Karl  
Föderl. © Solisten-Verlag, Wien;  
17Nov53; EF0-24203.

I. Title. II. Title: Am Heuboden geht's  
um. [III. Schober, Hans, 1906- ]

Library of Congress

Solisten-Verlag.

M1703    ORDNUNG, RUDOLF, 1904-

.2           Das verliebte Telegramm! Swing, Musik:

.O           P. Igelhoff [pseud.] Worte: J. Petrak.

© Solisten-Verlag, Wien; 5Nov51;  
EF0-10791.

I. Title. [II. Petrak, Josef, 1908- ]

JAN - 8 1952

art.

Library of Congress  
Copyright Office

Solisten-Verlag.

M1703      FIEDLER, JOSEF, 1898-

.2      Vielleicht heut', vielleicht morg'n,

.F      vielleicht gar nicht; Lied u. Engl. Waltz,  
Worte: Josef Petrak, Musik: Josef Fiedler.

© Solisten-Verlag, Wien; 23Oct53;

EF0-24201.

I. Title. [II. Petrak, Josef, 1908- ]

Library of Congress

Solisten-Verlag.

M1703 SCHIESSL, JOSEF, 1910-

.2 Walter; foxtrot, Musik: Billy Hopkins

.S [pseud.] Worte: Josef Petrak. © Solisten-  
Verlag, Wien; 26Jan51; EF0-8440.

I. Title. [II. Petrak, Josef, 1908- ]

Library of Congress  
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JUL 25 1951

Solisten-Verlag.

M1703      LANSKE, BRUNO, 1903-  
.2           Wann jedes Wirtshaus a Sirene hätt!  
.L           Wienerlied, Worte: Axel Marberg [pseud.]  
              Musik: Bruno Lanske. © Solisten-Verlag,  
              Wien; 11 May 53; EF0-21041.

I. Title. [II. Mostler, Maxjörg, 1916- ]

Library of Congress

Solisten Verlag.

M1703

.2

.B

BACHRICH, ALBERT, 1899-

Was hab' ich schon vom Frühling? Tango,

Worte: Alfred Steinberg-Frank, Musik:

Albert Bachrich. © Solisten Verlag,

Wien; 7Jan53 (in notice: 1952); EF0-21106..

I. Title. [II. Steinberg-Frank, Alfred,  
1888- ]

Library of Congress

Solisten-Verlag.

M1703 BAZANT, KARL, 1907-

.2 Was ist schuld daran; Engl. Walz, Musik:

.B Karl Bazant, Worte: Hans Werner.

© Solisten-Verlag, Wien; 5Jan51; EF0-8441

I. Title. [II. Werner, Hans, 1898- ]

Library of Congress  
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JUL 25 1951

Solisten-Verlag.

M1703 JELINEK, WILLY, 1909-

.2 Wer ich bin, was ich will; lang. Walz-  
.J er, Worte: Hans Schober, Musik: Willy  
Jelinek. © Solisten-Verlag, Wien;  
4 May 53; EF0-21043.

I. Title. [II. Schober, Hans, 1906- ]

Library of Congress

Solisten-Verlag.

M1703      ORDNUNG, RUDOLF, 1904-

.2            Zwei weisse Segel am blauen Meer; Lied  
.O            u. Slow, Worte: E. Meder, Musik: P.  
              Igelhoff [pseud.] © Solisten-Verlag,  
              Wien; 5Nov51; EF0-10790.

JAN - 8 1952

I. Title.     [II. Meder, Erich, 1897-        ]

Library of Congress  
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SOLISTRAND FLAG TERMINALS. A84935.  
SEE Aircraft-Marine Products, Inc.

KK 7218

Solistrand wire terminals;  
catalog section 22.

see

Aircraft-marine products, inc., claimant

MGC 12-17-46

Solita.

Rambaur, Raymond, 1903-

Solita, roman. Paris, Flammarion [1947]

255 p. 19 cm.

i. Title.

PQ2635.A334S6                  843.91                  48-14092\*

© Ernest Flammarion; 13Jun47; AF4939.

Library of Congress

[1]

Solita.

See Bentis, José, Solita de Cordova. EF2178.

M1508

Solita de Cordove.

Sentis, José.

Les 5 célèbres chansons du film Solita  
de Cordove ... paroles de Willy Rozier.

Paris, J. Garzon.

© 15Jun46; Julio Garzon; EF2776.

For voice and piano, with chord sym-  
bols.

I. Rozier, Willy, lyricist. II. Title.

III. Title: Solita de Cordove.

Music Cat.  
xM1508.9

M1508

Solita de Cordove.

Sentis, José.

Solita de Cordove: Achares  
[excerpt] Paroles de Willy Rozier.  
Paris, Editions J. Garzon.

© 30Mar46; Julio Garzon; EF2180.

For voice and piano. Spanish  
words.

I. Rozier, Willy, lyricist.  
II. Title: Achares.

xM1508.9

M1508

Solita de Cordove.  
Sentis, José.

Solita de Cordove: Solita  
[excerpt] Paroles de Willy Rozier.  
Paris, Editions J. Garzon.  
© 30Mar46; Julio Garzon; EF2179.

For voice and piano. Spanish  
and French words.

I. Rozier, Willy, lyricist.  
II. Title: Solita.

Solita de Cordove.  
Se Sentis, José. EF2180.

SOLITAIRE, JEAN LE, PSEUD. SEE Lalle-  
ment, Louis Joseph.

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15Dec47 EU108191

SOLITAIRE; w, m & © William de Laguna  
Bohn 7Apr52 EU270673

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w & © Ward J. Beard 9Jan50 EU191633

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Solitaire; w & m J. R. French.  
© James R. French, Alhambra, Calif.;  
30Mar47; EU48513.

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Solitaire; m u. A. H. Tersmeden,  
arr Stig Rybrant. © Gerard [A. H.] ,  
Tersmeden, Stockholm; 5 Dec 46;  
EU61724.

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SOLITAIRE; w, m & © Kenneth Eugene  
Pheasant 25Oct54 EU375001

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SOLITAIRE; w, m & © George Anthony  
Nigro 26Mar51 EU233434

APR 18 1951

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SOLITAIRE; w, m & © Mae Jewell Petty  
8May50 EU203038

JUN 26 1950

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SOLITAIRE; w Larry Sherman m Bert  
Klamkin © Larry Sherman & Bert  
Klamkin 180ct50 EU218671

NOV - 3 1950

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SOLITAIRE; m Gerard Tersmeden  
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EU67149

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M38

.T

Solitaire.

TERSMEDEN, GERARD.

Solitaire; by Gerard Tersmeden.

Piano solo arr. by Albert  
Sirmay. © Chappell & Co.,  
inc., New York; on arrangement;  
5May47; EP14333.

I. Sirmay, Albert, 1882- arr.  
II. Title.

Library of Congress  
Copyright Office



Music Cat.

M1731 EMER, MICHEL.

.2 Solitaire; paroles & musique de  
.E Michel Emer. © Éditions  
Vianelly, Paris; 17Mar37; EF6307.

I. Title.

Music Cat.

Solitaire.

M1356      GUION, KING.

.G      Solitaire. Solitario; testo italiano di Alik [pseud.] testo originale di R. Borek [and] C. Nutter, musica di King Guion. [Piano-conductor score (orchestra, with words) and parts] Appl. states prev. reg. 1951. © on Italian words; Edizioni musicali canzoni moderne, Milano; 21 May 53; EF0-21072.

I. Title. II. Title: Solitario. [III. Cavaliere, Alberto C., 1897-      IV. Borek, Renée.  
Library of Congress      V. Nutter, Carl]

Solitaire.

M1630    GUION, KING.

.2           Solitaire; words by Renée Borek and  
.G           Carl Nutter, music by King Guion.  
© Broadcast Music, inc., New York;  
31Aug51; EP57289.

I. Title. [II. Borek, Renée. III. Nutter,  
Carl]

Library of Congress  
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OCT 18 1951

Solitaire.

LARTHOMAS, PIERRE HENRI.

Solitaire; translated by Betty Askwith.

[Translation of Rencontre] Boston,  
Houghton Mifflin. 158 p. © René Jul-  
liard; 29Aug51 (in notice: 1950); A58571.  
Appl. states prev. pub. abroad 16Oct50,  
AI-3050.

I. Askwith, Betty, tr.

II. Julliard, René.

OCT - 1 1951

br/r

Library of Congress  
Copyright Office

Solitaire.

M1350 SPIVAKOWSKY, MICHAEL, 1919-  
.S Solitaire; [by] Michael Spivakovsky, orch.  
by Ernest Tomlinson. [Piano-conductor  
score (orchestra) and parts] © Arcadia  
Music Pub. Co., ltd., London; 5Sep51;  
EF0-10138.

I. Title. [II. Tomlinson, Ernest]

NOV - 6 1951

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Solitaire.

See Gridley, Sibyl Crow.

KK 7968

Solitaire.

see

Morey mercantile company, claimant

mgo 2-13-47

Solitaire.

See Perrone, Vincent.

PQ2643  
.A26M5

Le solitaire; ou, Les malédictions de l'univers.

Valéry, Paul, 1871-1945.

... "Mon Faust" (ébauches) [Paris] Gallimard [1946]  
2 p. l., [7]-248 p., 3 l. 18 $\frac{1}{2}$ ".

CONTENTS.—Lust, comédie.—Le solitaire; ou, Les malédictions de l'univers, féerie dramatique.

I. Title. II. Title: Lust. III. Title: Le solitaire; ou, Les malédictions de l'univers.

[Full name: Paul Ambroise Valéry,

PQ2643.A26M5

842.91

47-17245

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[3]

SOLITAIRE BLUES; w, m & © Lottie Lovell  
Biggs 17May54 EU358178

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Solitaire blues; w M. Young, m W. Brezina.

© Martha Young, Glendale, N. Y. &  
William Brezina, New York; 11Apr47;  
EU71520.

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SOLITAIRE BLUES; w Ben Blossner m  
Irma Hollander © Ben Blossner &  
Irma Hollander 24Oct50 EU219234

NOV 16 1950

SOLITAIRE checker puzzle (part two).  
IU 3020 see Berger, Samuel Leeds.

Le solitaire du Roc Aride.

DROZE, CLAIRE.

Le solitaire du Roc Aride. [Roman par]  
Claire et Line Droze. Paris, Tallandier.  
254 p. © Société d'éditions et de publica-  
tions; 25 Mar 50; AF0-1557.

I. Droze, Line, joint author.

II. Société d'éditions et de publications.

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Library of Congress  
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MAY 23 1950

**Le solitaire enchanté.**

MAURON, MARIE.

Le solitaire enchanté: Charloun Riéu  
du Paradou, poète. 205 p.

© Mercure de France; 15 May 54;  
AFO-14793.

I. Mercure de France.

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cr/d

Solitaire fitted nylons. AA49508. see  
National hosiery mills, inc.

pam 4-22-47

SOLITAIRE gin rummy. AA206629. SEE  
Elliott, Roy H.

MAR 28 1952

SOLITAIRE MAN. SEE Spewack, Bella  
(Cohen)

R

THE SOLITAIRE MAN. SEE Spewack, Samuel.

KK 2662

Solitaires exclusive with Granat.

see

Granat bros., claimant

mgc 5-9-46

Solitaire's no fun.  
See Feinstein, Leonard.

Solitaires with Baguette diamonds.  
KK15223. See Granat bros.

El solitario; w M. Feirtag, m L. R.  
Chudd. © Max Feirtag & Lewis [R] L.  
Chudd, Los Angeles; 10Apr47; EU80619.

Library of Congress  
Copyright Office

Solitario.

M1356 BURLI, ANGELO.

.B      Solitario ... musique de Angelo  
Burli. © Publications Raoul  
Breton & Cie, Paris; 18Sep31;  
EF5992. Piano-conductor score:  
orchestra.

I. Title.

Library of Congress  
Copyright Office



Music Cat.

Solitario.

M1356 BURLI, ANGELO.

.B Solitario; musique de Angelo Burli, arrangement de Albert Lasry. Paris, R. Breton. [Piano-conductor score (orchestra) and parts] © on arrangement; France Music Co.; 13May49; EF15152.

I. Title. [II. Lasry, Albert, 1903- ]

APR 12 1950

Library of Congress  
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Solitario.

M1356      GUION, KING.

.G      Solitaire. Solitario; testo italiano di Alik [pseud.] testo originale di R. Borek [and] C. Nutter, musica di King Guion. [Piano-conductor score (orchestra, with words) and parts] Appl. states prev. reg. 1951. © on Italian words; Edizioni musicali canzoni moderne, Milano; 21 May 53; EF0-21072.

I. Title. II. Title: Solitario. [III. Cavaliere, Alberto C., 1897-      IV. Borek, Renée.  
Library of Congress      V. Nutter, Carl]

Solitario.

M1356    LOMUTO, FRANCISCO J                  1893-  
.L        El solitario; tango, musique de Francisco  
            J. Lomuto, arr.: Ramon Mendizabal.  
            [Piano-conductor score (orchestra) and  
            parts] © Julio Garzon, Paris; 20Apr50;  
            EF0-3794.

I. Title. [II. Mendizabal, Ramon, 1907- ]

art.

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Fenelón Pérez 26Feb53 EU305424

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Solitary; w M. H. Niles, m Leo &  
Hector Richard. © Mary Helen Miles,  
Chicago; 16Mar47; EU67401.

Library of Congress  
Serials 269

The solitary

OPPENHEIM, JAMES. The solitary.

© 5Jun19, A535732. R8941,  
10Feb47; Linda Gray Oppenheim  
(W) New York.

s105

The solitary blackbird.

PALMER, ERNEST CLEPHAN.

The solitary blackbird. Vanguard  
Press. 61 p. © E. Clephan  
Palmer; 29Oct54; A159268.

Library of Congress  
Copyright Office

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Solitary blues; w & m T. E. Graziano.  
© Thomas E. Graziano, Joliet, Ill.;  
10Mar47; EU47793.

SOLITARY BLUES; w, m & © Rudy De Saxe  
& Nancy Lou Kramer 4Apr52 EU27103<sup>4</sup>

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SOLITARY BLUES; w & m Hank Penny  
© Folk Songs 15Dec50 EU223819

JAN 11 1951

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THE SOLITARY BLUES; w, m & © Lucille  
Marie Jackson Thomas 7Apr52 EU270610

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Solitary city.

M2092      CHRISTIANSEN, PAUL JOSEPH, 1914-  
.8            (Prophecies) The solitary city; no.1 of  
.C            Four Prophecies [words from]  
                Lamentations 1:1,4 [music by] Paul  
                Christiansen. (Augsburg choral library,  
                1122) [Score: chorus (SATB) and piano  
                reduction] 16¢ © Augsburg Pub. House,  
                Minneapolis; 12May54; EP80755.

I. Title. II. Title: Prophecies.

Library of Congress

SOLITARY CONFINEMENT; w Dave Perko m  
James Charles McNeil © Dave Perko  
21Dec53 EU341870

Solitary confinement.

BURNEY, CHRISTOPHER.

Solitary confinement. [Autobiographical]

Foreword by Christopher Fry. London,  
Clerke and Cockeran [1952] 152 p.

© Christopher Burney; 22May52;  
2c 14Jul52; AIO-2253.

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Solitary confinement.

BURNEY, CHRISTOPHER.

Solitary confinement. Foreword by  
Christopher Fry. New York, Coward-  
McCann [1953, c1952] 181 p. Appl.  
states prev. pub. abroad 22May52,  
AI0-2253. © Christopher Burney;  
17Feb53 (in notice: 1952); A87024.

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Anthony Zummo, John Kenneth Mahoney  
& William Donahue 1Dec52 EU296481

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The solitary horseman. (R)  
SEE Loring, Emilie.

m

The solitary house

PUNSHON, E. R. The solitary house.

© 25 Nov 18, A506943. R15518,  
6 Mar 47; author, London.

S246

The solitary hunters and The abyss.

KELLER, DAVID HENRY.

The solitary hunters and The abyss; two  
fantastic novels; illus. by J. V. Baltadonis.  
[The solitary hunters was pub. originally  
in Weird tales. 1st ed.] 256 p.

© New Era Publishers, Philadelphia;  
15Nov48; on The abyss; A29290.

I. Baltadonis, John V., illus.

II. Title: The abyss.

III. New Era Publishers.

fn/rk

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SOLITARY ME; w Robert Gray Jr. m David  
Ross Baskerville © Robert Gray Jr.  
6Apr53 EU310621

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Solitary song.

M1508 SALZEDO, LEONARD LOPÉS, 1921-  
(Lucy Gray) Solitary song; from Lucy Gray,  
an opera after Wordsworth [by] Leonard  
Salzedo. [Cover design by Douglas Sydney  
Whelan] For medium voice and piano.  
© Lopés Edition, Ltd., London, 26Jan53;  
EF0-19083.

I. Title. II. Title: Lucy Gray. [III. Whelan,  
Douglas Sydney, 1922- ]

SL

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SOLITARY WALK; w, m & © Lulu Bristol  
Andrew Dietz 4Jan54 EU342817

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Solitary witness.

COLLIER, RICHARD.

Solitary witness. New York,

Pellegrini & Cudahy. 208 p.

© Richard Collier; 18Mar48; A21590.

mbd/b

Solite bugie.

M1356 DONIDA-LABATI, CARLO, 1920-

.D Le solite bugie; medium bounce, versi dei  
Pinchi [pseud.] musica e arrangiamento di  
C. Donida-Labati. © Radio Record  
Ricordi, Milano; 10Mar49; EF12865.  
Piano-conductor score (orchestra, with  
words) and parts.

I. Perotti, Pino, 1908-      lyricist.  
II. Title.

Library of Congress  
Copyright Office

Solito contigo.

M1692 ROMAN HEITMANN, DONATO.

.2 Solito contigo; bolero mambo, letra y  
.R música de Donato Roman Heitmann.

Santiago de Chile, Southern Music Inter-  
national. © Peer International Corp.;  
14Aug52; EF17954.

I. Title.

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Solitsky, Leo.

KISS ME, MY DARLING © w & m Leo  
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Solitsky, Leo.

THE NIGHTS WERE MEANT FOR LOVE © w & m  
Leo Solitsky 13Dec48 EU151136

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R

Solitude; by Wl. Rebikoff, revised by  
Elizabeth Kinney Hull. © 26Mar19;  
E448011. R10469; 21Aug46; The  
Boston music company (PWH), Boston.

SOLITUDE © m Albert Chandler  
Johnston, Jr. 27Dec49 EU188778

SOLITUDE; poème de G. Barrier, m  
Charles Tournemire. © 30May23,  
E566515. R74140, 6Feb51, Alice  
Espir Tournemire (W)

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SOLITUDE; from Trois haï-kai, by  
Jacques Pillois; flute & piano. ©  
15Mar27; E662820. Marthe Tedeschi  
Pillois (W); 12Nov54; R139214.

SOLITUDE; w May Gerhardt m Louis Tobin  
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Jr. 1Jul54 EU363044

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24Oct50, The Arthur P. Schmidt Co.,  
inc. (PWH of H. V. Milligan)

NOV 29 1950

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SOLITUDE; w Lorenz Stecchetti, English  
version by Vernice Brand, & m.  
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Nino Marcelli (A of m)

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SOLITUDE, op.4; for violin & piano  
with 2d violin or violoncello obbl.,  
ad lib. by Jerome Herbert Kanner.  
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Jerome Kanner (A)

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SOLITUDE, op.44; for piano by Louis  
Vierne. © 31Dec25, E638674.  
R111234, 15Apr53, Madeleine Mallet  
Richépin (E)

SOLITUDE, op. 26, no. 1; organ.

© 7 Apr 20; E474953. R23901;  
100 Oct 47; Frank E. Ward (A)

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Vandenbergh 17Dec51 EU259115

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SOLITUDE. EINSAMKEIT; German w Gustav  
Falke, English w Percy Pinkerton,  
m Casimir Borwin [pseud] of C.  
Lierhammer] © 120ct23, E572620.  
R83356, 17Sep51, C. Lierhammer  
(A)

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Ruth Smart 6Dec48 EU150278

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SOLITUDE; poésie Sainte-Beuve, & m.

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Max d'Ollone (A of m)

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25Oct48 EU148457

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& F. J. C. Salabert; orch.  
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18 Jul 46, Francois Joseph Charles  
Salabert (A)

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SOLITUDE © m Irene Harris Hanna  
21 Oct 47 EU99472

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Solitude; w & m J. M. McMillan & Mrs.  
A. Loftis, arr Ralph Glenn Jarry.  
© James [Marion] McMillan, Jackson,  
Mich. & Mrs. Alberta Loftis, Detroit;  
17 Oct 46; EU62114.

Library of Congress  
Copyright Office

SOLITUDE; pf. © 15Jul20, E485032.  
R26575, 17Nov47, Emile Nerini (A)

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La solitudine (Loneliness) m W. T. Wilkins,  
jr. © Willie Thomas Wilkins, jr.,  
Greensboro, N. C.; 10Jan47; EU58693.

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Solitude; w John Millington Synge,  
m K. Coates. © 29Sep19; E461010.  
R13951; 14Dec46; Kate Coates (A),  
London.

SOLITUDE; valse. 1. Pf.- 2. Violin,  
cello & bass, cornet, clarinet.  
© 21Jan20, 13Feb20; E469311,  
469479. R22650, 22668; 10Sep47;  
F. Tipping (A)

R

Solitude. See  
See California scenes.

M1356

.D

## Solitude.

De Lange, Edgar.

Solitude; by E. De Lange, Irving Mills and Duke Ellington, arranged by Jimmy Dale. New York, American academy of music, incorporated. 60¢

© arrangement, 21Jun46; publisher; EP5262.

Piano-conductor score (orchestra) and parts.

I. Mills, Irving, joint composer. II.  
Ellington, Duke, joint composer. III.

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Dale, James, arr. IV.  
Title. Music Cat.

Solitude.

M314

ELLINGTON, DUKE, 1899-

.E Solitude; by Duke Ellington. Trio arrangement by Henry Sopkin. New York, Sole selling agents: Mills Music. © American Academy of Music, inc.; 20Oct47; on arrangement; EP36093. Score (violin, violoncello, and piano) and parts.

I. Sopkin, Henry, arr. II. Title.

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Solitude.

M25

.P

PARRIS, HERMAN M

Solitude; for piano solo, by Herman M.

Parris. © Paragon Music Publishers,  
New York; 26Oct49; EP41493.

I. Title.

Library of Congress  
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Solitude.

M221 PERRAULT, MICHEL BRUNET, 1925-  
.P Solitude; pour violon et piano [by] Michel  
Perrault. [Score and part] \$1 © BMI  
Canada, ltd., Toronto; 14Apr51; EF0-7515.

I. Title.

JUN 1 1 1951

Library of Congress  
Copyright Office

Solitude.

M25

.T

TAEYE, ALEXANDRE DE, 1898-

Solitude; prélude pour piano [by] A. de  
Taeye. Fr. 1 © Schott frères, Bruxelles;  
1 May 50; EF0-4136.

I. Title.

SEP 13 1950

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Solitude.

M1356 ELLINGTON, DUKE.

.E      Solitude ... words by Eddie  
De Lange and Irving Mills,  
music by Duke Ellington, arr.  
by Van Alexander. © American  
Academy of Music, inc., New  
York; on arrangement; 21Apr47;  
EP6845. Piano-conductor score  
(orchestra, with words) and  
parts.

I. De Lange, Edgar, lyricist.

II. Mills, Irving, joint lyricist.

Continued on

next card)

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Solitude.

M1160 Ellington, Duke.

E46 Solitude ... a Morton Gould string  
S6 choir arrangement. New York, American  
academy of music, inc.

© arrangement, 12Mar46; publisher;  
EP2216.

I. Gould, Morton, 1913- arr.  
II. Title.

M1630.2 Solitude.

.0 OLSON, CARL W

Solitude; words and music by Carl  
W. Olson. © Renascent Music  
Publishing Co., Minneapolis;  
26Mar47; EP6741.

I. Title.

Music Cat.

M25  
.P

## Solitude.

Purvis, Richard.

Four encore solos, for piano. Philadelphia, Elkan-Vogel co., inc. v. 1, 40¢ v. 2-3, 50¢ ca. v. 4, 60¢

© claimed on 4 pieces, 10 Jun 46;  
publisher.

Contents.- [v.] 1. Barcarolle  
(CEP5085)- [v.] 2. Scintillation  
(CEP5084)- [v.] 3. Solitude (CEP5083)-  
[v.] 4. Monterey (CEP5082)

I. Title.

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Copyright Office

Music Cat.

Solitude.  
M1594

R [ROW, RICHARD D.] 1899-  
Solitude; (T.T.B.B.) words and  
music by Andre Dotevsky, [pseud.]  
© R. D. Row Music Co., Boston;  
31Mar47; EP13327.

I. Title.

Music Cat:

K 843

Solitude.

See

Arnold, Grant

mfp 6-24-46

Solitude.

See Cacciola, Dorothy Adair.

Solitude.

see Ellington, Duke. EP2213. ) 712, 2216

SOLITUDE. K29298. SEE Grabone, Arnold.

AUG - 9 1951

K 9

Solitude.

see

Greer, A

D

mrm 5-23-46

Solitude.

See Haddad, Marjorie Jayne.

SOLITUDE. SEE Land, Ernest Albert.

SOLITUDE. See Reynolds, Earle L. D unp. 9301.

SOLITUDE. H1673. SEE Spierer, William McK.

SEP 21 1950

E unpub 7043

Solitude.

See

Vaughan, Lucy Anne

ksk 5-14-46

SOLITUDE. R105104. SEE Williams,  
Ben Ames.

K 433

Solitude.

See

Woiceske, R W

trm 5-29-46

E unpub. 6269

Solitude and blues.

see

Brown, Benford.

go 5-7-46

Solitude, fingerings Jose Barroso.

SOLEDAD. Solitude, fingerings Jose  
Barroso © m Oreste Romeo Tomasso  
16Mar48 EU121383

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SOLITUDE IN WESTERN ATMOSPHERE; m  
Gaston Borch; orch. © 31 Dec 19;  
E474101. R18045; 22 Apr 47; Carl  
Fischer, inc. (PWH), New York.

SOLITUDE NEVER KEPT LOVE ALIVE; w, m &  
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FEB 20 1951

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Solitude on the mountain; by Ole Bull,  
arr Claude E. Saunier. © 24 Apr 19;  
E148605. R10467; 21 Aug 46; The Boston  
music company (PWH), Boston.

SOLITUDE REVERIE; for orchestra by  
Joseph Franceschi & Francis Salabert.  
© 14Mar16, E380167. R105314,  
7Aug52, Joseph Franceschi (A)

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Solitudes.

WELTON, ARTHUR.

Solitudes, poèmes. Paris, Le Noeud de  
vipères. 61 p. © Arthur Welton;  
1 Dec 49; AF0-1300.

mds/r

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MAY 18 1950

SOLITUDES. R21036. SEE  
Estaunie, Edouard.

Solitudes, poèmes.

STÉPHANE, DOMINIQUE.

Solitudes, poèmes. 145 p. © Librairie  
Ernest Flammarion, Paris; 18Nov48 (in  
notice: 1947); AF10689.

I. Flammarion, Ernest.

jb/r

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Solitudine.

M1508 LAZZARO, ELDO DI.

(Solitudine) Melodie al chiar di luna, ritmo lento, musica di E. Di Lazzaro, versi di Dole [pseud.], dal film Solitudine. © Edizioni Musicali Italiane EMI, Milano; 30Jun42; EF11049. For voice and mandolin or accordion, with chord symbols.

I. Title. II. Title: Solitudine.

xM1508  
.9

Soliz, Conrado R.

CELOS DE UNA ROSA; w, m & © Conrado R.  
Soliz 3May54 EU356529

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**Soljak, Philip Leonard.**

New Zealand, Pacific pioneer, by Philip L. Soljak. New York, The Macmillan company, 1946.

8 p. l., 197 p. illus. (incl. maps) plates. 21<sup>cm</sup>.

"First printing."

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A 3833.

1. New Zealand—Hist.

46-5930

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DU420.S6

[5]

993.1

[Solkart]

[JAGMAN, HANS CHRISTIAN]

[Solkart] Oslo [Oslo Solkartbyrå] 1 sheet.

© Sunchartcopy; 27Dec50; AF0-4341.

I. Sunchartcopy.

jb/r

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SOLKNUT, CATO, PSEUD. SEE  
Solberg, Carl Johan, 1904-

EF0-30567

xM

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Solkongen, Ludvig XIV af Frankrig.

RUBOW, PAUL VICTOR.

Solkongen, Ludvig XIV af Frankrig.

København, Gyldendal. 199 p. illus.

© Paul V. Rubow; 21 May 49; AF-0279.

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SOLL, ARDEMI.

Savvy; composition script (radio,  
TV, stage) cNo. 13 cBy: La Sol  
cpsèud.: 13 p. © La re mi Sol,  
alias, Ardemí Soll; 7Oct52;  
2e 2Dec52; AIO-2751.

SOLL, ARDEMI.

An untitled bookroll cby: A de G  
cpseud.: cThe 1st unrevised ed.,  
1 v. © La re mi Sol, alias,  
Ardemi Soll; 27Sep52; 2c 16Oct52;  
AI0-2752.

MT15  
•G737

Soll, Bernard.

[Greenspan, Arthur L.]

Transposition chart; [by A. L.  
Greenspan and Bernard Soll]

© 2Jan46; Pro art publications,  
New York; EP263.

1. Music--Charts, diagrams,  
etc.

I. Title.

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Soll, David Davis.

M1630 NELSON, KENNETH FRANCIS, 1911-

.2 Where the Moon Plays Peek-a-boo

.N (Back of the Hills); lyric by

Dave Davis [pseud.], music by

Ken Nelson. © Century Songs,

inc., Chicago; 7Jul47; EP15561.

I. Soll, David Davis, lyricist.

II. Title.

SOLL, HARRIET PREMACK.

The Freedom Train, a dramatic sketch.

New York, Bloch Pub. Co., c1947.

5 leaves. © Harriet Premack Soll,  
Minneapolis; 18Nov47; D pub. 11608.

Soll, Sanford, joint author

BERGREEN, BERNARD DOUGLAS.

Ministers Federal income tax guide, for the preparation of 1951 returns and 1952 estimates [by] Bernard D. Bergreen [and] Sanford Soll. 1952 ed. Great Neck, N. Y. [1952] 126 p. illus. © Deniger & Raughley, inc.; 2Jan52; A62763.

I. Soll, Sanford, joint author.

II. Doniger and Raughley, inc.

FEB - 8 1952

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[by] Bernard D. Bergreen [and]  
Sanford Soll. 1954 ed., for the  
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1954 estimates. 158 p.

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- I. Soll, Sanford, joint author.
- II. Doniger and Raughley, inc.

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Sanford Soll. 1953 ed. Great Neck,  
N. Y. [1952] 144 p. illus. © Doniger &  
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I. Soll, Sanford, joint author.

II. Doniger and Raughley, inc.

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SOLLA, FREDRIC.

And come out fighting, a novel of  
the prize ring. Exposition Press.  
© Fredric Solla; 30Sep54; A157843.

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b/n

Sollar, F.

AH CHER MONSIEUR, de Phi-phi; w A.

Willemetz & F. Sollar, m Henri

Christiné. © 16Jan19, E435709.

R70846, 29Nov50, Reine Marguerite.

Christiné (C)

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Sollar, F.

BIEN CHAPEAUTÉE, de Phi-phi; w A.  
Willemetz & F. Sollar, m Henri  
Christiné. © 14Mar19, E446412.  
R70850, 29Nov50, Reine Marguerite  
Christiné (C)

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Sollar, F

C'est une gamine charmante.

see

R

C'est une gamine charmante.

Sollar, F.

JE CONNAIS TOUT'S LES HISTORIETTES, de  
Phi-phi; w Albert Willemetz & F.

Sollar, m Henri Christiné.

© 11Oct19, E461027. R70864, 29Nov50,  
Reine Marguerite Christiné (C)

JAN 11 1951

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Sollar, F

Les petits païens.

see

Les petits païens.

R

Sollar, F.

PHI-PHI; opérette, livret de Albert  
Willemetz & F. Sollar, m Henri  
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E447086. R70855, 29Nov50, Reine  
Marguerite Christiné (C)

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DEC 11 1950

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Sollar, F.  
Pour l'amour.

see

Pour l'amour.

R

Sollar, F  
Pri re a Pallas.

see

Pri re a Pallas.

R

Sollar, F  
Tout tombe.

see

Tout tombe.

R

Sollar, F  
Valse chantée.

see

Valse chantée.

R

Sollar, F.

VERTU VERTURON VERTURONNETTE, de Phi-  
phi; w Albert Willemetz & F. Sollar,  
m Henri Christiné. © 11Oct19,  
E461026. R70863, 29Nov50, Reine  
Marguerite Christiné (C)

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Solle, Mary.

DON'T KINDLE THAT FLAME YOU'LL BURN MY  
BROKEN HEART; w & m Mary Solle &  
Marty Cousins © Beechwood Music Corp.  
4Oct50 EU217514

OCT 30 1950

Sollenberger, Howard Edwin.

YALE UNIVERSITY. INSTITUTE OF FAR  
EASTERN LANGUAGES.

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(Mirror series A, no. 15) Appl. authors:  
Tien-yi Li & H. E. Sollenberger.  
© Institute of Far Eastern Languages,  
Yale University; 30Dec52; A83064.

I. Li, Tien-yi.

II. Sollenberger, Howard Edwin.

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SOLLENBERGER, JUDITH K.

Indiana prize plays. R83170. SEE  
Indiana prize plays.

FEB 11 1952

Sollenberger, R. Clem.

**CONVEYOR EQUIPMENT MANUFACTURERS  
ASSOCIATION. TECHNICAL COMMITTEE.**

Conveyor terms and definitions. [Washing-  
ton, 1952] 64 p. illus. Appl. author:  
R. Clem Sollenberger. © Conveyor  
Equipment Manufacturers Association;  
10Oct52; A72540.

I. Sollenberger, R. Clem.

II. Conveyor Equipment Manufacturers  
Association.

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SOLLER, THEODORE, ed.

Cathode ray tube displays, ed. by  
Theodore Soller, Merle A. Starr  
[and] George E. Valley, Jr. [under  
the supervision of the] Office of  
Scientific Research and Development,  
National Defense Research Committee.  
1st ed. 746 p. illus. (Massa-  
chusetts Institute of Technology.  
Radiation Laboratory. Radiation  
laboratory series, 22) © McGraw-  
Hill Book Co., inc., New York;

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SOLLER, THEODORE, ed.

Cathode ray tube displays.  
(Card 2)

29Jul48; A24452.

I. Starr, Merle Arthur, joint ed.

II. Valley, George Edward, joint ed.

III. McGraw-Hill Book Co., inc.

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A24452  
br/mb

SOLLERS, ALLAN A.

Maintenance for millions, an original  
motion picture play. 50 leaves.

© Allan A. Sollers; 3Aug48; DP15838.

SOLLICITUDE; no.1, from À contre-  
coeur, w Franc-Nohain, m Pierre  
Octave Ferroud. © 300ct25, E625747.  
R111778, 6May53, Éditions Durand cie  
(PWH of P. O. Ferroud)

Library of Congress  
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Sollid, Erik, joint author.

**CRANDALL, LEE WALTER.**

Reinforced concrete design data, by L. W. Crandall, George Evans, Erik Sollid [and others. Issued in 1944 as Technical memorandum 629, under title: Concrete building design data] Denver, c1949.

1 v. illus. (U. S. Bureau of Reclamation. Technical memorandum 637)

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A35836.

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**CRANDALL, LEE WALTER.**

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**I. Evans, George, joint author.**

**II. Sollid, Erik, joint author.**

**III. Judd, Samuel.**

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Sellima, Miodoro.

Barcarola.

① 7-31-46; Alfred S. Tambarello, Brooklyn;  
EU29641.

Sollima, Elio.

Dolce risveglio; words by E. Sollima.

(c) 7-31-46; Alfred S. Tambarello, Brooklyn;  
EU29642.

SOLLIMA, SERGIO.

Apocalisse a Capri. Tre atti.

© Sergio Sollima; 12Dec52; DU32703.

Sollinger, Al Dee.

MOTHER NATURE'S RECIPE FOR LOVE; w &  
m Ruby Birdine Westbrook m & arr  
Al Dee Sollinger © Ruby Birdine  
Westbrook & Al Dee Sollinger 10Sep51  
EU249437

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Sollinger, Al Dee.

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Sollins, Elaine.

ETERNALLY; w & m Elaine Sollins, Fred  
Weisgal & Velma Southard © Jay &  
Cee Music Corp. 4Dec51 EU257890

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Sollins, Elaine Shirley.

CAN'T FORGET; w Elaine Shirley Sollins  
m Freddie Weisgal © Elaine Shirley  
Sollins & Freddie Weisgal 30Nov51  
EU257563

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Sollins, Elaine Shirley.

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Fred E. Weisgal © Elaine Shirley  
Sollins & Fred E. Weisgal 23Jul51  
EU244953

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The clinical advantages of free  
testosterone; a resumé of the  
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ture. 23 p. © 1Jul48; AA94502.

SOLLIS, Mrs. E. B. SEE Sollis, Libby.

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program)

SOLLIS, Libby.

A woman's place. DU20792. SEE  
First Nighter (Radio program)  
Apr. 14, 1949.

SOLLITT, KENNETH W.

Do you dare to be different?

Irvington, N. Y., Foundation for  
Economic Education. 11 p. (In  
brief, vol. 10, no. 2) © Kenneth  
W. Sollitt; 9Dec52; A76588.

1 TITLE.

j



SOLLMANN, Torald. SEE  
A manual of pharmacology. R59271.

MAR 16 1950

SOLLMANN, TORALD.

A manual of pharmacology. 3d ed.

© 4Dec26; A958290. Torald Sollmann (A); 5Feb54; R125436.

SOLLNER, RUDOLF.

Mein erstes Messbüchlein. c Bilder  
von Ingeborg Scherer; Nürnberg,  
Sebaldus. 1 v. © Sebaldus-Ver-  
lag G.m.b.H.; 2Feb53; AF0-10575.

1 SHERER, INGEBORG, illus.

2 SEBALDUS-VERLAG G.M.B.H.

3 TITLE.

CG

SOLLNER, WILLIAM J.

The waiting game, a domestic  
comedy in three acts.

© William J. Sollner;  
27Sep54; DU38012.

SOLLNER, WILLIAM JARVIS.

Summer cruise, a comedy in three  
acts. © William Jarvis Sollner;  
16Sep54; DU37954.

E unpub 10371.

Sollo, Celeste

Only you and I.

see

Sollo, Harry Andrew

DFG 6-28-46

Sollo, Celeste, lyricist.

See Sollo, Harry A. Rocky mountain  
columbine.

Sollo, Celeste H.                   lyricist.

See Sollo, Harry A.   Christmas bells.

Sollo, Celeste H                   lyricist  
See Sollo, Harry Andrew. The Colorado  
waltz.

Sollo, Celeste H                   lyricist.

See Sollo, Harry Andrew.   Daisy secrets.

M1630 Sollo, Celeste H., lyricist.

.2 SOLLO, HARRY A

.S Dream ships; words by Celeste H.

Sollo, music by Harry A. Sollo.

© C. & H. Music Publishing Co.,  
Colorado Springs; 26Dec46;  
EP10711.

I. Sollo, Celeste H., lyricist.

II. Title.

Music Cat.

Sollo, Celeste H                    lyricist.

~~Sollo~~, Harry Andrew.      Dream  
ships.

Sollo, Celeste H      lyricist.

See Sollo, Harry Andrew. Moonlight lullaby.

M1630

.S

Sollo, Celeste H., lyricist.

Sollo, Harry Andrew.

Rainbow flag of liberty ... lyrics  
by Celeste Sollo. Colorado Springs,  
C & H music publishing co.

© 8Jun46; publisher; EP8511.

For voice and piano, with chord sym-  
bols.

I. Sollo, Celeste H., lyricist. II.  
Title.



Sollo, Harry A.

Christmas bells; words by Celeste  
H. Sollo.

© 9-13-46; C. H. Sollo and H. A.  
Sollo, Colorado Springs; EU41890.

M1630

.2 SOLLO, HARRY A

.S Dream ships; words by Celeste H.

Sollo, music by Harry A. Sollo.

© C. & H. Music Publishing Co.,  
Colorado Springs; 26Dec46;  
EP10711.

I. Sollo, Celeste H., lyricist.

II. Title.

Music Cat.

Sollo, Harry A.

Rocky mountain columbine; words by  
Celeste Sollo.

Melody.

© 4-26-46; C. Sollo and H.A. Sollo,  
Colorado Springs; EU 19366.

Sollo, Harry A

You are gone; w & m Harry A. Sollo.

© Harry's music publishing co.,  
Colorado Springs; on new words,  
9Apr47; EU48777.

Library of Congress  
Copyright Office

**Sollo, Harry Andrew.**

The Colorado blues; w & m Harry Andrew  
Sollo. © Harry's music publishing  
company, Colorado Springs,  
on w; 28Apr47; EU78663.

M1658

.C5

.S Sollo, Harry Andrew.

The Colorado waltz; lyrics by Celeste H. Sollo. Colorado Springs, C. & H. music publishing co. 5 p.

© 12Sep46; publisher; EP9214.

For voice and piano, with chord symbols.

I. Sollo, Celeste H., lyricist.

II. Title.

Library of Congress  
Copyright Office



Official only

Sollo, Harry Andrew.

Daisy secrets; words by Celeste H.  
Sollo.

For voice and piano.

© 7-15-46; Colorado Springs; Col.;  
EU 28702.

Sollo, Harry Andrew

Dream ships; words by Celeste  
H. Sollo.

Melody.

© 5-22-46; C. H. Sollo and H. A.  
Sollo, Colorado Springs; EU 22934.

Sollo, Harry Andrew.

LOVE w & m Harry Andrew Sollo ©  
Myrtle Hammitt 17May48 EU130645

Sollo, Harry Andrew.

LOVE, LIFE AND TRUTH © w & m Harry  
Andrew Sollo 12Jul48 EU139038

MI630.2

\*S

Sollo, Harry Andrew.

Moonlight lullaby; lyrics by Celeste H. Sollo, Colorado Springs, C. & H music publishing co., 5 p,

©1926 Sep 6; publisher; EP9203.

For voice and piano, with chord symbols.

I. Sollo, Celeste H., lyricist.

II. Title.

Library of Congress  
Copyright Office

Official only

SOLLO, Harry Andrew. SEE Nob Hill  
'24 Club.

4 APR 17 1950

Sollo, Harry Andrew.

Nuts for you; w & m H. A. Sollo. ©

Harry A[ndrew] Sollo, d.b.a. Harry's  
music publishing co., Colorado  
Springs; on new w; 22Apr47; EU49546.  
Prev. reg. under title: Rainbow  
flag of liberty; EU426586.

Sollo, Harry Andrew

Only you and I; words by Celeste  
Sollo; music by Harry A. Sollo.

For solo voice with piano accompani-  
ment and chord indications.

First line: One by one they leave me  
here.

© 1 c 3-7-46; Celeste Sollo and Harry  
A. Sollo, Colorado Springs; E unpub 10371.



DFG 6-28-46

M1630

.S

Sollo, Harry Andrew.

Rainbow flag of liberty . . . lyrics  
by Celeste Sollo. Colorado Springs,  
C & H music publishing co.

© 8Jun46; publisher; EP8511.

For voice and piano, with chord sym-  
bols.

I. Sollo, Celeste H., lyricist. II.  
Title.

Sollo, Harry Andrew, d.b.a. Harry's  
music publishing co. See Harry's  
music publishing co.

**Sollortio.**

M31

ANDER, EHRLICH.

.A      Sollortio [by] Ehrlich Ander. ©  
         Harmonia Edition Publishing Co.,  
         New York; 11Nov47; EP24711. For  
         piano solo.

Sollosy, Julian

~~Sloane, Judd, pseud.~~

Don't make those eyes at me; lyrics  
by Gladys Kaye, music by Judd Sloane, pseud.

C 12-46

Melody unaccompanied.

First line: Your eyes keep leading  
me on.

© 1 c 2-12-46; Julian Sollosy and  
Gladys Kadis, Brooklyn; E unp 6551.

jss 5-10-46

R

Sollott, Harry.

We welcome our boys home again.

see

We welcome our boys home again.

Sollott, Hope Náidia.

THE APPLE SONG; w Hope Naidi<sup>r</sup> Sollott<sup>a</sup>  
m Harvey Barnet Clynn © Hope Naidi<sup>r</sup>  
Sollott & Harvey Barnet Clynn  
16Mar51 EU232604

APR 16 1951

Apple  
(over)

Library of Congress  
Copyright Office

eed/c

M1630    SOLLOTT, HOPE N

.18

.S644

T3

Take the bitter with the sweet; words and  
music by Mary E. Lippard and Hope N.  
Sollott. © Grimes Music Publishers,  
Philadelphia; 28Oct52; EP66305.

I. Lippard, Mary Elizabeth. II. Title.

SL

Library of Congress  
Copyright Office



1/3

Sollott, Hope Niadia.

TIN CAN; w, m & © Mary Elizabeth  
Lippard & Hope Niadia Sollott  
14Feb52 EU264635

copy (over)

MAR 14 1952

Library of Congress  
Copyright Office

Solloway, Adelaide.

NOW WHAT CAN I DO © w Adelaide

Solloway, m James Bruce 11Sep47

EU95169

Solloway, Sol.

WHEN THE MAGIC GOES; w Myron Glazer  
m Sol Solloway © Myron Glazer &  
Sol Solloway 24Dec52 EU298185

Library of Congress  
Copyright Office

M1356

Sollozo.  
CURIEL, GONZALO.

.C

Sollozo ... letra y música de  
Gonzalo Curiel. © Promotora  
Hispano Americana de Música,  
s.a., Mexico, D. F.; 27Dec46;  
EF4860. Piano-conductor  
socre (orchestra), condensed  
score and parts.

I. Title.

Music Cat.

Library of Congress  
Copyright Office

Sollozo.

M1680 HENRIQUEZ, TITO.

.2 Sollozo; bolero, letra y música de Tito  
.H Henriquez [piano arr. by René Touzet]  
© Peer International Corp., New York;  
20Jul53; EP73387.

I. Title. [II. Touzet, René]

Library of Congress

SOLLOZOS BOLERO; w, m & © Domingo  
Hernandez Vera 26Dec51 EU260105

FEB 8 1952

Hernandez Vera

Library of Congress  
Copyright Office

Solly, Philippe de.

M1731 GHESTEM, GEORGES.

.2 Seul sur le chemin; paroles de Maurice  
.G Ygor [pseud.] et Philippe de Solly,  
musique de Georges Ghemest et D.

Letellier. © Société d'éditions musicales  
internationales, Paris; 16Jul48; EF15706.

I. Letellier, D. II. Title. [III. Obaldia,  
René de. IV. Solly, Philippe de]

Library of Congress  
Copyright Office

AUG 1 8 19

M1630 Solly, William.  
ARTHUR, WILLIAM.

.2 I've Been Dreaming Too Long; words  
.A by William Solly, music by  
William Arthur. © Nordyke  
Publishing Co., Los Angeles;  
29Mar47; EP16733.

I. Solly, William, lyricist.

II. Title.

AA 879

Solly and Terry. A card game.

See

Morg, Richard J

jss 2-6-46

Solly from Petticat Lane; w & m W.  
Hargreaves. © 14 Dec 19; E461740.  
R13791; 14 Dec 46; William Hargreaves  
(A), Liverpool.

SOLLY POINICK FOR PRESIDENT; w & m  
Willie Stein, Morey Amsterdam &  
Milton DeLugg © Leeds Music Corp.  
21Jul52 EU283309

Library of Congress  
Copyright Office

Solly songs, New York, claimant.

Sherwood, Gale. A slight contribution  
when you pass the basket.

Solman, Alfred.

BECAUSE OF YOU; ballad, w Arthur J.  
Lamb, m Alfred Solman; in E flat.  
© 25Oct21, E522526. R51364, 15Aug49,  
Curt Kremer (C of A. Solman)

Solman, Alfred.

BELLS OF THE SEA; w & m. © 12Apr22,  
E533308. R48026, 11May49, Arthur J.  
Lamb (A of w) & Alfred Solman (A of  
m)

Library of Congress  
Copyright Office

Solman, Alfred.

BELLS OF THE SEA; w Arthur J. Lamb,  
m Alfred Solmans. 1. Basso in C.-  
2. Basso in D.- 3. Bar. in F.  
© 13Jul22, E542493. R56068, 16Dec49,  
Curt Kremer (C of A. Solman)

Library of Congress  
Copyright Office

Solman, Alfred.

BELLS OF THE SEA; w Arthur J. Lamb,  
m Alfred Solman. © 12Apr22,  
E533308. R60529, 10Apr50, Curt  
Kremer (C of A. Solman)

Library of Congress  
Copyright Office

MAY - 5 1950

\*1

SOLMAN, ALFRED.

The bird on Nellie's hat; music by  
Alfred Solman, arr. by Claude G.  
Garreau, words by Arthur J. Lamb.  
(In Garreau, C. G., arr. Time to  
harmonize. v.2, p.18-19) © Edward B.  
Marks Music Corp., New York;  
14Apr48; on arrangement; EP25224.  
Close score: TTBB.

M1580  
.4  
.G25T5

Library of Congress  
Copyright Office

Solman, Alfred.

BLAME IT ON THE WALTZ; w Gus Kahn, m  
Alfred Solman. © 16Sep26, E650228.  
R117298, 16Sep53, Grace Leboy Kahn  
(W)

Library of Congress

Solman, Alfred.

BLAME IT ON THE WALTZ; w Gus Kahn, m  
Alfred Solman. © 16Sep26, E650228.  
R117602, 16Sep53, Grace LeBoy Kahn  
(W) & Curt Kremer (C of A. Solman)

Solman, Alfred.

THE GIRL WHO LIVED NEXT DOOR; w & m  
Alfred Solman & John Klenner. ©  
7Dec27; E679230. John Klenner (A)  
& Curt Kremer (C of A. Solman);  
7Dec54; R140646.

Solman, Alfred.

GOODBYE BUT NOT FOREVER; ballad, m  
Alfred Solman, & w; high, in E flat.  
© 9Jan23, E555137. R56823, 9Jan50,  
George Graff [Jr.] (A of w)

Library of Congress  
Copyright Office

FEB 3 1950

Solman, Alfred.

GOOD-BYE, BUT NOT FOREVER; m Alfred  
Solman, & w. © 9Jan23, E555137.  
R57129, 12Jan50, George Graff [Jr.]  
& Curt Kremer (C of A. Solman)

FFR 1-3 1950

\*1

SOLMAN, ALFRED.

The harbor of home sweet home; music  
by Alfred Solman, arr. by Claude G.  
Garreau, words by Benj. H. Burt.

M1580  
.4  
.G25T5      (In Garreau, C. G., arr. Time to  
harmonize. v.2, p.44-45) © Edward  
B. Marks Music Corp., New York;  
14Apr48; on arrangement; EP25239.  
Close score: TTBB.

Solman, Alfred.

R

The house at the end of the lane.

see

The house at the end of the lane.

SOLMAN, ALFRED.

The hymns of the old church choir;  
music by Alfred Solman, arr. by  
Claude G. Garreau, words by Arthur  
J. Lamb. (In Garreau, C. G., arr.  
Time to harmonize. v.2, p.27)  
© Edward B. Marks Music Corp., New  
York; 14Apr48; on arrangement;  
EP25228. Close score: TTBB.

M1580  
.4  
.G25T5

M2072 SOLMAN, ALFRED.

.7

.S

Hymns of the old church choir; words by Arthur J. Lamb, music by Alfred Solman [arr. by L. Antony, pseud.] for four part mixed voices, S.A.T.B. [With piano acc.] 20¢ © on arrangement; Edward B. Marks Music Corp., New York; 25Jul51; EP56249. Appl. states prev. reg. 6Feb07, EP142421 & 22Mar34, R30548.

I. Title. [II. Lamb, Arthur J. III. Greissle,  
Felix, 1894- ]

Library of Congress  
Copyright Office

AUG 29 1951

M2074 SOLMAN, ALFRED.

.7 Hymns of the old church choir; words by  
.S Arthur J. Lamb, music by Alfred Solman  
[arr. by L. Antony, pseud.] for three part  
female voices, 1st and 2nd soprano and  
alto. [With piano acc.] 20¢ © on ar-  
rangement; Edward B. Marks Music  
Corp., New York; 25 Jul 51; EP56250.  
Appl. states prev. reg. 6 Feb 07, EP142421  
& 22 Mar 34, R30548.

I. Title. [II. Lamb, Arthur L. III. Griessle,  
Greissle,

Library of Congress  
Copyright Office

Felix, 1894- ]

AUG 29 1951

Solman, Alfred.

R

I AM LONGING FOR THE ROSES WHEN THE  
LEAVES BEGIN TO FALL; w Arthur J.  
Lamb, m Alfred Solman. © 11Oct19;  
E462120. R14322; 31Dec46; Curt  
Kremer (C of A. Solman), Seattle.

Solman, Alfred.

I GAVE YOU ALL THE LOVE I HAD; w  
Arthur Lamb, m Alfred Solman, err.  
Claude Lapham. © 6Feb23, E553826.  
R73693, 30Jan51, Curt Kremer (C of  
A. Solman)

APR 2 - 1951

Library of Congress  
Copyright Office

Solman, Alfred.

I LOST MY HEART IN JUNE; m Alfred  
Solman, & w; med., in C. © 11Apr24,  
E585356. R77046, 16Apr51, Mitchell  
Parish (A of w)

JUN 22 1951

Library of Congress  
Copyright Office

Solman, Alfred.

I LOST MY HEART IN JUNE; w Mitchell  
Parish, m Alfred Solman. © 11Apr24,  
E585356. R92590, 24Mar52, Curt  
Kremer (C of A. Solman)

\*1

SOLMAN, ALFRED.

If I had a thousand lives to live;  
words by Sylvester Maguire, music by  
Alfred Solman, arr. by Claude G.  
Garreau. (In Garreau, C. G., arr.  
Time to harmonize. v.1, p.33) ©  
Edward B. Marks Music Corp., New  
York; 2Mar48; on arrangement;  
EP23698. Close score: TTBB.

M1580

.4

.G25

T5

SOLMAN, ALFRED.

In the valley where the bluebirds  
sing; music by Alfred Solman, arr.  
by Claude G. Garreau, words by  
Monroe H. Rosenfeld. (In Garreau,  
C. G., arr. Time to harmonize.  
v.2, p.49) © Edward B. Marks Music  
Corp., New York; 14Apr48; on  
arrangement; EP25241. Close score:  
TTBB.

Solman, Alfred.

JUST A BIT OF IRISH LACE; w Harold  
Christy, m Lucille Solman & Alfred  
Solman; med. voice, in B flat.  
© 25Oct22, E547629. R66067,  
16Aug50, Curt Kremer (C of A.  
Solman)

SEP 27 1950

Solman, Alfred.

JUST A BIT OF IRISH LACE; m L. Solman &  
Alfred Solman, & w; med. voice, in B  
flat. © 25Oct22, E547629. R68815,  
24Oct50, Harold Christy (A of w),  
Lucille Solman (A) & Curt Kremer (C  
of A. Solman)

NOV 29 1950

Library of Congress  
Copyright Office

Solman, Alfred.

Keep the love spark burning in your  
heart.

see



Keep the love spark burning in your heart.

Solman, Alfred.

THE LIGHTHOUSE BELL IS A WEDDING BELL;

w Arthur J. Lamb, m Alfred Solman.

© 19Feb25, E605993. R92026, 17Mar52,  
Arthur J. Lamb (A) & Curt Kremer  
(C of A. Solman)

Library of Congress  
Copyright Office

Solman, Alfred.

LITTLE LOST ROLLING STONE; w Leslie  
Moore, m Alfred Solman.

© 30Jan23, E555704. R70274, 22Nov50,  
Rosalind Moore (W)

JAN 11 1951

Solman, Alfred.

LITTLE LOST ROLLING STONE; w Leslie  
Moore, m Alfred Solman. © 30Jan23,  
E555704. R72131, 27Dec50, Curt  
Kremer (C of A. Solman)

JAN 22 1951

Library of Congress  
Copyright Office

Solman, Alfred.

LITTLE LOST ROLLING STONE; fox-trot,  
Alfred Solman, arr. W. C. Polla  
[pseud. of William C. Powell]; orch.  
© 21Apr23, E561782. R63136, 14Jun50,  
Edward B. Marks Music Corp. (PWH)

JUL 13 1950

Library of Congress  
Copyright Office

Solman, Alfred.

LITTLE SILVER LADY WITH YOUR HEART OF  
GOLD; w Leslie Moore, m Fred Procter  
& Alfred Solman. © 1Jul25, E619422.  
R113440, 16Jun53, Curt Kremer (C of  
A. Solman)

Solman, Alfred.

MAKE THE DREAM OF THE ROSE COME TRUE;

w Harold Christy, m Alfred Solman.

© 20Jan26, E632656. R115239,

27Jul53, Curt Kremer (C of A. Solman)

Library of Congress

Solman, Alfred.

MAKE THE DREAM OF THE ROSE COME TRUE;

w Harold Christy, m Alfred Solman.

© 20Jan26, E632656. R106067,

21Jan53, Harold Christy (A)

Solman, Alfred.

MOTHER REMEMBERS, BROADWAY FORGETS; m  
Alfred Solman, & w. © 25Mar24,  
E588971. R76943, 30Mar51, Harold  
Christy (A of w)

JUN 28 1951

Library of Congress  
Copyright Office

Solman, Alfred.

MOTHER REMEMBERS, BROADWAY FORGETS;  
w Harold Christy, m Alfred Solman.  
© 25Mar24, E588971. R92591, 24Mar52,  
Curt Kremer (C of A. Solman)

Library of Congress  
Copyright Office

Solman, Alfred.

Now.

see

Now.

R

Solman, Alfred.

THE OCEAN SINGS OF YOU; w Arthur Lamb,  
m Alfred Solman. © 19Mar25, E612258.  
R108947, 18Mar53, Louisa Mary Lamb  
(W) & Curt Kremer (C of A. Solman)

Solman, Alfred.

THE PERFUME OF PARADISE, from Lady  
Kitty, inc.; w Edward Paulton, m  
Alfred ~~Solman~~, © 17Mar20;  
E474382. R16152; 18Mar47; Curt  
Kramer (NK of A. Solman), Seattle.

Solman, Alfred.

SOUTH WIND; w & m Alfred Solman,  
Billy Frisch & Will Donaldson.  
© 26Feb27; E658620. Curt Kremer  
(NK of A. Solman), Billy Frisch &  
Will Donaldson (A's); 6Aug54;  
R134290.

Library of Congress  
Copyright Office

Solman, Alfred.

SOUTH WIND; w & m Alfred Solman, Will  
Donaldson & Billy Frisch, © 26Feb27;  
E658620. Will Donaldson (A);  
1Mar54; R126439.

Solman, Alfred.

That simple little girl of yesterday.

see

R

That simple little girl of yesterday.

Solman, Alfred.

THAT'S HOW I FEEL ABOUT YOU; foxtrot  
ballad, w Sylvester Maguire,  
m Alfred Solman. © 21Nov19;  
E464933. R15620; 7Mar47; Curt  
Kremer (C of A. Solman), Seattle.

R

Solman, Alfred.

That's why I can't forget.

see

That's why I can't forget.

Solman, Alfred.

A THIEF IN PARADISE; w Bartley  
Costello, m Alfred Solman. ©  
9Feb25, E605689. R90928, 26Feb52,  
John M. J. Costello (E of B. Costello)

APR 2 - 1952

Library of Congress  
Copyright Office

Solman, Alfred.

A THIEF IN PARADISE; w Bartley  
Costello, m Alfred Solman. ©  
9Feb25, E605689. R94797, 15May52,  
Curt Kremer (C of A. Solman)

Library of Congress  
Copyright Office

Solman, Alfred.

TOGETHER; w Harold Christensen, m  
Alfred Solman; with violin & violon-  
cello obbl. © 25Feb25, E607728.  
R92027, 17Mar52, Harold Christensen  
(A) & Curt Kremer (C of A. Solman)

Solman, Alfred.

'TWAS HER FIRST NIGHT IN PHILADELPHIA;

w Arthur J. Lamb, m Alfred Solman.

© 21Jan26, E632614. R106071,

21Jan53, Cecil Lamb (NK)

Solman, Alfred.

Under the blue skies of France.

R

see

Under the blue skies of France.

R

Solman, Alfred.

The unknown shores beyond.

see

The unknown shores beyond.

Solman, Alfred.

WALTZING THE SCALE; w & m Billy Frisch  
& Alfred Solman. © 15Apr27; E659886.  
Billy Frisch (A) & Curt Kremer (NK  
of A. Solman); 16Apr54; R129262.

Library of Congress  
Copyright Office

Solman, Alfred.

WALTZING THE SCALE; w Billy Frisch, m  
Alfred Solman. © 24Feb27; E660234.  
Billy Frisch (A) & Curt Kremer (NK of  
A. Solman); 31Mar54; R127090.

Solman, Alfred.

WHAT WOULD YOU DO FOR LOVE'S SWEET  
SAKE? w Ada Rives, m Alfred Solman.  
© 10Mar24, E586436. R75841, 12Mar51,  
Curt Kremer (C of A. Solman)

MAY 10 1951

Library of Congress  
Copyright Office

R

Solman, Alfred.

When it's love time in Picardy.

see

When it's love time in Picardy.

SOLMAN, ALFRED.

M1580  
.4  
.G25  
T5

When the bell in the lighthouse rings  
ding, dong; poem by Arthur J. Lamb,  
music by Alfred Solman, arr. by  
Claude G. Garreau. (In Garreau, C.  
G., arr. Time to harmonize. v.l.,  
p.20-21) © Edward B. Marks Music  
Corp., New York; 2Mar48; on ar-  
rangement; EP23693. Close score:  
TTBB.

\*1

SOLMAN, ALFRED.

M1580  
.4  
G25T5

When the evening breeze is sighing  
Home, sweet home; music by Alfred  
Solman, arr. by Claude G. Garreau,  
words by J. Hayden-Clarendon. (In  
Garreau, C. G., arr. Time to  
harmonize. v.2, p.36) © Edward B.  
Marks Music Corp., New York;  
14Apr48; on arrangement; EP25234.  
Close score: TTBB.

Solman, Alfred.

WHEN THE LONG TRAIL GROWS SHORTER;

w Arthur J. Lamb, m Alfred Solman.

© 1Apr22, E534479. R46083, 7Apr49,  
Cecil Lamb (NK)

Library of Congress  
Copyright Office

Solman, Alfred.

WHEN THE OCEAN ROLLS NO MORE; w Arthur  
J. Lamb, m Alfred Solman; basso or  
contralto, in D. © 15Oct23,  
E576171. R80137, 27Jun51, Louisa M.  
Lamb (NK)

JUL 19 1951

Solman, Alfred.

WHEN THE OCEAN ROLLS NO MORE; w  
Arthur J. Lamb, m Alfred Solman;  
bar., in F. © on arr., 1May24,  
E588018. R80138, 27Jun51, Edward  
B. Marks Music Corp. (PWH)

JUL 19 1951

Library of Congress  
Copyright Office

Solman, Alfred.

WHEN THE OCEAN ROLLS NO MORE; w Arthur  
J. Lamb, m Alfred Solman; bass or  
contralto, in D. © 15Oct23,  
E576171. R83628, 20Sep51, Curt  
Kremer (C of A. Solman)

Oct 20 1951

Library of Congress  
Copyright Office

\*1

SOLMAN, ALFRED.

M1580  
.4  
.G25  
T5

When the snow birds cross the valley;  
words by Monroe H. Rosenfeld, music  
by Alfred Solman, arr. by Claude G.  
Garreau. (In Garreau, C. G., arr.  
Time to harmonize. v.l, p.44) ©  
Edward B. Marks Music Corp., New  
York; 2Mar48; on arrangement;  
EP23705. Close score: TTBB.

Solman, Alfred.

WORLD CAN'T GO ROUND WITHOUT YOU; waltz,  
m Dorothy Jardon & Alfred Solman, arr.;  
orch. © 8Jun21, E512439. R38645,  
16Sep48, D. Onivas (A of arr.)

Library of Congress  
Copyright Office

Solman, Alfred.

WORLD CAN'T GO ROUND WITHOUT YOU; waltz,  
m Dorothy Jardon & Alfred Solman, arr.;  
orch. © 30ct21, E522499. R39221,  
19Oct48, D. Onivas (A of arr.)

Solman, Alfred.

THE WORLD IS SUCH A LONESOME PLACE  
SINCE I LOST YOU; w Harold Christy, m  
Alfred Solman. © 25Apr25, E611080.  
R96817, 26Jun52, Curt Kremer (C of  
A. Solman)

Solman, Alfred.

YOU AND I, BYE AND BYE; w Harold  
Christy, m Alfred Solman. © 7Nov23,  
E576851. R86062, 7Nov51, Curt  
Kremer (C of A. Solman)

DEC 14 19

Library of Congress  
Copyright Office

Solman, Alfred.

YOU SAID GOODNIGHT BUT YOU MEANT GOOD-  
BYE; w Gus Kahn, m Alfred Solman  
& Jay Gorney, ukulele arr. T. Kahana.  
© 20Apr27; E664040. Curt Kremer  
(C of A. Solman); 5Aug54; R134124.

Library of Congress  
Copyright Office

Solman, Alfred.

YOU SAID GOODNIGHT BUT YOU MEANT

GOODBYE; w Gus Kahn, m Alfred

Solman & Jay Gorney, arr. Bert Reed.

1. Men's voices.- 2. 2-pt. arr.

© 3May27; E664348-664349. Edward B.

Marks Music Corp. (PWH); 5Aug54;  
R134125-134126.

Solman, Alfred.

YOU SAID GOOD-NIGHT BUT YOU MEANT  
GOOD-BYE; w Gus Kahn, m Alfred  
Solman & Jay Gorney, ukulele arr.  
T. Kahana. © 20Apr27; E664040.  
Grace Leboy Kahn (W); 20Apr54;  
R129129.

SOLMAN, JOSEPH, pseud. SEE ALSO  
Solomon, Joseph.

R63281

JUL 13 1950

Solman, Joe.

LISTENING; w H. Harris & Tony Bell,  
m Joe Solman. © 21Feb21, E501261.  
R43488, 4Feb49, Harry Harris (A)

Library of Congress  
Copyright Office

Solman, Joe.

ONLY JUST SUPPOSE; fox-trot, w & m.

© 2Nov22, E548983. R54360,

15Nov49, Harry Harris & Joe Solman  
(A's of w & m)

Library of Congress  
Copyright Office

Solman, Joseph.

OH YOU LITTLE SUN-UV-ER-GUN; w Richard  
Howard, m Joseph Solman, rev.  
Theodore Morse. © 19Sep23, E569476.  
R67849, 29Sep50, Leo Feist, inc.  
(PWH of T. Morse)

OCT 30 1950

Library of Congress  
Copyright Office

Solman, Joseph.

OH YOU LITTLE SUN-UV-ER-GUN; foxtrot,  
w Richard Howard, m Joseph Solman,  
arr. Wm. Schulz; orch. pts.  
© 50ct23, E571773. R83916, 30ct51,  
Leo Feist, inc. (PWH of W. Schulz)

OCT 30 1951

Library of Congress  
Copyright Office

Solman, Joseph.

OH YOU LITTLE SUN-UV-ER-GUN; foxtrot,  
m Joseph Solman, arr. O. Sciacca;  
band pts. © on arr., 4Dec23,  
E577726. R86775, 3Dec51, Leo Feist,  
inc. (PWH of O. Sciacca)

JAN - 8 1952

Solman, Joseph.

Then you'll come back to me.

R

see

Then you'll come back to me.

Solman, Lucille.

JUST A BIT OF IRISH LACE; w Harold  
Christy, m Lucille Solman & Alfred  
Solman; med. voice, in B flat.  
© 25Oct22, E547629. R66067,  
16Aug50, Curt Kremer (C of A.  
Solman)

SEP 27 1950

Solman, Lucille.

JUST A BIT OF IRISH LACE; m L. Solman &  
Alfred Solman, & w; med. voice, in B  
flat. © 250ct22, E547629. R68815,  
24Oct50, Harold Christy (A of w),  
Lucille Solman (A) & Curt Kremer (C  
of A. Solman)

NOV 29 1950

Library of Congress  
Copyright Office

Solman, Lucille.  
Peg Aroon.

see

Peg Aroon.

R

Solman, Maurice.

R

TAKE ME TO HONEYMOON LANE; w Maurice  
Solman, m T. Garton. © 4 Nov 19;  
E464907. R15619; 7 Mar 47; Ted Gar-  
ton (A), Portland, Me.

SOLMI, SERGIO.

Poesie. [1. ed.] [Milano, 1950] 65 p.

(Lo Specchio, i poeti del nostro paese)

© Arnoldo Mondadori editore; 1Jan50;  
AF0-1679.

I. Mondadori (Arnoldo) editore.

JUN 19 1950

Library of Congress  
Copyright Office

mds/ms

Solminihac, Enrique Xavier de.

We speak Pan American Spanish ... [New Orleans, 1947]  
97 p. 23<sup>cm</sup>.

"First edition."

I. Spanish language—Conversation and phrase books.      I. Title.  
II. Title: Pan American Spanish.

PC4121.S63

468.242

47-23729

Brief cataloging

© 26Jan47; Enrique Xavier de Solminihac, New Orleans;  
AA32896.

Library of Congress

[2]

br/dcd/mb

D unp. 3226

Solminihac, Mrs. Enrique de, claimant.  
Motive for the crime.

See

Stowers, Frederick.

Solmky, Alice Christine.

THE TEXAS cook book; a complete guide to modern cooking. [Application authors: Alice Christine Solmky, Lyndon Clyde Stephenson, Garfield Kiel, and Alvin Herman Maurer] 200 p. illus. © Alice Christine Solmky, Garfield Kiel, Lyndon Clyde Stephenson, & Alvin Herman Maurer, d.b.a. South Texas Print. Co., Seguin, Tex.; 15Dec50; A57228

(Cont'd on next card)  
Revised

Library of Congress  
Copyright Office

/kw

1952

THE TEXAS cook book.....(Card 2)

- I. Solmky, Alice Christine.
- II. Kiel, Garfield.
- III. Stephenson, Lyndon Clyde.
- IV. Maurer, Alvin Herman.
- V. South Texas Printing Co.

Revised

A57228.

• Library of Congress  
Copyright Office

/kw

SOLMKY, ALICE CHRISTINE, GARFIELD  
KIEL, LYNDON CLYDE STEPHENSON,  
AND ALVIN HERMAN MAURER, d.b.a.  
SOUTH TEXAS PRINTING CO.  
SEE South Texas Printing Co.

AUG 22 1951

A

SOLMON, O. MARTIN. SEE  
Canine League of America.

MAY 10 1951

SOLMON, PAULA. SEE  
Canine League of America.

MAY 10 1951

**SOLMSEN, FRIEDRICH.**

Hesiod and Aeschylus. Ithaca, N. Y.,  
Cornell Univ. Press. 230 p. (Cornell  
studies in classical philology, v. 30)  
© Cornell Univ.; 31 May 49; A33924.

I. Cornell University.

sma/hb

Library of Congress  
Copyright Office

SOLNEDGANG; w J. P. Jacobsen, & m.  
© 27Aug23, E567792. R72386,  
29Dec50, Ture Rangström (A of m)

MAR 16 1951

Library of Congress  
Copyright Office

Solnedgång.

M1350 JANTHE, SVEN.

.J

Solnedgång, musik: Sven Janthe, arran-  
mang: William Lind. © Ehrling & Löfven-  
holm, Stockholm; 1Jan46; EF11908. Piano-  
conductor score (string orchestra) and  
parts.

I. Lind, William, arr. II. Title.

SOLNICK, EDWARD, AND HYMAN SOLNICK,  
forming the co-partnership BROOKLYN  
METALWARE COMPANY. SEE Brooklyn  
Metalware Company.

SOLNICK, HYMAN, AND EDWARD SOLNICK,  
forming the co-partnership BROOKLYN  
METALWARE COMPANY. SEE Brooklyn  
Metalware Company.

Solnie, Marrion Lee.

GOODBYE, MY LOVE; w Joseph Paul Scardina & Marrion Lee Solnie m Joseph Paul Scardina © on new matter Joseph Paul Scardina & Marrion Lee Solnie  
6Jan53 EU299145

V

Library of Congress  
Copyright Office

Solnie, Marrion Lee.

MOONLIGHT MAGIC; w Joseph Paul Scardina  
& Marrion Lee Solnie m Joseph Paul  
Scardina © Joseph Paul Scardina &  
Marrion Lee Solnie 6Jan53 EU299146

SOLNOR LEATHER SPECIALTIES COMPANY ©.

This is a Pets cushion insole. Card.

© 8Apr49; KK34527.

Solo, Raymond.

ALONE WITH MY DREAMS OF YOU © w Ray-  
mond Solo m Joseph Gioe 14Oct49  
EU181841

Solo, Raymond.

COME BACK TO ME AGAIN © w Raymond Solo  
m Joseph Gioe 14Oct49 EU181840

Library of Congress  
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Solo, Raymond.

CONDEMNED BY YOUR LOVE © w Raymond  
Solo m Joseph Gioe 220ct48 EU149215

Library of Congress  
Copyright Office

Solo, Raymond.

IN MY LONELY RENDEZVOUS © w & m Ray-  
mond Solo 14Oct49 EU181839

Library of Congress  
Copyright Office

SOLO, ROBERT.

Have I betrayed thee? A romance of the French Revolution written in the form of a screenplay by Robert Solo and Georges Agadjanian. © Georges Agadjanian, Robert Solo; 1c 27 Feb 50; DU23461.

MAR - 8 1950

Solo, Robert.

La vallée des ombres.

see

Agađjanian, Georges.

SOLO; by Buddy Morrow & Herb Handler  
© Clare Music Corp. Notice 90ct53  
v22 p776

Library of Congress

SOLO © m William Amable 25 May 48  
EU133795

Library of Congress  
Copyright Office

Solo; w & m Alfredo Gil. © Caribbean  
music, inc., New York; 20 Feb 47.  
EU6360.

Solo; w & m Alfredo Gil. © Caribbean  
music, inc., New York; 6Feb47;  
EU61906.

SOLO w Connie Lance © m Michael  
Rocco Merlo 28Jun49 EU171668

Library of Congress  
Copyright Office

Solo; w & m Tito [i. o. Roberto]  
Mendoza. © Caribbean music inc.,  
New York; 1 Apr 47; EU69592.

Library of Congress  
Copyright Office

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D | W | BW | M | BM | Q

Title SOLO.

Claimant Jacob Hauser, 1246 Second Ave., New York 21, N. Y.

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	1	Dec., 1946	11-22	12-4-46		(C)	CIB 50488
-	2	Feb. 1947	1-14	1-22-47		(C)	CIB 57979
-	3	Apr. 47	3-10	3-13-47		(C)	CIB 67716
-	-	June	5-14	5-27-47		(C)	CIB 78824
-	-	August	7-15	7-21-47		(C)	CIB 86857
-	6	Sept.	9-15	10-24-47	8 1 OCT - 8	(C)	CIB 103342
-	7	Oct. 47	10-15	10-24-47		(C)	CIB 102332
-	8	Nov.	11-15	11-18-47		(C)	CIB 107423
-	9	Dec. 47	12-15	12-19-47		(C)	CIB 112572
-	10	Jan. 48	1-15	1-20-48		(C)	CIB 117432
-	11	Feb.	2-15	2-24-48		(C)	CIB 124102
-	12	Mar. 48	3-15	4-9-48		(C)	CIB 131303
Reply recd. Nov. 26, '48--no notice of copyright for nos. 13-18							
copyright of SOLO being resumed with Nov. 1948 issue							
-	19	Nov. 48	11-15	11-26		(C)	CIB 186148
-	20	Dec. 48	12-15	1-11		(C)	CIB 170798

(Aug. 1946-8,000)

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
	21	Jan 49	1-15	2-11-49			©CIB 176286
	22	Feb '49	2-15	2-25-49			©CIB 178317
	23	Mar 49	3-25	4-18-49			©CIB 186916
	24	Apr '49	4-25	5-16-49			©CIB 191129
	25	May 49	5-25	6-16-49			©CIB 198438
	26	Jun '49	6-25	8-1-49			©CIB 202480
	27	Aug 49	8-10	8-23-49			©CIB 206465
	28	Sep 49	9-15	10-17-49			©CIB 215158
	29	Oct 49	10-15	11-25-49			©CIB 220388
	30	Nov 49	11-15	12-19-49			©CIB 223577
	31	Dec 49	12-31	1-9-50			©CIB 226293
	32	Jan '50	1-15	2-9-50			©CIB 232753
	33	Feb '50	2-15	3-13-50			©CIB 236364
	34	Mar 50	3-15	4-4-50			©CIB 240805
	35	Apr '50	4-15	5-8-50			©CIB 244884
	36	May 50	5-15	6-22-50			©CIB 251486
	37	Jun 50	6-15	7-24-50			©CIB 256345
	38	Jul 50	7-15	8-14-50			©CIB 258724
	39	Aug. 50	8-15	9-22-50			©CIB 264561
	40	Sep 50	9-15	10-			©CIB 268318
	41	Oct 50	10-15	11-			©CIB 272856

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Title Solo

Claimant Jacob Hauser, 1226 Second Ave., NY 21

**Remitter.....**

Vol.	No.	Issued	Date of publication	Date received	Held	No funds	Final action
42	Nov 50	11-15	12-11-50				① CLB 277371

Continued on new card

(May 1949—8,000)

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	43	Dec '50	12-15	1-24-51			B 282701
	44	Jan 51	1-15	2-28-51			B 288673
	45	Feb '51	2-15	3-16-51			B 293303
	46	Mar '51	3-15	4-27-51			B 299083
	47	Apr 51	4-15	5-23-51			B 303349
	48	May '51	5-15	6-23-51			B 309247
-	49	Jun '51	6-15	8-6-51			B 313522
-	50	Jul '51	7-15	8-6-51			B 313523
	51	Sug 51	8-15	9-13-51			B 318734
	52	Sept '51	9-15	10-2-51			B 324462

(Nov. 1950-10,000)

L. C. 2-35 000

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	53	Oct '51	10-15	11-7-51			B 326830
-	54	Nov '51	11-15	12-8-51			B 331009
	55	Dec 51	12-15	2-28-52			B 343340
	56	Feb 52	2-15	3-13-52			B 347393
	57	Mar '52	3-15	4-4-52			B 349346
	58	Apr '52	4-15	5-19-52			B 356067
	59	May '52	5-15	6-24-52			B 362626
	60	June '52	6-15	8-8-52			B 369544
	61	Jul '52	7-15	8-25-52			B 371945
	62	Aug '52	8-15	9-29-52			B 377893
	63	Sept '52	9-15	11-10-52			B 383588
	64	Oct 52	10/15	11/24/52			B 386752
	65	Nov '52	11-15	12-5-52			B 392329
	66	Dec 52	12/15	2/9/53			B 397984

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
67	67	Jan 53	1-15	3-6-53			B 402687
-	68	Feb '53	2-15	4-6-53			B 408180
-	69	Mar '53	3-15	4-20-53	notice changed U.R. 4-23-53		B 414444
-	70	Apr '53	4-15	6-22-53			B 421372
	71	May 53	5/15	6/22/53			B 422543

Continued on new card. See Card 5.

SOLO.

-5-

M-2

(TITLE)

C. Jacob Hauser.

(CLAIMANT)

1226 Second Ave., New York 21, N.Y.

No.	Issue	Pub. Date	Entry No.
72,	June	© 15 Jun 53 ;	B 425388.
73,	July	© 15 Jul 53	B 435514
74,	Aug.	© 15 Aug 53 ;	B 437387
75,	Sept.	© 15 Sep 53 ;	B 444898.
76,	Oct.	© 15 Oct 53 ;	B 447564
	Nov.	©	
	Dec.	©	

72 NOV 16: reply  
rec'd 11/27/53

Solo.

M1630 MORROW, BUDDY, 1919-

.2

.M

Solo; a fox-trot bolero based on Chopin's  
waltz in C-sharp minor, words by Herb  
Handler, music [by] Buddy Morrow.

© on arrangement; Clare Music Corp.,  
New York; 12Mar51; EP53269.

I. Chopin, Fryderyk Franciszek, 1810-1849.

II. Title. [III. Handler, Herbert, 1919- ]

APR 12 1951

Library of Congress  
Copyright Office

Solo.

M1780 QUIROGA, MANUEL LOPEZ, 1899-

.2 Solo; tango, letra de Quintero y León,

.Q música de Quiroga. Madrid, Ediciones

Quiroga. 5 ptas. © Antonio Quintero

Ramirez, Rafael de León Arias de Sa-

vedra & Manuel Lopez Quiroga; 20May51;

EF0-9152.

I. Title. [II. Quintero Ramirez, Antonio,  
1894- III. León Arias de Saavedra,  
Rafael de, 1909- ]

SEP 21 1951

Library of Congress  
Copyright Office

Solo.

M257

SERVAIS, THÉO, 1898-

.S (Solo, horn & piano, no.1) Premier solo;  
par Théo Servais. [Score (horn and  
piano) and part] 40 fr. © Editions  
musicales Brogneaux, Bruxelles;  
26Jun51; EF0-10004.

I. Title. II. Title: Solo.

Revised  
18Apr52

Library of Congress  
Copyright Office

Solo.

M261

.M

MANIET, RENÉ, 1920-

(Solo, trumpet & piano, no.2) Deuxième  
solo; par René Maniet. [Score (trumpet,  
cornet or bugle and piano) and part] 25  
© Edition musicales Brogneaux, Bruxelles;  
15Oct53; EF0-23771.

I. Title: Solo.

Library of Congress  
Copyright Office

xM271

Solo.

M1356

ZANETTI, POPI, 1921-

.Z

Solo; canzone ritmo lento; musica di Popi Zanetti, testo di L, Zanetti. [Piano-conductor score (orchestra) and parts] © Edizioni musicali Mebel, Marghera-Venezia; 1Feb54; EF0-26967.

I. Title. [II. Zanetti, Luigi, 1928- ]

Library of Congress

Solo. K#12167. see Valo chemical  
laboratories, inc., claimant.

elg 6-25-47

Solo a tí.

\*1

M1680 MIRANDA, MIGUELITO.

.2 Solo a tí; letra y música de Miguelito Miranda. © Peer International Corp., New York; 26Apr48; EP26334.

Solo a ti quiero (Only you); English w  
Joe Davis, Spanish w & m Rafael Seijo.  
© Caribbean music, inc., New York;  
18Jun47; EU80696.

Solo album.

M222  
.W62F5

WHISTLER, HARVEY SAMUEL, 1907- ed.  
and arr.

First solo album; for violin with piano acc.,  
compiled, arr. and edited by Harvey S.  
Whistler and Herman A. Hummel.

(Rubank educational library, no.171)

[Score and part] 75¢ NM: compilation,  
arrangement & editing. © Rubank, inc.,  
Chicago; 27Jul54; EP82220.

I. Hummel, Herman A., 1892-  
Solo album.

II. Title:

Library of Congress

SL

SOLO ALBUM NO. 2; ed. 1. Violin &  
pf. - 2. Oboe & pf.- 3. Viola &  
pf.- 4. Violoncello & pf.- 5.  
Flute & pf.- 6. Euphonium & pf.-  
7. Horn & pf.- 8. Cornet & pf.-  
9. Clarinet & pf.- 10. Bassoon &  
pf. © 5Jul21; E507942-507951.  
R36447-36456; 12Jul48, on arrange-  
ment, Roy Cathcart (A of ed.)

Revis-

UN SOLO AMOR; w & m Ismael Flores Lugo  
© Peer International Corp. 8Oct53  
EU333738

Library of Congress

UN SOLO AMOR; w, m & © Anita Renta  
9Nov50 EU220781

DEC - 6 1950

UN SOLO AMOR; w, m & © Rafael Reynaldos  
16Mar50 EU197233

Library of Congress  
Copyright Office

APR 11 1950

SOLO AND DUET BOOKS, no.4; collected,  
harmonized, ed., & fingered for  
piano by Angela Diller & Elizabeth  
Quaile. © on collecting & harmoniza-  
tions; 28Aug24, E596954. R91287,  
20Feb52, Angela Diller (A), Paula  
Farrand Tyler & Charlotte Milmine  
Quaile (E's of E. Quaile)

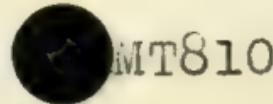
APR 2 - 1952

Library of Congress  
Copyright Office

Solo & ensemble band folio.

M1420 WHISTLER, HARVEY SAMUEL, 1907- ed..  
•W47 Solo & ensemble band folio [comp. and  
S6 ed.] by Harvey S. Whistler [arr. by]  
Herman A. Hummel. © Rubank, inc.,  
Chicago; 16Feb48; on arrangement;  
EP24200. Condensed score and parts.

I. Hummel, Herman A., arr. II. Title.



Solo, and other poems.

**Applebaum, Harold, 1916-**

Solo, and other poems. New York, Creative Age Press,  
1947.

ix, 81 p. 21 cm.

i. Title.

PS3501.P635S6

811.5

47-11805\*

© Harold Applebaum, Brooklyn; 24Oct47; A18013.

Library of Congress

(3)

Solo and reprise.

See Brosseau, Muriel Lavinia.

Solo baci.

M1356 [PIGINI, PASQUALE] 1913-

.P Solo baci; slow, parole di P. Pigini,  
musica di L. Agavi [pseud.] [Piano-  
conductor score (orchestra, with  
words) and parts] © Edizioni Pigini,  
Milano; 1Dec49; EFO-1944.

I. Title.

APR 26 1950

Library of Congress  
Copyright Office

1/2

MT465  
.G55

Solo book...for trombone.  
Glover, Ernest N <sup>ed.</sup>

Solo book ... for trombone ...  
for those who aspire to artistic  
excellence and technical per-  
fection. New York, Belwin inc.

v.

© no.1-2, arrangement and  
editing, 10May46; publisher;  
EP3541-3542.

1. Trombone--Studies and  
exercises.

I. Title.

Solo-bridge. LA50665. see Luse,  
Harry Burr.

Solo bridge.

AI 572 Williams, Henry, ed.

Solo bridge ... edited by Harry  
Williams. Port Hope, Ontario, Can.  
[1946]

1 p.l., 30 p. 15 1/2 x 10<sup>cm</sup>.

Pub. 20 Nov 46; lc 23 Nov 46; editor,  
Port Hope, Ontario, Can.; AI 572.

I. Title.

Library of Congress  
Copyright Office

mrm 14 Jan 47

Solo con mi dolor; w & m G. E. Padilla.

© Gilberto E[utiquio] Padilla, New  
York; 30Mar47; EU69475.

Library of Congress  
Copyright Office

M1683

Sólo con Mi Dolor.  
GÓMEZ BARRERA, CARLOS.

.2

Sólo con Mi Dolor ... música y  
Letra de Carlos Gómez Barrera.

.G

© Hnos. Marquez, S. de R. L.  
Editores, Mexico; 13Jan45;  
EF6180.

I. Title.

Music Cat.

Library of Congress  
Copyright Office

Solo con mi dolor.  
See Benitez, Cecilia.

Solo contigo.

M1356 LOPEZ MARTIN, A

.L Solo contigo; bolero-mambo, letra y  
música de A. Lopéz Martín, arr. de  
Perez Prado. © Peer y Cia., s. l.,  
Habana; 27Oct49; EF-0401. Parts: orches-  
tra; with words.

I. Perez Prado, Damaso, arr. II. Title.

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UN SOLO CORAZON; w & m G. Antonio  
Perdomo © Peer International  
Corp. 2Jun53 EU319531

Library of Congress  
Copyright Office

**Solo corazón.**

M1356 PAZ, RAFAEL DE, 1916-

.P Un solo corazón; canción bolero [by]  
Rafael de Paz. [Piano-conductor score  
(orchestra, with words) and parts]  
© Editorial Mexicana de Música  
Internacional, s.a., México; 19Dec51;  
EF18280.

I. Title.

art.

Library of Congress  
Copyright Office

SOLO DE CONCERT, OP.108, NO.2-5; for  
violin & piano by Jules Le Boulch.  
© 14Mar26; E638563-638566. R119597-  
119600; 280ct53; Jean-Louis Lansac  
(E)

Solo de concert.

M1395

.H

HAUCHARD, MAURICE, 1870-

(Solo de concert, violin & piano, no.1)

Premier solo de concert; [by] Maurice  
Hauchard. [Score and part] 10 fr.

© Alphonse Leduc & cie, Paris; 24Sep54;  
EF0-31050.

I. Title: Solo de concert.

Library of Congress

Solo de concert.

M1395

.H

HAUCHARD, MAURICE, 1870-

(Solo de concert, violin & piano, no.2)

Deuxième solo de concert; [by] Maurice  
Hauchard. [Score and part] 10 fr.

© Alphonse Leduc & cie, Paris; 24Sep54;  
EF0-31051.

I. Title: Solo de concert.

Library of Congress

Solo de concert.

M1395 HAUCHARD, MAURICE, 1870-  
.H (Solo de concert, violin & piano, no.3)  
Troisième solo de concert; [by]  
Maurice Hauchard. [Score and part]  
10 fr. © Alphonse Leduc & cie, Paris;  
24Sep54; EF0-31052.

I. Title; Solo de concert.

Library of Congress

Solo de concert.

M1395      HAUCHARD, MAURICE, 1870-  
.H            (Solo de concert, violin & piano, no.4)  
              Quatrième solo de concert; [by] Maurice  
              Hauchard. [Score and part] 10 fr.  
              © Alphonse Leduc & cie, Paris; 24Sep54;  
              EF0-31053.

I. Title: Solo de concert.

Library of Congress

Solo de concert.

M1395      HAUCHARD, MAURICE, 1870-  
.H            (Solo de concert, violin & piano, no.5)  
              Cinquième solo de concert; [by]  
              Maurice Hauchard. [Score and part]  
              12 fr. 50 © Alphonse Leduc & cie,  
              Paris; 29Oct54; EF0-31054.

I. Title: Solo de concert.

Library of Congress

Solo de concert.

M1395      HAUCHARD, MAURICE, 1870-  
.H            (Solo de concert, violin & piano, no.6)  
              Sixième solo de concert; [by] Maurice  
              Hauchard. [Score and part] 12 fr. 50  
              © Alphonse Leduc & cie, Paris; 29Oct54;  
              EF0-31055.

I. Title: Solo de concert.

Library of Congress

Solo de concert.

M1395      HAUCHARD, MAURICE, 1870-  
.H            (Solo de concert, violin & piano, no.7)  
              Septième solo de concert; [by] Maurice  
              Hauchard. [Score and part] 12 fr. 50  
              © Alphonse Leduc & cie, Paris;  
              29Oct54; EF0-31056.

I. Title: Solo de concert.

Library of Congress

Solo de concert.

M1395

HAUCHARD, MAURICE, 1870-

.H (Solo de concert, violin & piano, no.8)

Huitième solo de concert; [by] Maurice  
Hauchard. [Score and part] 12 fr. 50

© Alphonse Leduc & cie, Paris; 29Oct54;  
EF0-31057.

I. Title: Solo de concert.

Library of Congress

Solo de concert.

M254

PIERNÉ, GABRIEL, 1863-1937.

.P

Soló de concert; [by] Gabriel Pierné  
[op.35] [Score (bassoon and piano) and  
part] 20 fr. © Alphonse Leduc & cie,  
Paris; 6Jun51; EF0-9316.

I. Title.

OCT - 4 1951

Library of Congress  
Copyright Office

Solo de concours.

M25  
.H

HUMMEL, JOHANN NEPOMUK, 1778-1837.  
Solo de concours; d'après un rondo de  
Hummel, [rev. by] Noël Gallon.  
(Edition nationale française, no. 1861)  
[For piano] © on revision; Henry Lemoine  
& cie, Paris; 15Nov49; EFO-1592.

I. Title. [II. Gallon, Noel, 1891- ]

Library of Congress  
Copyright Office



AFR - 4 1950

Solo de concours.

M250

RABAUD, HENRI.

.R \*Solo de concours; pour clarinette et  
piano [by] H. Rabaud. [Op.10. Nouv. éd.  
rev. par Ulysse Délécluse] [Score and  
part] © on revision; Alphonse Leduc &  
cie, Paris; 22Feb51; EF0-7577.

I. Title. [II. Délécluse, Ulysse]

Library of Congress  
Copyright Office

JUN 21 1951

Solo de trompette en fa.

M261

.C

CHAPUIS, AUGUSTE, 1858-

Solo de trompette en fa; ou de cornet ou  
de bugle si bémol avec accompagnement  
de piano [by] A. Chapuis. [Score and  
part] © Alphonse Leduc & cie, Paris;  
4Feb52; EF0-13006.

[I. Title]

Library of Congress  
Copyright Office

Solo decir; w & m J. Navon. © Jack  
Navon, New York; 5Feb47; EU46831.

Library of Congress  
Copyright Office

Solo dios.

M1683 MONGE, JESÚS.

.2 Solo dios; canción ranchera, letra y  
.M música de Chucho (Jesús) Monge.

© Promotora Hispano Americana de  
Música, s.a., México; 6Feb51; EF0-6595.

I. Title.

Library of Congress  
Copyright Office

APR 11 1951

Solo drummer.

M146

.H

HARRIS, ERNEST E

1914-

The solo drummer; an album of original  
music for the snare drum, by Ernest E.  
Harris. © G. Ricordi & Co., New York;  
15Jun49; EP37747.

I. Title.

Library of Congress  
Copyright Office



THE SOLO-Ear. KK75743. SEE Bendix  
Aviation Corporation. Newest aid  
to more TV pleasure ...

Solo en Paris.

M1356 SANTANERA, JULIO, 1911-  
.S Solo en Paris; tango [by] Julio Santanera.  
[Piano-conductor score (orchestra)  
and parts] © Julio Garzon, Paris;  
20Oct52; EFO-17174.

I. Title.

Library of Congress  
Copyright Office

Solo evangelist.

M2198 PEERY, ROB ROY, 1900- comp.  
.P365S6 The solo evangelist; for use in church  
services and evangelistic meetings,  
compiled by Lee Ellis [pseud.] [For voice  
and piano] 75¢ Appl. author: Lorenz Pub.  
Co., employer for hire of Rob Roy Peery.  
© Lorenz Pub. Co., Dayton, Ohio; 1Jun54;  
EP81340.

I. Title.

Library of Congress

SL



xM2110

Solo flight for Joan.

See

Hanson, Meyer. D pub. 7201.

**Solo-folio.**

M175  
.A4E7  
no. 2

**ERIKSSON, BERTIL.**

**Solo-folio; för dragspel el. piano med analys  
för gitarr, [by] Bertil Eriksson. © Mus-  
ikaliska knuten ab, Stockholm; no. 2,  
1Sep49; EF-0833. For accordion or piano,  
with chord symbols.**

**I. Title.**

**s.l.**

Library of Congress  
Copyright Office

SOLO FOR ALTO SAXOPHONE AND ORCHESTRA;  
m & © Stanley Percy Ellison 28Feb51  
EU230828

MAR 27 1951

Library of Congress  
Copyright Office

Solo for bassoon.

M254

.S

**SCHUMANN, ROBERT ALEXANDER,**  
**1810-1856.**

(Album für die Jugend) A solo for bassoon;  
with piano acc. by Robert Schumann,  
selected and adapted by Charles O'Neill.  
[Score and part] © Waterloo Music Co.,  
ltd., Waterloo, Ont.; 1Apr54; EF0-27704.

I. Title. II. Title: Album für die  
Jugend. [III. O'Neill, Charles,  
1882- ]

Library of Congress

SOLO FOR BUDDY; by Bill Holman © Benton  
Publications. Notice 3Aug54 v24  
p494

Library of Congress  
Copyright Office

SOLO FOR BUDDY; m Bill Holman © Benton  
Publications 3Aug54 EU371120

Library of Congress  
Copyright Office

SOLO FOR CLARINET © m Edward John  
Nabozny 5Aug<sup>49</sup> EU175256

Library of Congress  
Copyright Office

SOLO FOR LENNY; m Shorty Rogers ©  
Benton Music Co. 13May52 EU275878

Library of Congress  
Copyright Office

Solo for string bass or cello.

M57      SCACCO, JOHN, 1891-  
.S      (Gypsy capriccio) A solo for string bass or  
cello; by John Scacco [op.2] Appl.  
states prev. reg; 9Dec44, EU400954.  
NM: changed music. © John Scacco;  
26Jan54; EP80369.

I. Title. II. Title: Gypsy capriccio.

Library of Congress

xM52

SOLO from memory. D unp. 11450. See  
Carpenter, Ann Marie.

SOLO-HORTON BRUSH COMPANY, INC. ©.

Know your brushes. A builetin published for the benefit of the brush dealers, distributors and consumers, setting forth conditions as they exist today, and prospects for the future. Vol. 1, no. 4, June 23, 1949. New York [1949] Folder. © 12Jul49;  
AA124605.

SOLO-HORTON BRUSH CO., INC. ©,

New York.

Know your brushes. Catalog no. 64.

Pamphlet, illus. © 24 Oct 47;

AA66601.

SOLO-HORTON BRUSH COMPANY, INC. ©.

Know your brushes. [Catalog no.

B-72] New York, c1948. 23 p.,  
illus. © 10May48; AA82086.

Solo-Horton Brush Company, Inc. ©.  
Know your brushes. Catalog no. F-80.  
Brushes, brooms, and mops, for  
better maintenance. New York,  
c1950. 94 p., illus. © 20Mar50;  
AA149026.

MAY 10 1950

SOLO-HORTON BRUSH COMPANY, INC. ©.

Know your brushes. Catalog PR-78.

"Insulated" rubber bound brushes.

New York, c1949. 7 p., illus.

© 26Jul49; AA125609.

**SOLO-HORTON BRUSH COMPANY, INC. ©.**

Know your brushes. Catalog no. PN-79.

"Feather edge" nylon paint brushes.

New York, c1949. 15 p., illus.

© 25Jul49; AA125610.

SOLO-HORTON BRUSH COMPANY, INC. ©.  
Know your brushes. Catalog no. WH-75.  
New York, c1948. 23 p., illus.  
© 10Dec48; AA111041.

SOLO-HORTON BRUSH COMPANY, INC. ©  
Know your brushes. Catalog WM-77.  
New York, c1949. 63 p., illus.  
© 22Jul49; AAI23123.

SOLO-HORTON BRUSH COMPANY, INC. ©.

Know your brushes. Catalog WP-76.

Power driven wire brushes for  
manufacturing and general indus-  
try. New York, cl949. 35 p.,  
illus. © 30Mar49; AA112992.

SOLO ILUSION; w & m Pedro J. Gonzalez  
© Esther Orozco 31Jul50 EU211911

AUG 23 1950

Library of Congress  
Copyright Office

SOLO IN C MAJOR; m & © Armando Paolo  
De Filippi 6oct50 EU217598

NOV - 3 1951

Library of Congress  
Copyright Office

AA 1012

A solo in tom-toms.

Fowler, Gene

Chapters from A solo in tom-toms. The story  
of a Rocky Mountain boyhood and the quest for a  
father. [New York, printed by Harbridge printing  
• 1946]

cover-title, 32 p. 21 $\frac{1}{2}$  cm.

Chapters 1, 7, and 23 from the forthcoming  
book of that title.

Pamphlet.

© 1-9-46; 2 c 1-17-46; Gene Fowler, Los  
Angeles; M 1912.

AFP 2-11-46

A solo in tom-toms.

Fowler, Gene, 1890-

... A solo in tom-toms. New York, The Viking press, 1946.  
x, 390 p. 22".

Autobiography.

Not based on the author's short autobiography published under the same title in 1931. *cf.* Current biography, 1944.

"First published ... in April 1946."

(C) 19Apr46; author, Los Angeles; A3091.

i. Title.

46—25106

Library of Congress

PS3511.O93Z5

[46u7]

928.1

A solo in tom-toms,  
See Villepigue, Paul.

SOLO IN WINDOW from Good old summer-  
time m Felix Mendelssohn-Bartholdy  
arr George Stoll © Loew's, inc.  
20Jun49 on arr EU170881

Solo jazz.

M1356 [GRASSI, FRANCESCO] 1908-  
.G Solo jazz; slow melody. Parole di G. C.  
Testoni, musica di D'Arena [pseud.]  
(Serie canzoni di successo, 2155) [Piano-  
conductor score (orchestra, with words)  
and parts] © Redi edizioni musicali,  
Milano; 14Feb50; EF0-2685.

I. Title. [II. Testoni, Gian Carlo,  
1912- ]

Library of Congress  
Copyright Office



JUN - 1 1950

The solo kid.

[FORD, T. W.]

The solo kid, by Abel Shott [pseud.]

256 p. © Phoenix Press, New York;  
20Aug48; A28137.

I. Phoenix Press.

Library of Congress  
Copyright Office



chv/p

**Solo lacrime.**

M1356

FABRIZI, SILLA, 1933-

.F

Solo lacrime; beguine, musica di Silla  
Fabrizi, parole di S. Grava. [Piano-  
conductor score (orchestra) and parts]  
© Cambi edizioni musicali, Roma;  
15Mar54; EF0-27785.

I. Title. [II. Grava, Sergio]

Library of Congress



LUNA SOLO MAMMA © w & m Frank Corrente  
5Apr48 EU129834

Library of Congress  
Copyright Office

Solo momento.

M1688 REBECHI, FILINTO, 1910-

A 72

.R Un solo momento; guarasón, letra de Alfas  
[pseud.] música de Filinto Rebechi y  
Mario Rafaelli. © Editorial Musical  
Arpegio, Buenos Aires; 18Jun48; EF12473.

I. Bahr, Carlos, 1907-      lyricist.

II. Rafaelli, Mario, 1910-      joint composer.

III. Title.

Solo Music Publishers.

M1630 WASHINGTON, OSCAR DOUGLAS.

.2  
.W How sentimental can I be? Words and  
music by Oscar Washington. © Solo  
Music Publishers, St. Louis; 21Feb52;  
EP60353.

I. Title.

Library of Congress  
Copyright Office

MAR 24 1952

Solo Music Publishers.

M1978

.S7W

WASHINGTON, OSCAR DOUGLAS.

Let's have a ball at the ball game; lyrics  
and music by Oscar Washington. [Score:  
1-2 voices and piano] © Solo Music Pub-  
lishers, St. Louis; 10Jul51; EP56241.

I. Title.

xM1572

xM1562

AUG 29 1951

Library of Congress  
Copyright Office

Solo nu suonno.

M1749     STANISLAO, UGO, 1896-  
.2           Sulo nu suonno; canzone slow, testo di G.  
.R           Daria [and] E. Riccio, musica di Ugo  
            Stanislao. (With Rosa, Giuseppe di  
            Lassàmmoce) © Edizioni musical Film,  
            s.a.r.l.; 28Dec53; EF0-24734.

I. Title. [II. Daria, Giuseppe, 1908-  
III. Riccio, Enzo, 1930-      ]

Library of Congress



Revised  
26Mar54

2/2

SOLO of the swan queen, toe solo, from  
swan lake. KK59839. SEE California  
Arts Music and Dance Supplies.

APR 26 1951

A SOLO ON THE DRUM, from My girl; w  
Harlan Thompson, m Harry Archer.  
© 26Dec24, E606131. R102203, 5Nov52,  
Harlan Thompson & Harry Archer (A's)

SOLO PARA AMAR. Only to love © w & m  
Anthony Bojoravez Chavez 60ct49 on  
English w EU185211

Library of Congress  
Copyright Office

M1630 Solo para tí.)

.2 GIL, ALFREDO.

.G Solo para tí. (Suddenly in love)

... Spanish words by José Jesús  
"Chucho" Navarro, music by  
Alfredo Gil, English words by  
Leo Paris. © Caribbean Music,  
inc., New York; 17Mar47; EP12638.

I. Navarro, José Jesus, lyricist.

II. Paris, Leo, lyricist. III.

Title. IV. Title: Suddenly in love.

Music Cat.

SOLO PARA TI © w & m Marco A. Rizo  
6Jun49 EU169407

Library of Congress  
Copyright Office

Solo per ballo.

M1356

ROSSI, CARLO ALBERTO, 1921-

.R

Solo per ballo; medium bounce, musica di  
C. A. Rossi, arr. di Gorni Kramer.  
[Piano-conductor score (orchestra) and  
parts] © C. A. Rossi, editore, Milano;  
7Jun52; EF0-14635.

I. Title. [II. Kramer, Gorni]

Library of Congress  
Copyright Office

Solo pido a la vida.  
Sue Trevino, Paco. WF4381.

SOLO PLIGHT; by Bob Cooper © Benton  
Publications. Notice 1Sep54 v24  
p656

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Library of Congress  
Copyright Office

SOLO POR TI © w & m Guadalupe V.  
Salinas 24Feb48 EU118134

Library of Congress  
Copyright Office

SOLO POR TI; w & m Pepo Balcarce  
© Peer International Corp. 50ct51  
EU252508

Library of Congress  
Copyright Office

OCT 24 1951

SOLO POR TI; w & m Toots Dila & Lola  
Castillo © Mabuhay Records, inc.  
10Aug50 EU211991

AUG 28 1950

Library of Congress  
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SOLO POR TI; w, m & © Jose Natividad  
Pacheco 80ct51 EU252357

OCT 19 1951

Library of Congress  
Copyright Office

SOLO POR TI; w, m & © José Sevilla  
2May51 EU237339

MAY 28 1951

Library of Congress  
Copyright Office

M1356  
.E

Solo por ti.

FIGUERAS, JUAN.

Solo por ti, cancion bolero; letra y  
música de Juan Figueras. Barcelona,  
L. Ricart. (With Echauri, José.  
Divino engaño) © Sesac, inc.;  
30Jan48; EF10909. Piano-conductor  
score (orchestra, with words) and  
parts.

I. Title.

SOLO POR TI VIVO © w & m Serafin Garcia  
Lopez 2Sep48 EU147535

Library of Congress  
Copyright Office



SOLO POR TI VIVO. I live for you only  
© w & m Serafin Garcia Lopez 22Dec48  
on English w, changed Spanish w  
& m arr EU151899

Solo Products Corporation ©.  
Grip-tite bob pins. Label.  
© 18Apr50; KK61857.

MAY 28 1951

SOLO PRODUCTS CORPORATION ©.  
Hold-Tite bob pins. Label.  
© 15Apr50; KK61321.

MAY 16 1951

SOLO PRODUCTS CORPORATION ©.  
Hold-Tite bob pins. Sheet.  
© 15Apr50; KK61664.

MAY 23 1951

Solo que la mar se seque.

M1683 ALARCÓN LEAL, EDUARDO.

.2 Solo que la mar se seque; canción ranchera,  
.A letra y música de Eduardo Alarcón Leal.

© Promotora Hispano Americana de  
Música, s.a., México; 30Dec48; EF13216.

I. Title.

Solo, roman.

RÉHAL, JEAN.

Solo, roman. 5. éd. 412 p.

© Librairie Gallimard; 30Jun53;  
AFO-11744.

I. Gallimard, Librairie.

Library of Congress

bj/b

Solo saddles.

[FORD, T. W.]

Solo saddles, by Abel Shott [pseud] 255 p.  
© Phoenix Press, New York; 25Mar49;  
A31175.

I. Phoenix Press.

Library of Congress  
Copyright Office

ep/mg

AA 24134

2

Solo sales co., claimant.

If you don't feel good. [Alexandria,  
La., Printed by Standard printing co.,  
c1946]

pamphlet. 14cm.

Advertisement for Salt-a-mins, a  
nutritional mineral food supplement.

Appl. author: Chester Arthur Rice,  
1887- .

© 9-11-46; 2 c 9-22-46; Elizabeth,  
La.; AA 24134.

afp 11-5-46

## Solo scenes from great writers

**Thompson, Sydney.**

Solo scenes from great writers, arranged for performance by Sydney Thompson. New York, Los Angeles [etc.] S. French, 1947.

xiv p., 1 l., 80 p. 19<sup>m</sup>.

1. Readers and speakers—1870—  
I. Title.

## 2. Literature—Collections.

*Full name:* Sydney Pauline Thompson

PN4201.T54

808.8

47-3182

© 1Mar47; Samuel French, New York; A7724.

Solo se.

See Santana, Johnny.

¡Solo se que eres bonita!

M1780 CRESPO, VICENTE.

.2

.C

¡Solo se que eres bonita! Huapango, letra  
de Gil Luáñ, música de Vicente Crespo.

© Reinbert & Co., inc., New York;  
30Mar49; EF12807.

I. Luáñ, Gil, lyricist. II. Title.

Library of Congress  
Copyright Office

\*1

Solo semplice.

M250 HOVEY, NILO W 1906-

.H Solo semplice, by Nilo W. Hovey  
and Beldoh Leonard. © Belwin,  
inc., New York; 15Apr48; EP25016.  
Score (clarinet and piano) and  
part.

Solo series, no. 1-9

Schoebel, Elmer, arr. Capitol's ... Solo  
series, no. 1-9

Solo sguardo.

VILLA, GAETANO, 1903-

Un solo sguardo; canzone valzer lento,  
parole di Colombi, música di G. Villa.

M1356  
. V

(With Vignoli, Francesco. Sinceramente)  
[Piano-conductor score: orchestra, with  
words] © Italmusica, Milano; 1Sep49;  
EF16035.

I. Title. [II. Colombi, Giovanna, 1906- ]

JAN 11 1951

art.

Library of Congress  
Copyright Office

2/2

SOLO shampoo cold wave. KK63166. SEE  
Studio Beauty Products Company.

JUL 20 1951

The solo song cycle in Germany, 1800-1850.

EARL, DON LEE.

The solo song cycle in Germany, 1800-

1850. [Thesis--Indiana University]

Ann Arbor, University Microfilms, 1952.

Microfilm copy of typescript. Positive.

([University Microfilms] Publication

no. 4371) © Don Lee Earl; 31Dec52;

A86158.

Prelim. card

Mic A

Library of Congress  
Copyright Office



Music

j/m

Solo soy; w & m Luis M. Moreno. © Esther  
Orozco, Los Angeles; 28Mar47; EU68968.

Library of Congress  
Copyright Office

Solo styles for the modern pianist.

MT239 SAXE, SAM, 1904-

.S2509 Solo styles for the modern pianist; by Sam  
Saxe. \$3 © Sam Saxe; 17Jun53; A102196.

1. Piano---Studies and exercises (Jazz)
- I. Title.

Library of Congress

THE SOLO SWING; w, m & © Frederick  
Azarriah Zimmer 10Jun53 EU319557

Library of Congress  
Copyright Office

• SOLO TE PIDO O w & m Esperanza  
Escoda 29Jan48 EUL14438

SOLO TE PIDO AMOR © w & m Reinaldo  
Davila 1Nov48 EU147613

Solo technic.

MT758  
. F847

FROST, BERNICE, 1896-

Solo technic; for the piano, by Bernice  
Frost. 75¢ © The Boston Music Co.,  
Boston; bk. 1, 20Oct50; EP49982.

1. Piano Music, Juvenile---Teaching pieces.  
I. Title.

DEC 20 1950

s.l.

Library of Congress  
Copyright Office

SOLO theatre. DU17581. SEE Welty, Jeanne.

SÓLO TÚ © w & m Miguel Ángel Emanuelli  
Janer 11Oct48 EU145306

SOLO TU; w & m Alejandro G. Rosas  
© Edward B. Marks Music Corp. 3Nov50  
EU220345

NOV 27 1950

Library of Congress  
Copyright Office

Solo tú.

\*

M1508

ROMBERG, SIGMUND, 1887-

(The desert song) One alone. Solo  
tú. From the operetta The desert  
song; Spanish text by Johnnie Cama-  
cho, lyrics by Otto Harbach and Os-  
car Hammerstein II, music by Sigmund  
Romberg. © Harms, inc., New York;  
30Dec47 (in notice: 1948); on Span-  
ish text; EP21028.

Library of Congress  
Copyright Office

x M1508.8  
Revised

Solo tu.

M1630      ALLEN, ROBERT, 1924-  
.2           You alone. Solo tu. Words by Al Stillman,  
.A           music by Robert Allen. 40¢ © Roncom  
            Music Co., New York; 11Sep53; EP74740.

I. Title. II. Title: Solo tu.  
[III. Stillman, Albert Irving, 1906- ]

Library of Congress

Solo tu.

YOU ALONE. Solo tu; w, m & ©

Giuseppe Giffoni 31Jul52 EU282834

Library of Congress  
Copyright Office

Solo tu.

YOU ALONE. Solo tu; w Al Stillman m  
Robert Allen © on changed w & m  
Roncom Music Co. 4May53 EU314733.  
Appl. states prev. reg. 2Apr53,  
EU310408.

Library of Congress  
Copyright Office

Solo tu.

See Coen, Augusto.

Solo tu.... mi sai baciare.

BOCCATI, G

Solo tu.... mi sai baciare; canzone tango.

Versi di S. Glorioso, musica di G.

M1356  
.M

Boccati. Roma, Diòniso. (With Messina,  
V. Alma de fuego) [Parts: orchestra;  
with words] © Italian Book Co.; 5Oct49;  
EF0-1078.

I. Title. [II. Glorioso, S.]

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4/4  
MAR - 8 1950

SOLO TU PODRAS; w, m & © Antolin  
Caballero 12Dec52 EU297203

Library of Congress  
Copyright Office

Solo tu, sempre tu? w Francesco  
Tortorelli, m E. Buonomassa. ©  
Emanuele Buonomassa, New York;  
10Feb47; EU47010.

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Solo tuyo.

M1780 OYA, ALFONSO SIMO, 1914-  
.2 Solo tuyo; cancion fox, letra; José P.  
.S Latorre, música: Alfonso Rivero [pseud.]  
© Musica del Sur, Barcelona; 20Feb52;  
EF17942.

I. Title. [II. Pal Latorre, José]

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SOLO UN BESO © w & m Gonzalo Tato  
Ardin, jr. 17oct47 EU98574

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SOLO UN MINUTO © w & m Alvaro  
Chaparro 8Nov47 EU107029

Library of Congress  
Copyright Office

Solo un minuto.

M1356 DALMAR, ALVARO, 1915-

.D Pensami solo un minuto! Solo un minuto.

Pour un soir. Bolero, testo italiano di Nisa [pseud.] testo francese di C. Alix [pseud., and] R. Chanel, musica di Alvaro Dalmar. [Piano-conductor score (orchestra, with French, Italian, and English words) and parts] Appl. states prev. reg. 1950 and 1951. © on Italian words; Edizioni musicalcine, Milano; 24Dec52; EF0-18352.

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Library of Congress  
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Solo un minuto.

M1356 DALMAR, ALVARO, 1915-

.D Pensami solo un minuto! EF0-18352.  
(Card 2)

I. Title. II. Title: Solo un minuto.

III. Title: Pour un soir. [IV. Salerno,  
Nicola, 1910- V. Broek, Paula van de,  
1918- VI. Chanel, R.]

SOLO UN SUENO w & m Teddy Fregoso  
© Maurice Garten 14Feb49 EU160540

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SOLO UN SUENO; w, m & © Jose Luis  
Morales Valarino 15Jan53 EU300314

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Morales Valarino  


SOLO UNA LACRIMA  
SEE Boffa, Imolo.

SOLO UNA MIRADA; w & m Horacio Gomez ©  
Peer International Corp. 4Feb54  
EU346963

Library of Congress  
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SOLO variation. K32286. SEE Kroger,  
Florence A.

Solo violin music of the earliest period.

M218      ZIMBALIST, EFREM, 1889-      ed.  
.Z      \*Solo violin music of the earliest period;  
          with piano accompaniment [ed. by]  
          Efrem Zimbalist. [Score and part; in  
          part for violin solo] \$3.75 © on arrange-  
          ment; Theodore Presser Co., Bryn Mawr,  
          Pa.; 5Dec51; EP58996.

I. Title.

v

JAN - 4 1952

Solobuch für Gitarre.

M128  
.S44S6

SCHWARZ-REIFLINGEN, ERWIN, 1891-  
arr.

Das Solobuch für Gitarre; eine Sammlung  
von 30 ausgewählten Vortragsstücken,  
gesetzt und mit Fingersatz versehen  
von Erwin Schwarz-Reiflingen. (Edition  
Sikorski, Nr.268) © Musikverlag Hans  
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Solo-ettes, distinctive musical  
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MAY - 5 1950

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How the Jewish people lives today.

Pupil's workbook. [Rev. ed.]

176 p., illus. © The Union of  
American Hebrew Congregations,  
Cincinnati; 9Sep49; AA130386.

SOLOFF, MORDECAI I.

How the Jewish people lives today.

Teacher's book. New York, Union  
of American Hebrew Congregations.

195 p. © Union of American  
Hebrew Congregations; 20Dec52;  
A86852.

SOLOFF, MORDECAI I. ®.

Jewish life. Workbook. Baltimore,  
Dept. of Reform Jewish Education  
of the Board of Jewish Education.  
48 p. ® 18Sep50; AA165850.

NOV 22 1950

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How the Jewish people lives today. Illus.  
by Louis Kabrin. [Rev. ed.] 411 p.  
(Commission on Jewish Education of the  
Union of American Hebrew Congregations  
and Central Conference of American  
Rabbis. Union graded series) © The  
Union of American Hebrew Congregations,  
Cincinnati; 1Sep49; on revisions; A37002.

**I. Union of American Hebrew Congregations.**

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SOLOFF, MORDECAI ISAAC.

Jewish life. Baltimore, Dept. of Reform  
Jewish Education of the Board of Jewish  
Education; distributed by Bloch Pub. Co.  
79 p. illus. © Mordecai I. Soloff;  
18Sep50; A47501.

cg/r

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OCT 16 1950

SOLOFF, MORDECAI ISRAEL ©.

Our prayerbook; aid to Union prayer-book 1, newly rev. Experimental ed. Baltimore, Dept. of Reform Jewish Education of the Board of Jewish Education. 66 p. Text in English and Hebrew. © 10ct48;  
AA94524.

SOLOFF, MORDECAI R. SEE  
Soloff, Mordecai I.

SOLOFF, Rav.

Ring around a Hanan. DP12940. SEE  
Borowitz, Eugene B.

M1731.2  
.C

Sologne, Jean, lyricist.

Cochéux, René.

Sous les glycines ... paroles de  
Jean Sologne et Kermorcel.

© 200ct45; 1c 264pr46; Editions  
Josette France, Paris; EF1472.

For voice and piano.

I. Sologne, Jean, lyricist.

II. Kermorcel, joint lyricist.

III. Title.

Music Cat.

Sologoub, Th.

O NEBULOUS MIST, op. 18, no. 2; w Th.  
Sologoub, English tr. Mary Ellis  
Opdycke, tr. française L. S., & m.  
© 16Jan22, E528738. R44846, 7Mar49,  
on newly rev. music & French & Eng-  
lish tr., Lazare Saminsky (A of m)

SOLOGUB, FYODOR.

The gift of the wise bees, a tragedy in  
five acts. Translated from the Russian  
by William Shure. © William Shure;  
19Nov51; DU29430.

DEC 19 1951

Solokantate.

M1613 REUTTER, HERMANN, 1900-  
.3 Solokantate; nach Worten des Matthias  
.R47 Cladius, von Hermann Reutter. Op. 45.  
S6 (Edition Schott, 3853) [Score (solo  
voice, viola and piano or organ) and  
part] © Schott & Co., ltd., Mainz;  
30Jun48; EF15808.

I. Title.

s.l.

Library of Congress  
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SEP 14 1950

Solola'.

M1775

.18

.T37T4

**TAUBE, EVERT.**

Solola'; text och musik: Evert Taube, arr.:

Nils B. Söderström. (In his: (Taube  
triumfer) Sju Taube triumfer. p.2-3)

© Schlagerförlaget musik ab; 27Dec53;  
EF0-25159.

I. Title. [II. Söderström, Nils B.]

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"SOLOLA" female figure. G 3948 see  
Press, Fred

vm 3-27-47

"SOLOLA" male figure. G 3949 see  
Press, Fred

vm 3-27-47

SOLOMAN (SAM B.) PUBLISHING CO.

SEE

MIAMI WHIP.

SOL-O-MEENO. KK64439. SEE Pratt (W. C.)  
Company, inc. New, improved Sol-O-  
Meeno.

AUG 31 1951

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Machinery Corporation.

MAR 16 1951

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Moore, Solomon LeRoi, 1914-

EU318048

SOLOMON, AARON L.

Labor Management Relations Act,  
1947, prepared by Aaron L.  
Solomon and Jacob P. Rosen-  
baum. 8 p. © Aaron L. Solo-  
mon, Harry L. Schein, Jacob P.  
Rosenbaum & David H. Hausman  
(in notice: Solomon, Schein,  
Hausman & Rosenbaum), New York;  
23Jul47; AA60556.

Solomon, Al.

HEY, WHICH TWIN HAS MY TONY. Which  
twin has my Tony © w Al Solomon  
m Ralph Stein 29Mar49 EU162120

Library of Congress  
Copyright Office

Solomon, Al.

LOVE IS MORE FUN; w Al Solomon m  
Ralph Stein © Peer International  
Corp. 22Jan53 EU302554

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Solomon, Al. See  
Solomon, Albert.

M1676.J4

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Solomon, Albert.

J. W. V. ... words ... by A. Solomon.

© 15Apr46; composer, Norfolk, Va.;  
EP3146. Prev. reg. 4Dec45.

For voice and piano; chords in guitar  
tablature and symbols.

I. Title.

Music Cat.



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Copyright Office

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M1630 SOLOMON, ALBERT.

.2 Pennsylvania blues, words and music  
.S by Albert Solomon. © Nordyke  
Publishing Co., Hollywood, Calif.;  
30Nov45; EP22512.

\*1

M1630 SOLOMON, ALBERT.

.2 Pokeeta chickeeta, words and music  
.S by Albert Solomon. © Nordyke  
Publishing Co., Hollywood, Calif.;  
23Feb46; EP22518.

SOLOMON, ALFRED.

Doña Juanita, a play based on an old  
Spanish novel. © Alfred Solomon; lc  
100ct49; DU21720.

Solomon, Alonzie Bennett.

I'M DEPENDING ON YOU; w, m & © Alonzie  
Bennett Solomon 16Apr52 EU272742

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Copyright Office

SOLOMON, AMELIA. SEE  
Faddoul, Amelia Solomon.

R72949.

MAR 16 1951

A 1602

Solomon, Arthur Kaskel, 1912-

Why smash atoms? By Arthur K. Solomon ... Illustrated by Katherine Campbell Duff. Cambridge, Mass., Harvard university press, 1946.

xii, 204 p. front., illus., plates, ports., diagrs. 23 $\frac{1}{2}$ ".

"Revised edition."

Bibliographical references in "Notes" (p. [195]-197)

© 2-12-46; 2 c 2-28-46; The President and  
fellows of Harvard college, Cambridge, Mass  
A 1602.

1. Atoms. 2. Cyclotron. 3. Transmutation (Chemistry) 4. Atomic power. i. Title.

A 46-1013

Harvard univ. Library  
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QC721.S68 1946

[15]†

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AA 17953

[Solomon, Ben]

Be a cartoonist with make-a-comic.

[By Ben Solomon and Woodrow Gelman]

[New York, Printed by Quaker press]

c1946.

sheets in envelope. illus. 27 x  
20 1/2 cm. and 21 1/2 x 28 cm. (envelope)

Inside titled envelope.

Appl. title: Make-a-comic.

With celluloid sheet entitled "Make-a-comic, comic copyer, 10 x 9 1/2 cm.

© 6-6-46; 2 c 9-13-46; Universal

OVER

**Solomon, Ben, 1894—**

Juvenile delinquency, practical prevention; foreword by Austin H. MacCormick. Peekskill, N. Y., Youth Service [1947]

96 p. 22 cm.

1. Juvenile delinquency.

HV9069.S74

364.36

47-5512\*

© Ben Solomon, Peekskill, N. Y.; 10May47; AA56819.

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Library of Congress

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ebc/gmc/mb

**SOLOMON, BEN.**

Leadership of youth. Introd. by Jay B.  
Nash. [Putnam Valley, N. Y., Youth  
Service] 164 p. © Ben Solomon;  
19Dec50; A51759.

dac/r

FEB 27 1951

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Solomon, Berel D -

I'll find romance; words by B. D.  
Solomon.

Melody.

© 5-3-46; B. D. Solomon, Miami  
Beach, Fla.; EU 19633.

Solomon, Berel D.

No heart but thine; words by B. D.  
Solomon.

Melody.

© 5-29-46; B. D. Solomon, Miami  
Beach, Fla.; EU 23622.

Solomon, Berel David

All the time; words by B. D.  
Solomon.

Melody.

© 5-16-46; B. D. Solomon, Miami  
Beach, Fla.; EU 21547.

Solomon, Berel David, 1925-

Beautiful music; words by B. D.  
Solomon.

① 7-12-46; B.D.Solomon, Miami  
Beach, Fla.; EU31532.

Solomon, Berel David, 1925- joint composer.  
See Steinberg, Seymour. Every heart.

Solomon, Berel David.

I don't want to know; words and  
music by Berel Solomon.

Melody unaccompanied.

First line: My honey and I.

© 1 c 2-28-46; Berel David Solomon,  
Miami Beach, Fla.; E unpub. 8999.

kec 6-14-46

Solomon, Berel David

I just read a perfume ad, by Berel Solomon.

Melody unaccompanied.

First line: Girls want to be shoving[!]

© 1 c 2-11-46; Berel David Solomon,  
Miami Beach, Fla.; E unpub 6343.

ksk 5-7-46

Solomon, Berel David

I'm always lonely; w B. D. Solomon, m  
S. Steinberg. © Seymour Steinberg  
& Berel D[avid] Solomon, Miami Beach,  
Fla.; on revised m; 15May47; EU75731.

Solomon, Berel David.

IT AIN'T RIGHT © w & m Berel

David Solomon 18Aug47

EU89120

Solomon, Berel David, 1925-

A little ray of sunshine; words by  
B. D. Solomon.

① 7-12-46; B. D. Solomon, Miami  
Beach, Fla; EU31531.

Solomon, Berel David

Lonesome trail. [Words and music by]  
Berel Solomon.

Melody unaccompanied.

First line: I'm a lonesome cowboy.

© lc 1-24-46; Berel David Solomon,  
Miami Beach, Fla.; E unpub. 3642.

was 4-11-46

Solomon, Berel David, 1925-

Magenta; words by B. D. Solomon.

© 7-5-46; B. D. Solomon, Miami Beach,  
Fla.; EU31066.

Solomon, Berel David

Midnight. Words and music by  
Berel Solomon.

Melody unaccompanied.

First line: From dawn to dusk.

© lc 2-5-46; Berel David Solomon,  
Miami Beach, Fla.; E unpub. 5504.

was 4-29-46

E unpub

3164      Solomon, Berel David

Moonlight, by Berel Solomon.

Melody unaccompanied.

First line: Gazing at the moon.

© 1 c 1-21-46; Berel David Solomon,  
Miami Beach, Fla.; E unpub 3164.

ksk 4-8-46

Solomon, Berel David

My baby, baby's teasin'; w B. D. Solomon,  
m S. Steinborg. © Berel D[avid]  
Solomon & Scymour Steinborg, Miami  
Beach, Fla.; 15May47; EU75729.

Library of Congress  
Copyright Office

Solomon, Berel David.

Now and then; words and music by  
Berel Solomon.

Melody unaccompanied.

First line: Every night when I'm  
with you.

© 1 c 2-5-146; Berel David Solomon,  
Miami Beach, Fla.; E unpub. 5492.

MSH 4-29-46

Solomon, Berel David, 1925-

A smiling face; words by B. D. Solomon.

©✓7-12-46; ✓ B. D. Solomon, Miami  
Beach, Fla.; EU31533.

Solomon, Berel David.

This is goodbye; w B. D. Solomon, m  
S. Steinberg. © Seymour Steinberg  
& Berel D[avid] Solomon, Miami  
Beach, Fla.; 15May47; EU75730.

Library of Congress  
Copyright Office

Solomon, Berel David.

YOU © w & m Berel David Solomon  
16Jul47 EU84876

Solomon, Betty.

M1994

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.L5C5

CHICAGO, LINDBLOM TECHNICAL HIGH  
SCHOOL.

Lindblom's loyalty songs; [words by Betty Solomon, Ellen Ansley, Gloria Bergdahl and Mary E. Courtenay, music by Hannah M. Rosenthal] © Lindblom Technical High School, Chicago; 12Jun53; EP73209.

I. Rosenthal, Hannah M. II. Title. [III.

Solomon, Betty. IV. Ansley, Ellen. V. Bergdahl, Gloria. VI. Courtenay, Mary E.]

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**SOLOMON, CHARLES.**

Pharmacology and therapeutics [by]  
Charles Solomon with the collaboration  
of Elizabeth S. Gill. 6th ed. [Prev.  
editions pub. under title: Pharmacology,  
materia medica, and therapeutics]  
Philadelphia [1952] 656 p. illus.  
© on revisions; J. B. Lippincott Co.;  
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I. Lippincott (J. B.) Company.

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Pharmacology, materia medica and  
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5th ed. 22 p., tables. C J. B.  
Lippincott Co., Philadelphia;  
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**SOLOMON, CHARLES J.**

How to bid and what to lead, by Charles J.  
Solomon and Bennett L. Disbrow.  
Philadelphia, Macrae Smith, 1953.  
128 p. © Charles J. Solomon &  
Bennett L. Disbrow; 26Jan53; A76402.

**I. Disbrow, Bennett L., joint author.**

Library of Congress  
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w/

AA

11818 Solomon, Charles J

No trump bidding. [Philadelphia, printed by the Philadelphia inquirer, div. of triangle publications] c1946.

pamphlet (40 p.) illus. 15<sup>1</sup>/<sub>2</sub> cm.

Application claimant: the Philadelphia inquirer division of triangle publications, inc. and Charles J. Solomon.

(c) 4-29-46; 2 c b-1-48; Philadelphia inquirer & Charles J. Solomon, Philadelphia; A 11818.

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[Woodstown, N. J., The Seven Stars  
press, 1947]

cover-title, 48 p. 18cm.

"Copyright 1946."

Pub. 7Apr47; © author, Philadelphia;  
AA34068.

afp 28Jun47

**SOLOMON, CHARLES J.**

Slam bidding and point count, by Charles J.  
Solomon and Bennett L. Disbrow. Phila-  
delphia, Macrae Smith. 281 p.  
© Charles J. Solomon & Bennett L.  
Disbrow; 2Jan51; A51085.

**I. Disbrow, Bennett L., joint author.**

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Solomon, Dolly Marion.

Hug-hug-hug; w & m D. M. Solomon. ©  
Dolly M[arion] Solomon, Passaic,  
N. J.; 27Jan47; EU62292.

Solomon, Dolly Marion.  
Kissing; w & m D. M. Solomon. ©  
Dolly M[arion] Solomon, Passaic,  
N. J.; 2Mar47; EU65100.

M1630 SOLOMON, DOLLY MARION, 1899-

.2 Kissing; music and words by Dolly  
.S Marion Solomon. © Mrs. Dolly  
M. Solomon, Passaic, N. J.;  
16Jul47; EP15630.

I. Title.

Music Cat.

SOLOMON, ELEANOR.

We go to Hill an' Dale Nursery  
Kindergarten. AA197222. SEE  
Hill an' Dale Nursery Kinder-  
garten.

NOV 21 1951

Solomon, Estren, joint author.

DAMESHEK, WILLIAM.

The spleen and hypersplenism [by]

William Dameshek & Solomon Estren;  
a reprint of an exhibit presented  
at the 100th Anniversary Convention  
of the American Medical Association,  
Atlantic City, June, 1947. [56] £.  
illus. © Grune & Stratton, inc.,  
New York; 16Feb48; A21489.

I. Solomon, Estren, joint author.

II. American Medical Association.

III. Grune & Stratton, inc. (1)



M1508

Solomon, Frances.  
SOLOMON, NOAH, 1901-

(All those in favor) 10 hit  
songs, from "All those in favor";  
lyrics by Hy Teich and Frances  
Solomon, music by Noah Solomon.  
© Solomon & Teich, Boston;  
7May47; EP14259.

I. Teich, Hyman M., 1905-  
lyricist. II. Solomon, Frances,  
1905- joint lyricist. III. Title.  
IV. Title: All those in  
favor.

xM1508.8  
Music Cat.

Solomon, Frances.

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M1630 SOLOMON, NOAH, 1901-

.2 Time will tell; music by Noah Solomon  
.S lyrics by Frances Solomon.  
Boston, Publications.

© Noah & Frances Solomon;  
3 May 48; EP27508.

AA 1340

[Solomon, Frank]

Payogram bill paying service co., inc....  
Boston [Printed by Star printing co.] c1945.

14 x 22 cm.

Form.

C 11-14-45; 2 c 1-11-46; Frank Solomon,  
Boston; AA 1340.

el 2-8-46

3-7-46

Solomon, Gladys M. AA52288. see  
Horse analysis.

Solomon, H., joint author.

Tennant, Edward R 1914-

Optics; a syllabus of basic problems,  
by E. R. Tennant [and] H. Solomon.

Chicago, 1947.

104 p. 28cm.

Monroe college of optometry,  
Chicago; 11Jun47; MA55044.

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**Solomon, Hannah (Greenebaum) 1858-1943.**

**Fabric of my life, the autobiography of Hannah G. Solomon.  
New York, Bloch publishing company, 5707-1946.**

xiv, 263 p. front., ports. 21 $\frac{1}{2}$ ".

**i. Title.**

**CT275.S59A3**

**922.96**

**47-734**

**© 23Dec46; Bloch publishing co., inc.; A9417.**

Solomon, Harold.

THE FAR HORIZON; w Walter Hirsch m  
Harold Solomon © Shapiro, Bernstein  
& Co., inc. 8Sep52 EU288262

Library of Congress  
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Solomon, Harold, 1915-

M1630

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KARL, RAYMOND.

Fortune in dreams; by Hal Stanley [pseud.,  
and] Raymond Karl. [For voice and piano]  
50¢ © Starstan Music Corp., Los Angeles,  
3Aug54; EP82434.

I. Solomon, Harold, 1915-

II. Title.

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Solomon, Harold.

KAY'S LAMENT; w & m Harold Solomon ©  
Starr Songs Pub. Co. 5Sep52 EU286795

Library of Congress  
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Solomon, Harold.

LET ME DREAM IN YOUR ARMS TONIGHT;

w Walter Hirsch m Harold Solomon

© Halsey Music, inc. 12Aug52

EU284131

Solomon, Harold, 1915-

M1630 ANSON, BILL.

.2  
.A  
The man upstairs; by Dorinda Morgan,  
Harold Stanley [pseud., and] Gerry  
Manners [pseud., arr. by Lou Halmy]  
[For voice and piano] 50¢ © Vesta  
Music Corp., Los Angeles; 6Apr54;  
EP79337.

I. Morgan, Dorinda. II. Solomon,  
Harold, 1915- III. Title.  
[IV. Halmy, Louis, 1911- ]

Library of Congress

M1630 SOLOMON, HAROLD.

.2 Night after night; words and music  
.S by Al Piantadosi and Harold  
Solomon. © Piantadosi Music  
Publications, Encino, Calif.;  
26May48; EP27894.

Solomon, Harold.

SORRY FOR YOU; w Allan Roberts m  
Harold Solomon © Edwin H. Morris &  
Co., inc. 29Apr53 EU317255

Library of Congress  
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Solomon, Harold.

THREE LETTERS; w Billy Rose m Harold  
Solomon © on new m Los Angeles Song  
Co., inc. 2Sep52 EU286483. Appl.  
states prev. reg. as You left me out  
in the rain.

Revised  
21Nov52

Library of Congress  
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M1630 SOLOMON, HAROLD.

.2 Three letters; words by Billy Rose, music  
.S by Harold Stanley [pseud.] © L. A. Songs  
Co., inc., New York; 14Nov52; EP67157.

I. Title. [II. Rose, Billy, 1899- ]

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SOLOMON, HARRY O.

He leadeth me beside the still waters

[by] H. O. Loman [pseud.] O lc

22Dec49; JU6039.

Solomon, Harry C., joint ed.

**GREENBLATT, MILTON, ed.**

Studies in lobotomy; Milton Greenblatt,

Robert Arnot, [and] Harry C. Solomon,  
editors. 495 p. © Grune & Stratton,  
inc., New York; 20Jun50; A46074.

- I. Arnot, Robert, joint ed.
- II. Solomon, Harry C., joint ed.
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egm/mb

Solomon, Harry Caesar, joint ed.

GREENBLATT, MILTON, ed.

Frontal lobes and schizophrenia;  
second lobotomy project of Boston  
Psychopathic Hospital. Edited by  
Milton Greenblatt and Harry C.  
Solomon. 425 p. © Springer Pub.  
Co., inc.; 30Nov53; A120413.

I. Massachusetts. Psychopathic Hos-  
pital, Boston.

II. Solomon, Harry Caesar, joint ed.

III. Springer Publishing Company, inc.



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Merritt, Hiram Houston, 1902-

... Neurosyphilis [by] H. Houston Merritt ... Raymond D. Adams ... and Harry C. Solomon ... New York, Oxford university press [1946]

ix, 443 p. illus., diagrs. 24 $\frac{1}{2}$ " (Oxford medical publications)

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(C) 2-7-46; 2 o 2-7-46; Oxford university  
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616.951

Solomon, Henry J.

ELLEN PRETTY ELLEN; w, m & © Henry J.

Solomon 19Feb53 EU304587

Library of Congress  
Copyright Office

Solomon, Herbert Emil.

I TELL MY HEART TO BE CAREFUL ©

w & m Morton Katz & Herbert Emil

Solomon 27Sep47 EU95507

Solomon, Herman Baar.

All dressed up; words by H. B. Solomon.

© 12-26-46; H. B. Solomon, New York;  
EU45444.

Solomon, Herman Baar.

A man after my heart; words by H. B.  
Solomon.

© 12-26-46; H. B. Solomon, New York;  
EU45143.

Solomon, Herman Baar.

No you don't! Words by H. B. Solomon.

© 12-26-46; H. B. Solomon, New York;  
EU45445.

Solomon, jr., J J lyricist.  
~~See~~ Richard, Leo. But I was wrong.

Solomon, Jack Avrum.

NEBRASKA DEBATE RESEARCH COMPANY.

Complete handbook on presidential  
elections. [Co-directors: Bruce  
Kendall and Jack Solomon] 169 p.  
© Nebraska Debate Research Co.;  
9Sep53; A105361.

I. Kendall, Herbert Bruce.

II. Solomon, Jack Avrum.

Library of Congress



bj/l

SOLOMON, JACK PAYNE.

Fabric of freedom, a play in three acts  
by Jack Solomon, Fred Wood, and  
Mildred Montgomery. Song by Jean  
Meacham entitled "Farming song."  
[Text and music on separate leaves]  
© Mr. Jack Solomon, Mrs. Mildred  
Montgomery, Mr. Fred Wood; 19Jan51;  
DU26497.

G JUN 31 1951

Solomon, Jerrold James, lyricist.  
See Powell, Kipp. Anybody's gal.

Solomon, Jerrold James, lyricist.  
See Powell, Kipp. Blues in the rain.

Solomon, Jerrold James, lyricist.  
See Powell, Kipp. The Broadway blues.

Library of Congress  
Copyright Office

Solomon, Jerrold James, lyricist.

See Powell, Kipp. A clown on the town.

Solomon, Jerrold James, lyricist.  
See Powell, Kipp. Come and play with me.

SOLOMON, Jerrold James.

The dawn was grey. DU17734. SEE  
Murphy, John L.

Solomon, Jerryd James, lyricist.

See Powell, Kipp. Do you believe that  
I'm in love with you?

Solomon, Jerrold James. lyricist.

See Powell, Kipp. I don't care who you love.

Solomon, Jerryold James, lyricist.  
See Powell, Kipp. I'm waiting.

Solomon, Jerrold James, lyricist.  
See Powell, Kipp. Who knows?

Solomon, Jerryold James

see also

James, Jerry.

Library of Congress  
Copyright Office



Solomon, Jerry.

BLUES IN BEGUINE; m & © Jerry Solomon  
9Feb54 EU347104

Solomon, Jerry.

THE GIRL I LOVE COMES FROM CHICAGO; w  
Ethel O. Braun & Martin Solomon m  
Jerry Solomon © Ethel O. Braun, Mar-  
tin Solomon & Jerry Solomon 10Feb50  
EU193242

FEB 27 1950

Library of Congress  
Copyright Office

Solomon, Jerry.

HE WHO LOVES AND RUNS AWAY; w Walter

Bishop m Jerry Solomon © Walter

Bishop & Jerry Solomon 13Dec54

EU379973

Solomon, Jerry.

I WISH THAT YOU WOULD KISS ME; m & ©  
Jerry Solomon 19May53 EU316712

Solomon, Jerry.

KISS ME, KISS ME, HONEY, KISS ME; w.  
Ethel Grace Winter m Jerry Solomon  
© Ethel Grace Winter & Jerry Solomon  
11Dec51 EU258568

DEC 28 1951

Solomon, Jerry.  
MOVE ME INTO YOUR HEART; w Ethel O.  
Braun m Jerry Solomon © Ethel O.  
Braun & Jerry Solomon 10Feb50  
EU193243

FEB 27 1950

Solomon, Jerry.

THE NOVELTY SONG; m & © Jerry Solomon  
17Mar53 EU308056

Library of Congress  
Copyright Office

Solomon, Jerry.

REMEMBERING PARIS IN MAY © m Jerry

Solomon & Walter Ruben 4May49

EU166150

Library of Congress  
Copyright Office



Solomon, Jerry.

THE SAMBA BAMBA; m & © Jerry Solomon

9Feb54 EU347103

Library of Congress  
Copyright Office

Solomon, Jerry.

THAT'S THE WAY IT'S GONNA BE; m & ©  
Jerry Solomon 13Mar53 EU307593

Library of Congress  
Copyright Office

Solomon, Jerry.

YOU'RE LOVELY, DELIGHTFUL, I WANNA DO  
SOMETHIN' FOR YOU, BABY; m & © Jerry  
Solomon 11Mar53 EU307277

Library of Congress  
Copyright Office

Solomon, Joe, 1897-   lyricist.  
See Talbert, Fred Douglas. Featherhead.

Solomon, Joe, joint composer.

See Soloman, Maurice. I don't have to  
dream anymore.

E unpub. 5832.

Solomon, Joe.

If you would care to know -  
it's me.

see

Anderson, Lloyd Mervyn.

MSH 5-2-46

Solomon, Joe, lyricist.

See Anderson, Lloyd Mervyn. If you would  
care to know (it's me)

Solomon, Joe.

JES' DANDY; m Joe Solman [pseud. of  
Joe Solomon]; pf. © 5Mar23,  
E558562. R75039, 28Feb51, Helen  
S. Solomon (C)

JUL 10 1951

JUL 10 1951

Library of Congress  
Copyright Office

Solomon, Joe, 1897-

That's for sure; words by Eileen  
Marie Rohlfing.

© 8-9-46; Santly-Joy, inc., New York;  
EU33695.

M1630.2

.S

Solomon, Joe.

This little heart went to market;  
lyric by Thelma M. Parker. New York,  
Santly-Joy, inc.

© 11Mar46; publisher; EP1908.

For voice and piano, with chord  
symbols.

I. Parker, Thelma M., lyricist.

II. Title.

Library of Congress  
Copyright Office



Music Cat.

Solomon, Joseph, 1897-      lyricist.

See Talbert, Fred Douglas. Featherhead.

Solomon, Joseph.

OH YOU LITTLE SUN-UV-ER-GUN; m Joseph  
Solman [pseud. of Joseph Solomon], &  
w. © 25Apr23, E561816. R63281,  
19Jun50, Richard Howard (A of w) &  
Helen Solomon (C)

JUL 13 1950

Library of Congress  
Copyright Office

M1630.2

.S

Solomon, Joseph, 1897-

That's for sure; words by Eileen  
Marie Rohlfing. New York, Santly-Joy,  
inc.

© 14Oct46; publisher; EP8725.

For voice and piano, with chord  
symbols.

I. Rohlfing, Eileen Marie, 1921-  
lyricist. II. Title.

Library of Congress  
Copyright Office

Music Cat.

SOLOMON, JOSEPH

SEE ALSO

Solman, Joseph, .

1952

Solomon, Joseph C.

PHI DEE DIDDLEY DEE w Joseph C. Solo-  
mon © m Angelo M. May 27May49  
EU168703

Solomon, Joseph C.

THE SWEETHEART OF PHI DEE EE w Joseph  
C. Solomon © w & m Angelo M. May  
27May49 EU168702

Library of Congress  
Copyright Office

SOLOMON, JOSEPH C.

A synthesis of human behavior; an integration of thought processes and ego growth. 265 p. © Grune & Stratton, inc.; 28Apr54; A136330.

I. Grune and Stratton, inc.

Library of Congress  
Copyright Office



r/m

SOLOMON, JOSEPH E., d.b.a. SCHOOL  
PUBLICATIONS. SEE School Publica-  
tions.

Solomon, Joseph H.

SOMEHOW I KNEW m Louis Tobin © w Jo-  
seph H. Solomon 20Sep48 EU143592

Library of Congress  
Copyright Office

SOLOMON, JOSEPH JAMES Q.

Mutual business record system.

Oakland, Calif., Mutual Credit  
Adjustment System. 1 v.

© 19Jun48; AA88724.

Solomon, Lester Saunders.

X Saunders, Lester, pseud.

Appl. DU12741.

SOLOMON, KING, PSEUD. SEE  
Jenkins, Solomon, 1914-

EU372188

SOLOMON, LEE.

We go to Hill an' Dale Nursery  
Kindergarten. AA197222. SEE  
Hill an' Dale Nursery Kindergarten.

DEC 21 1971

SOLOMON, LEO M.

There's money in pictures. Pub. for  
Newsweek. 198 p. illus. (A Newsweek  
book) © Funk & Wagnalls Co., New  
York; 12Nov51; A61638.

I. Funk and Wagnalls Co.

JAN 11 1952

Library of Congress  
Copyright Office

dm/kw

SOLOMON, LEONARD J.

A dream becomes a reality. SEE  
Manchester Hosiery Mills.

Solomon, Leonard Maxwell.

LONELY YEARS; w, m & © Leonard Maxwell

Solomon & Abe Isadore Morra 8Jan54

EU343489

Library of Congress  
Copyright Office

SOLOMON, LESTER SAUNDERS.

Always a first time, a comedy in three  
acts, by Lester Saunders (pseud.)

① Lester Solomon, Jr.; 1e 16Apr48;  
DUL4018.

SOLOMON, LESTER SAUNDERS.

Lots of love, by Lester Saunders [pseud.]

A play in three acts. © Lester

Solomon, Jr., Chicago; lc 20Aug47;

D unp. 1431.

**SOLOMON, LESTER SAUNDERS.**

One for you and one for me, an original  
mystery play [for radio] in two acts,  
by Lester Saunders [pseud.] © Lester  
Saunders Solomon; 1c 4Feb48; DUL2741.

Solomon, Lila H.

LOVE CHIMERA; English & Spanish w Jose  
Gustero m Lila H. Solomon arr Sammy  
Richardson © Jose Gustero, Lila H.  
Solomon & Sammy Richardson 10Apr53  
EU312053

Solomon, Lila H.

WALTZING AND DREAMING; m & © Lila H.  
Solomon 21Nov50 EU221843

DEC 14 1950

Solomon, Lila H.

WHEREVER YOU ARE MY HEART IS WITH YOU;

w Carole Roberts m Lila H. Solomon

© Carole Roberts & Lila H. Solomon

30Sep52 EU289608

Solomon, Lila Hallowell.

LA TROMPETA Y MI CHICA © w & m Lila  
Hallowell Solomon m Johnny Roub  
4Aug49 EU175380

SOLOMON, Lou.

Follow the drums. DU24754. SEE Altman,  
Misha.

D unp. 2319

Solomon, Louis.

Birdie, a comedy in 3 acts by Louis Solomon  
and Leo Townsend.

Typewritten.

(C) 1 o 4-1-46, Louis Solomon and Leo Town-  
send, Los Angeles; D unp. 2319.

eb 4-22-46

**SOLOMON, LOUIS.**

Man on a broom, a comedy in three acts by  
Louis Solomon and Gordon Kahn.

© Louis Solomon, Gordon Kahn; lc 20Jun49;  
DU20460.

D unp. 4425

Solomon, Louis

You never know, by Louis Solomon and Leo Townsend, in 3 acts.

Typewritten (carbon copy)

©1 c 8-6-46; Louis Solomon & Leo Townsend,  
Los Angeles; D unp. 4425.

el 8-14-46

Solomon, Martin.

THE GIRL I LOVE COMES FROM CHICAGO; w  
Ethel O. Braun & Martin Solomon m  
Jerry Solomon © Ethel O. Braun, Mar-  
tin Solomon & Jerry Solomon 10Feb50  
EU193242

FEB 27 1950

Library of Congress  
Copyright Office

Solomon, Martin.

THE THUNDERBIRD MARCH; w Martin

Solomon m Donald O. Johnston

© Donald O. Johnston 15Jun53

EU320024

Library of Congress  
Copyright Office

**SOLOMON, MARVIN.**

First poems, 1948-1952. [Edited by Thomas Cole] [1st ed.] Baltimore, Editions Imagi, 1952. 31 p. © Marvin Solomon; 13Dec52; A73745.

**I. Cole, Thomas, ed.**

Library of Congress  
Copyright Office



w/c

Solomon, Matthew.

I DID NOT THINK I CARED FOR YOU SO  
TILL YOU SAID GOODBYE; m Fletcher  
Henderson, w Matthew Solomon. ©  
13Nov26, E649920. R120762, 17Nov53,  
Mrs. Fletcher Henderson (W)

Solomon, Mauri.

WE'RE SUPPOSED TO BE THROUGH; w & m Lee  
Magid & Mauri Solomon © on new w &  
changed m Marvelle Music Co. 6Feb50  
EUL192784

Library of Congress  
Copyright Office

MAR 1 0 1950

Solomon, Maurice.

I don't have to dream anymore;  
words and music by M. Solomon, Phil  
Capwell and Joe Solomon.

© 8-4-46; M. Solomon, New York;  
EU29831.

Solomon, Maurice Harold

Do you believe in dreams? Words  
by M. H. Solomon.

Melody and chord symbols.

© 2-14-46; M. H. Solomon, Chicago;  
EU 15094.

Solomon, Maurice Harold, 1925-

I want you to remember me; words by  
M. H. Solomon.

(c) 9-5-46; M. H. Solomon, Chicago;  
EU38558.

Solomon, Maurice Harold, 1925-

There's no more I can say; words by  
M. H. Solomon.

◎ 12-13-46; M. H. Solomon, Chicago;  
EU56226.

Solomon, Mel.

Dancing with you; w L. Sterling, m  
M. Solomon. © Mel Solomon &  
Leon Sterling, Dorchester, Mass.;  
9Jun47; EU79426.

M1745 SOLOMON, MERVYN H 1900-  
.2 Noreen Bawn; traditional, arranged by  
.S M. H. Solomon [words by Mervyn Solomon.  
Piano score by Arnold Clayton] 2/-  
© John Fields Music Co., Ltd., London;  
1 Nov 50; EF0-6518.

I. Title. [II. Clayton, Arnold]

Library of Congress  
Copyright Office



APR 3 - 1951

M1745 SOLOMON, MERVYN, 1900-

.S The valley of Knockanure; traditional

arranged by M. H. Solomon [words by  
Mervyn Solomon, piano score by Arnold  
Clayton] 2/- © John Fields Music Co.,  
ltd., London; 1 Nov 50; EF0-6493.

I. Title. [II. Clayton, Arnold]

APR 11 1951

Library of Congress  
Copyright Office

SOLOMON, MICHAEL, joint author.

Orleans-Solomon Latin prognosis test.

R123203 ... SEE Orleans, Jacob S.

Solemon, Michael.

PASTE UP THE MOON; w Frank Ofsanko,  
Robert Rogez & Michael Solomon w & m  
Harry E. Nivens © Harry E. Nivens  
18Aug53 EU327802

Library of Congress

Solomon, Michael M.

FIVE C'S MARCH; m & © Michael M. Solo-  
mon 12Apr54 EU354144

Library of Congress  
Copyright Office

Solomon, Milton.

THE CUPID SONG; w, m & © Milton  
Solomon 220ct51 EU253711

NOV - 6 1951

Library of Congress  
Copyright Office

Solomon, Milton.

I CAN'T GET YOU OUT OF MY HEART; w, m  
& © Milton Solomon 13Sep51 EU249909

SEP 25 1951

Library of Congress  
Copyright Office

Solomon, Minnie.

DO YOU REMEMBER; w, m & © Minnie  
Solomon 24Jul50 EU210425

Library of Congress  
Copyright Office

Solomon, Minnie.

DREAMING; w, m & © on w & arr Minnie  
Solomon 30Jun50 EU210138

Library of Congress  
Copyright Office

SEP - 8 1950

Solomon, Minnie.

I'M SO IN LOVE WITH YOU; w, m & © on w  
& arr Minnie Solomon 30Jun50 EU208417

JUL 21 1950

Library of Congress  
Copyright Office

Solomon, Minnie.

MY SWEETHEART; w, m & © on adaptation  
& new w Minnie Solomon 30Jun50  
EU209803

Library of Congress  
Copyright Office

Solomon, Minnie.  
SUNSET AND YOU; w, m & © Minnie Solo-  
mon 24Jul50 EU210381

AUG 28 1950

Library of Congress  
Copyright Office

Solomon, Minnie.

SWEET MEMORIES OF YOU; w, m & © on  
adaptation & new w Minnie Solomon  
30Jun50 EU209804

Library of Congress  
Copyright Office

Solomon, Minnie.

WE'RE FREE; w, m & © Minnie Solomon  
31Jul50 EU211088

Library of Congress  
Copyright Office

SOLOMON, MITZI C.

Deepwater. Sculpture. © 1c 9Jun48;  
GU9655.

SOLOMON, MITZI C.

Family of man totem. Drawing. C 10  
9 Mar 48; GU8070.

SOLOMON, MITZI ©.

Figure; ~~sculpture~~ Stone sculpture. ©

lc 11Feb48; GU7899.

woman on one knee leaning forward  
with hands clasped.

**SOLOMON, MITZI** ©, New York.

Harp-form. Sculptured figurine.

© 1947 Dec 15; GU6932.

SOLOMON, MITZI C.

Memorial. Bronze sculpture. Height 12 in.

© 1c 11Feb48; GU7841.

SOLOMON, MITZI ©.

Odalisque. Sculpture. © 1c 2Mar48;  
GU8040.

SOLOMON, MITZI ©.

Sleeping cat. Sculpture. © 1c  
13 Jan 48; GU7536.

SOLOMON, MITZI C.

Sprouting seed. Sculpture. C 1a  
13 Jan 48; GU7535.

SOLOMON, MITZI ©.

Voluptuous object. Sculpture.

© 1c 2Mar48; GU8041.

SOLOMON, MRS. MORRIS. SEE  
Adilman, Mona Elaine.

Auth. letter signed Mona E. Adilman, rec.  
23Feb55 requesting cross-reference from  
married name to maiden name. Search in CCC  
shows no entries under Mona E. Adilman, but  
several under Mona Elaine Adilman.

1950 file

E

eed/c  
8Mar55

Library of Congress  
Copyright Office

Solomon, Nathan, jr.

ALONE, ALONE © m Gwendel Durward

Mulkey, w Nathan Solomon, jr.

18Aug47 EU89050

SOLOMON, NATHAN NISSIM SEE Solomon,  
Nissim Nathan, ed.

Solomon, Nissim Nathan, ed.

**IBN HABIB, JACOB.**

Entsiklopediyah le-agadot ha-Talmud ...

Mesudarim lefi ha- 'inyanim u-mefurashim al-yede Nathan Nissim Solomon.

Kerekh 1: Masekhet Berakhot, perek 1.  
[Text in Hebrew; title transliterated.]

Added t. p.: An encyclopedia of Talmudic  
lore; the "Ayn Jacob" fully annotated and  
vocalized with commentary "RaN" ... by  
Nissim N. Solomon] New York [1951]

1 v. © Nissim N. Solomon; 20Dec51;  
A82055.

Library of Congress

Revised.

I. Solomon, Nissim  
Nathan, ed.

jhm

M1508

SOLOMON, NOAH, 1901-

(All those in favor) 10 hit  
songs, from "All those in favor";  
lyrics by Hy Teich and Frances  
Solomon, music by Noah Solomon.  
© Solomon & Teich, Boston;  
7May47; EP14259.

I. Teich, Hyman M., 1905-

lyricist. II. Solomon, Frances,

1905- joint lyricist. III. Title.

IV. Title: All those in  
favor.

xM1508.8  
Music Cat.

SOLOMON, NOAH, 1902-

Black or brown or slightly tan;  
and "Willie Earle"; words by  
H. M. Teich, music by Noah  
Solomon. © Publications, inc.,  
Boston; 14Jun47; EP15074-15075.

I. Teich, Hyman Martin, 1905-  
lyricist. II. Title. III. Title:  
Willie Earle.

Library of Congress  
Copyright Office



Music Cat.

M1630 SOLOMON, NOAH, 1901-

.2 Time will tell; music by Noah Solomon

.S lyrics by Frances Solomon.

Boston, Publications.

© Noah & Frances Solomon;  
3 May 48; EP27508.

E unp 5444

Solomon, Otis R  
Troubled me.

See

Woodford, Gordon R

jss 4-26-46

Solomon, Pearl.

Lonesome night blues; w & m P.

Solomon. © Pearl Solomon,  
Birmingham, Ala.; 2Apr47;  
EU48570.

Library of Congress  
Copyright Office

Solomon, Pearl.

WHEN I HOLD YOU CLOSE TO MY HEART

m Robert Louis Carleton © w

Pearl Solomon 3May48 EU129169

Solomon, Pearl H.

AM I ASKING TOO MUCH m Robert Louis  
Carleton © w Pearl H. Solomon  
25Mar48 EU122402

Library of Congress  
Copyright Office



Revised

Solomon, Pearl Hughes.

AM I TOO LATE TO TRY; w Pearl Hughes  
Solomon m Margaret Fay Tacker ©  
Pearl Hughes Solomon & Margaret Fay  
Tacker 16Jan52 EU261430

FEB 18 1952

Library of Congress  
Copyright Office

Solomon, Pearl Hughes.

IF I COULD READ YOUR HEART © w Pearl  
Hughes Solomon m Anthony J. Franchi-  
ni 21Mar49 EU161384

Solomon, Pearl Hughes.

I'M DOWN TO MY VERY LAST DIME; w Sarah  
Willis & Pearl Hughes Solomon m  
Ernest Nyal Johnson © Sarah Willis,  
Pearl Hughes Solomon & Ernest Nyal  
Johnson 3Aug54 EU366284

Solomon, Pearl Hughes.

I'M SOMEBODY'S BABY NOW; w Pearl  
Hughes Solomon m Margaret Fay Tacker  
© Margaret Fay Tacker & Pearl  
Hughes Solomon 10Sep51 EU249369

SEP 25 1951

Library of Congress  
Copyright Office

Solomon, Pearl Hughes.

IT'S NEVER TOO LATE TO LOVE; w Pearl

Hughes Solomon m Ernest Nyal

Johnson © Pearl Hughes Solomon &

Ernest Nyal Johnson 1Feb54 EU345857

Solomon, Pearl Hughes.

I'VE GOT THOSE LONESOME NIGHT BLUES

© w Pearl Hughes Solomon m Anthony  
J. Franchini 21Mar49 EU161385

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Copyright Office

Solomon, Pearl Hughes.

KISS, KISS, KISS, KISS, KISSABLE YOU

© w Pearl Hughes Solomon m Anthony J.  
Franchini 21Mar49 EU161383

Library of Congress  
Copyright Office

Solomon, Pearl Hughes.

MY HEART SAYS YES, MY MAMA SAYS NO; w

Pearl Hughes Solomon m Ernest Nyal

Johnson © Pearl Hughes Solomon &

Ernest Nyal Johnson 16Apr53 EU313026

Solomon, Pearl Hughes.

MY HONEY AND ME; w Pearl Hughes Solomon  
m Margaret Fay Tacker © Pearl Hughes  
Solomon & Margaret Fay Tacker 5Nov51  
EU255031

NOV 20 1951

Library of Congress  
Copyright Office

Solomon, Pearl Hughes.

RATS IN MY PIANO; w Pearl Hughes

Solomon m Margaret Fay Tacker ©

Pearl Hughes Solomon & Margaret  
Fay Tacker 12Sep52 EU287578

Solomon, Pearl Hughes.

SHE'S MY PYRAMID BABY © w Pearl Hughes  
Solomon m William Arthur Thompson  
4Apr49 EU162851

Library of Congress  
Copyright Office

Solomon, Pearl Hughes.

SWEETHEART ISLAND; w Pearl Hughes

Solomon m Margaret Fay Tacker ©

Pearl Hughes Solomon & Margaret Fay  
Tacker 7Jan52 EU260437

FEB - 8 1952

Library of Congress  
Copyright Office

Solomon, Pearl Hughes.

WHAT WOULD YOU SAY; w Pearl Hughes  
Solomon m Ernest Nyal Johnson ©  
Pearl Hughes Solomon & Ernest Nyal  
Johnson 2Apr53 EU310413

Solomon, Pearl Hughes.

WHERE THE HONEYSUCKLES GROW; w Pearl  
Hughes Solomon m Margaret Fay Tacker  
© Pearl Hughes Solomon & Margaret  
Fay Tacker 14Dec51 EU258850

JAN - 5 1952

Library of Congress  
Copyright Office

Solomon, Pearl Hughes.

YOU CAN'T GET AWAY FROM LOVE; w Pearl  
Hughes Solomon m Ernest Nyal Johnson  
© Pearl Hughes Solomon & Ernest Nyal  
Johnson 16Apr53 EU313435

Library of Congress  
Copyright Office

Solomon, Pearl Hughes.

YOU CAN'T HAVE YOUR CAKE AND EAT IT

TOO; w Pearl Hughes Solomon m Ernest

Nyal Johnson © Pearl Hughes Solomon

& Ernest Nyal Johnson 3Aug54 EU366324

Solomon, Pearl Hughes

see also

Hughes, Tommie.

SOLOMON, RICHARD L.

Traumatic avoidance learning: acquisition  
in normal dogs, by Richard L. Solomon  
and Lyman C. Wynne. [Washington] 1953.  
19 p. illus. (Psychological monographs:  
general and applied, v. 67, no. 4; whole  
no. 354) © The American Psychological  
Association, inc.; 2Jun53; A95879.

I. Wynne, Lyman C., joint author.

II. American Psychological Association, inc.

Library of Congress  
Copyright Office

j/l

SOLOMON, ROBERT.

What should be the role of the  
labor movement in a democracy?  
AA228378. SEE Blustain, Jonah.

Solomon, Robert J.

NEW YORK UNIVERSITY. SCHOOL OF  
EDUCATION.

What should be the role of the United States in promoting world economic co-operation? A student's guide [by] Jonah Blustain, Leonard Kreisman [and] Robert Solomon. [New York] 1952.

25 l. © New York University Bookstore;  
1 Nov 52; A73320.

I. Blustain, Jonah. II. Kreisman, Leonard T.  
III. Solomon, Robert J. IV. New York

Library of Congress  
Copyright Office



University Bookstore.

w/ 1

Solomon, Roslyn.

Eventually; words by R. Solomon.

© 10-14-46; R. Solomon, Forest Hills,  
N.Y.; EU43192.

Solomon, Rudy Eldridge.

HARD LOVING DADDY; w, m & © Rudy  
Eldridge Solomon 12Aug52 EU284013

Library of Congress  
Copyright Office

SOLOMON, RUTH.

Havelock Ellis. R120023. SEE  
Goldberg, Isaac.

SOLOMON, RUTH.

The man Monekon. R120020. SEE  
Goldberg, Isaac.

SOLOMON, RUTH.

The theatre of George Jean Nathan.

SEE Goldberg, Isaac.

Solomon, Sam.

MEIN FOHN; w Zav Gold m Sam Solomon ©

Zav Gold & Sam Solomon 190ct54

EU375073

Solomon, Samuel.

ALBORADA © w Harriet Braun m Samuel  
Solomon 10May48 EUL29403

SOLOMON, SAMUEL.

The fall of Hitler, a tragedy in verse,  
in five acts, with a prologue and  
epilogue and four entr'actes.

© Samuel Solomon; 1c 30Jul48; DU15824.

M1852 SOLOMON, SAMUEL.

.2      Israel. Yisroel. Jewish folk song;  
.S      music by Samuel Solomon, lyrics  
          by Oscar Ostroff. © Samuel Solo-  
          mon; 25Oct48; EP31998. Words in  
          both Yiddish and Yiddish trans-  
          literated.

I. Ostroff, Oscar, lyricist.

II. Title. III. Title: Yisroel.

Solomon, Samuel.

LOVE IN SPRING © w Harriet Sylvia  
Braun m Samuel Solomon 29Mar48  
EU123055

M1851

.S

SOLOMON, SAMUEL, 1894-

Mein land eretz-Isroel. Palestine  
is mine! Lyrics by Oscar Ostroff,  
music by Samuel Solomon. ©

Oscar Ostroff & Samuel Solomon,  
Chicago; 28Nov46; EP11318.

Yiddish words, transliterated.

I. Ostroff, Oscar, 1904-      lyricist.

II. Title. III. Title: Palestine  
is mine!

Music Cat.

Solomon, Samuel.

OUR CABIN IN THE WOODS © w Harriet  
Sylvia Braun m Samuel Solomon  
15Mar48 EU121022

Library of Congress  
Copyright Office

Solomon, Samuel.

PHANTOM DREAMS © w Harriet Braun m  
Samuel Solomon 22Apr48 EU126627

SOLOMON, SAMUEL.

Rigby Hall, a comedy-drama in four  
acts. © Samuel Solomon; 1c 30Jul48;  
DU15823.

Solomon, Samuel.

SANDRA © w Harriet Braun m Samuel Solo-  
mon 20Aug48 EU141040

Library of Congress,  
Copyright Office

Solomon, Samuel.

VENEZUELA © w Harriet Braun m Samuel  
Solomon 19Apr48 EU125957

Library of Congress  
Copyright Office

M1630 SOLOMON, SAMUEL.

.2 Venezuela; music by Samuel Solomon,  
.S words by Harriet Braun. Chicago,  
Braun and Solomon. © Samuel Solo-  
mon; 8Jun48; EP28394.

I. Braun, Harriet, lyricist. II. Title.

**SOLOMON, SAUL.**

Tuberculosis. New York, Coward-McCann  
[1952] 310 p. illus. (Health series)  
© Health Series; 10Nov52; A73164.

**I. Health Series.**

Library of Congress  
Copyright Office

j/e

Solomon, Sidney Harold.

Ya sure - you betcha; w & m M. S.

Oliver, P. Y. Herrick & S. H.

Solomon. © Margaret Sandy Oliver,  
Hollywood, Calif.; Paul Young Herrick,  
Los Angeles & Sidney Harold Solomon,  
New York; 13May47; EU79387.

M1630 SOLOMON, SIDNEY HAROLD.

.2 Ya, Sure - You Betcha (ay ban  
.S tank ay do); by Sandy Oliver,  
Paul Herrick [and] Sid  
Solomon. © Patmar Music Co.,  
inc., Hollywood, Calif.;  
150ct47; EP18813. For voice  
and piano, with chord symbols.

I. Oliver, Margaret Sandy, 1911- joint  
composer. II. Herrick, Paul Young, 1910-  
joint composer. III. Title.

Solomon, Sidney Jerome.

GOING PLACES TOGETHER © w & m Sidney  
Jerome Solomon 11Apr49 EUL63681

Library of Congress  
Copyright Office

Solomon, Sidney Jerome.

NO ONE TO CALL MY OWN © w & m Sidney  
Jerome Solomon 4Nov48 EU147870

Solomon, Sidney Jerome.

SING, WEARISOME TRAVELER © w & m  
Sidney Jerome Solomon 29Apr48  
EUL27632

**SOLOMON, SIMON.**

Derinerungen fun der yidisher arbeter  
bavegung. [Text in Yiddish; title trans-  
literated] New York, 1952. 194 p.  
© Simon Solomon; 10Nov52; A72541.

Library of Congress  
Copyright Office



j/m

Solomon, Stanley F      claimant.  
See Robinson, Easton. You will pay.

SOLOMON, William, and Samuel J. Dreyer,  
d.b.a. The News Depot. SEE News Depot,  
Canton, Ohio.

DEC 19 1951

Solomon, William.

Waltz.

For piano solo.

© 5-22-46; W. Solomon, Baltimore;  
EU 22681.

Solomon, William Burgeous.

Queen of my heart; m W. B. Solomon;  
with w. Ⓣ William Burgeous Solomon,  
Massillon, Ohio; 15Apr47; EU81018.

SOLOMON; w, m & © Sally L. Poinc  
16Feb53 EU304031

Library of Congress  
Copyright Office

Solomon, from Passing show of 1919;  
W A. Bryan, m J. Schwartz. © 19Dec19;  
E465707. R13858; 19Dec46; Alfred  
Bryan (A), East Orange, N. J. & Jean  
Schwartz (A), Hollywood, Calif.

SOLOMON © w & m Reba Nell Hoffman  
Herman & Victor Floyd Kirschman  
28Feb49 EU160400

Library of Congress  
Copyright Office

Solomon.

M33

.5

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

Arrival of the Queen of Sheba; piano solo.

From Handel's Solomon, arr. by King

Palmer. © W. Paxton & Co., Ltd., Lon-  
don; 17Oct49; on arrangement; EF-0616.

I. Palmer, Cedric King, 1913-               arr.  
II. Title. III. Title: Solomon.

Solomon.

M215 HÄNDEL, GEORG FRIEDRICH, 1685-1759.  
.H (Solomon) Arrival of the Queen of Sheba;  
from Solomon, by G. F. Handel, arr. by  
Brian Easdale. [For piano, 4 hands]  
3s. 6d. © on arrangement; Oxford Uni-  
versity Press, London; 25Jan51 (in no-  
tice: 1950); EF0-6603.

I. Title. II. Title: Solomon. [III. Easdale,  
Brian]

APR 3 - 1951

Library of Congress  
Copyright Office

Solomon.

M1160

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

.H \*(Solomon) Arrival of the Queen of Sheba;  
sinfonia from act III [of] Solomon [by]  
G. F. Handel, arr. for strings by Reginald  
Jacques. (Oxford orchestral series, 2d  
ser., no. 0149) [Score: string orchestra]  
4/- © on arrangement; Oxford University  
Press, London; 18Jan51 (in notice: 1950);  
EF0-6940.

APR 27 1951

I. Title. II. Title: Solomon. [III. Jacques,  
Reginald, 1894-]

Library of Congress

Copyright Office

Solomon.

M1621

. B

BOYCE, WILLIAM, 1710-1779.

\*(Solomon) Balmy sweetness ever flowing;  
a song in Solomon, [by] William Boyce,  
edited and arr. by Eric Taylor, [words  
by] E. Moore. [For voice and piano]  
3s. 6d. © on arrangement; Oxford Uni-  
versity Press, London; 31Aug50;  
EF0-5267.

I. Title. II. Title: Solomon. [III. Taylor,  
Eric]

Library of Congress  
Copyright Office

DEC 2 8 1950

Solomon.

BENEATH THE VINE; from Solomon, by  
Georg Friedrich Händel, violin arr.  
Carl Flesch, piano arr. Bruno  
Eisner. © 10Mar27; E665071.  
Bertha Flesch (W) & Bruno Eisner  
(A); 2Aug54; R134003.

Library of Congress  
Copyright Office

Solomon.

M208

.5

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

(Solomon) Cortège, the Queen of Sheba;

[from] Solomon [by] Händel. Piano  
duet [arr. by Henry Geehl] 2/6d.

NM: arrangement. © Edwin Ashdown, Ltd.,  
London; 5 Mar 54; EF0-26175.

I. Title. II. Title: The Queen of Sheba.

III. Title: Solomon. [IV. Geehl, Henry  
Ernest, 1881- ]

Library of Congress

Solomon.

M2007 HÄNDEL, GEORG FRIEDRICH, 1685-1759.  
.H (Solomon) Draw the tear from hopeless  
love; from the oratorio Solomon, for  
five-part chorus of mixed voices, S.S.A.  
T.B., with piano accompaniment, [by]  
George Frideric Handel, edited by  
G. Wallace Woodworth, with piano acc.  
[by Norman Cazden] (G. Schirmer  
octavo, no. 9910) 18¢ © on editing, piano  
acc. & introductory note; G. Schirmer,  
inc., New York; 23Aug50; EP48768.

OCT - 9 1950

Library of Congress  
Copyright Office

(Continued on next card)

M2007 HÄNDEL, GEORG FRIEDRICH, 1685-1759.  
. H (Solomon) Draw the tear from hopeless  
love. EP48768. (Card 2)

I. Title. II. Title: Solomon. [III. Wood-  
worth, G. Wallace, 1902- IV. Cazden,  
Norman]

Library of Congress  
Copyright Office

M13  
.H

Solomon.

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

(Solomon) Overture to Solomon; [by] Händel,  
arr. for organ by Henry Coleman. 2/6  
© on arrangement; Bosworth & Co., Ltd.,  
London; 21Nov52; EF0-18101.

I. Title. II. Title: Solomon; [III. Coleman,  
Henry]

Library of Congress  
Copyright Office

Solomon.

M33

.5

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

(Solomon) Sinfonia; Arrival of the Queen  
of Sheba, from Solomon [by] G. F. Händel,  
for piano solo arr. by Norman Anderson.  
2s.6d. © on arrangement; Oxford Uni-  
versity Press, London; 15Nov51;  
EF0-10770.

I. Title: Arrival of the Queen of Sheba.

II. Title: Solomon. [III. Anderson, Norman]

Library of Congress  
Copyright Office

JAN 16 1952

Solomon.

M1621

BOYCE, WILLIAM, 1710-1779.

.B (Solomon) Tell me, lovely shepherd;

air by William Boyce, from Solomon, a  
serenata. Arr. by Elizabeth Poston.

[For voice and piano] 2/6 © on arrange-  
ment; Oxford University Press, London;  
26Jan50 (in notice: 1943); EF0-1955.

I. Title. II. Title: Solomon. [III. Poston,  
Elizabeth]

Library of Congress  
Copyright Office



APR 26 1950

Solomon.

M2074 HÄNDEL, GEORG FRIEDRICH, 1685-1759.

.4

.H

(Solomon) Your harps and cymbals  
sound; chorus from Handel's oratorio  
Solomon, arr. for S.S.A.A. by Grace  
Williams. (The Oxford choral songs,  
no.583) [With piano acc.] 9d. © on ar-  
rangement; Oxford University Press,  
London; 8Feb51; EF0-6608.

I. Title. II. Title: Solomon. [III. Williams,  
Grace]

Library of Congress  
Copyright Office



MAY - 7 1951

D unp 715

Solomon.

see

Johnson, Florence Hood.

hjm 2-25-46

M1508

Solomon & Teich.  
SOLOMON, NOAH, 1901-

(All those in favor) 10 hit  
songs, from "All those in favor";  
lyrics by Hy Teich and Frances  
Solomon, music by Noah Solomon.  
© Solomon & Teich, Boston;  
7 May 47; EP14259.

I. Teich, Hyman M., 1905-  
lyricist. II. Solomon, Frances,  
1905- joint lyricist. III. Title.  
IV. Title: All those in  
favor.

xM1508.8  
Music Cat.

Solomon and the Queen of Sheba.

ORMONDE, CZENZI.

Solomon and the Queen of Sheba.

Farrar, Straus and Young. 412 p.

© Czenzi Ormonde; 21Oct54; A158551.

Library of Congress  
Copyright Office



h/m

SOLOMON and Whitehead ltd. Q. SEE  
Ward, Vernon.

Lady with her bow. HF11442.

SOLOMON and Whitehead ltd. C. SEE  
Ward, Vernon.

Lady with her mirror. HF11444.

SOLOMON and Whitehead ltd. ©. SEE  
Ward, Vernon.

Lady with her pet. HF11441.

SOLOMON and Whitehead ltd. Q. SEE  
Ward, Vernon.

Lady with her thoughts. HF11443.

SOLOMON DEDICATES THE TEMPLE. SEE  
Hole, William.

Solomon Goldman Publications Foundation.

**GOLDMAN, SOLOMAN.**

In the beginning. [1st ed.] New York,  
Harper. 892 p. illus. (His The Book  
of human destiny, 2) © The Solomon  
Goldman Publications Foundation;  
7Nov49; A38088.

I. Solomon Goldman Publications Foundation.

Library of Congress  
Copyright Office



ebc/r

Solomon Grundy.

M1609 DUNHILL, THOMAS FREDERICK, 1877-1946.

.D      Solomon Grundy; unison song, music  
      by Thomas F. Dunhill, words from  
      an old rhyme. (Singing class  
      music, no. 826) © Edward Arnold  
      & Co., London; 17Jun48; EF10715.

I. Title.

Library of Congress  
Copyright Office



Solomon Grundy.

M1594 HARRISON, JULIUS ALLEN GREENWAY,  
.H 1885-

Solomon Grundy; part song or quartet for  
T.T.B.B., old nursery rhyme set to music  
by Julius Harrison. [With piano reduc-  
tion] 8d. © Alfred Lengnick & Co., Ltd.,  
London; 23Oct52; EFO-16506.

I. Title.

Library of Congress  
Copyright Office

SOLOMON Grundy. DU30946. SEE Stewart,  
Mike.

SOLOMON IN ALL HIS GLORY. SEE Death Valley  
days, no. 325.

Solomon Maimon.

**Maimon, Solomon, 1754-1800.**

Solomon Maimon: an autobiography, ed., and with an epilogue, by Moses Hadas. New York [1947]

[5] l., 3-116 p. 20 cm. (Schocken library, 5)

"Based upon the translation of J. Clark Murray ... published in London in 1888."—p. 116.

i. Hadas, Moses, 1900-      ed.

BM755.M2A32                  921.3                  48-5096\*

© Schocken Books, inc.; 2Oct47; A18338.

Solomon R. Guggenheim foundation

Kandinsky, Wassily, 1866-1944.

... On the spiritual in art; first complete English translation, with four full colour page reproductions, woodcuts and half tones. New York, Pub. by the Solomon R. Guggenheim foundation, for the Museum of non-objective painting, 1946.

152, [2] p. incl. front. (port., facsim.) illus., plates (part col.) port., diagrs. 24 x 18 $\frac{1}{2}$ ".

Edited and translated by Hilla Rebay.

The facsimile is a reproduction of the cover-title of the third German edition.

(Continued on next card)

(8)

47-1174

Solomon R. Guggenheim foundation

Kandinsky, Wassily, 1866-1944. ... On the spiritual in art  
... 1946. (Card 2)

1. Esthetics. 2. Painting. i. Rebay von Ehrenwiesen, Hilla, baroness, 1895- ed. and tr. ii. Title.

N68.K332

701.17

47-1174

© 11Nov46; 2c 28Oct46; publisher; A9923.

Solomon R. Guggenheim Foundation.

KANDINSKY, WASSILY.

Point and line to plane; contribution  
to the analysis of the pictorial  
elements. [Tr. by Howard Dearstyne  
and Hilla Rebay] Ed. and prefaced  
by Hilla Rebay. New York, Pub.  
by the Solomon R. Guggenheim  
Foundation for the Museum of Non-  
Objective Painting. 196 p. illus.  
© The Solomon R. Guggenheim Foundation;  
110Oct47; A27873.

(Cont. on next  
card) br/rk

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Copyright Office

KANDINSKY, WASSILY.

Point and line to plane... (Card 2)

I. Dearstyne, Howard, tr.

II. Rebay von Ehrenwiesen, Hilla,  
baroness, ed. and tr.

III. Solomon R. Guggenheim Founda-  
tion.

• Library of Congress  
Copyright Office



br/rk  
MISC C

SOLOMON SCHECHTER. SEE Jewish Education  
Committee of New York, inc. Headline  
parade, v. 5, no. 3.

Solomon, Schein, Hausman & Rosenbaum.

SOLOMON, AARON L.

Labor Management Relations Act, 1947,  
prepared by Aaron L. Solomon and  
Jacob P. Rosenbaum, 8 p. © Aaron  
L. Solomon, Harry L. Schein, Jacob  
P. Rosenbaum & David R. Hausman  
(in notice: Solomon, Schein, Haus-  
man & Rosenbaum), New York; 23Jul47;  
AA60556.

Solomon Schindler.

MANN, ARTHUR.

Solomon Schindler: German rebel.

(In Mann, Arthur, ed. Growth and achievement: Temple Israel, 1854-1954. p. 45-62) © President and Fellows of Harvard College; 14Jun54; A142306.

I. Harvard University. President and Fellows of Harvard College.

Library of Congress  
Copyright Office



r/mw

AA

Solomon speaks on the closing days of life.

10585 Browne, Harris L

Solomon speaks on the closing days of life.  
[1st ed.] Los Angeles, DeVorss & co. [c1946]

pamphlet (27 p.) illus. 24 cm.

(c) 4-15-46; 2 c 4-21-46; Harris L. Browne,  
Beverly Hills, Calif.; AA 10585.

AFP 4-30-46

Solomon stomp.

M25

.C

CRAPS, ERNEST JEAN, 1903-

Solomon stomp; by David Bee [pseud.]

[For piano, with chord symbols]

© World Music Co., Brussels; 15Apr53;

EF0-20883.

I. Title.

Library of Congress

xM25.5

SOLOMON, the wise. DU25034. SEE  
The Winds of Time (Radio program)  
No. 10.

AUG 8 1963

K 3309

Solomon thinks about God.

see

Godwin, Karl

SOLOMON VALLEY; waltz, m E. J. Mergen; pf. © 28Jun20, E482731.  
R31286, 19Mar48, A. W. Perry's  
sons (PWH)

Library of Congress  
Copyright Office

Solomona, Mata'utia Pene.

M2143  
.E4P4

**EKALESIA O LE FAAPOTOPOTOGA A  
IESU I SAMOA.**

Pesa ma diiga i le atua. [Music by  
Mata'utia Pene Solomona and Ioselani  
Pouesi] [Hymns with music; Samoan  
words] © Congregational Church of  
Jesus in Samoa, Pago Pago, Samoa;  
15Mar54; EP79002.

- I. Solomona, Mata'utia Pene.
- II. Pouesi, Ioselani. III. Title.

SL

Library of Congress



Solomonoff, Marcus.

YOU'RE A SONG; w Bernard D. Milians m  
Marcus Solomonoff © Bernard D. Milians  
& Marcus Solomonoff 4Oct50 EU217307

NOV 17 1950

Library of Congress  
Copyright Office

Solomons (Harry) & son, claimant.

Harryson. (Ladies hats) [New York,  
Printed by Trade lithograph & printing  
co., inc.] c1947.

2 sheets. illus. 37 x 43cm. [and]  
22 x 112cm.

Label.

© Harry Solomons & son, New York;  
18 Jun 47; KKL4663.

12 Aug 47 rs

**SOLOMONS, JACK.**

Jack Solomons tells all. London, New  
York, Rich & Cowan. 200 p. illus.

© Jack Solomons; 31 May 51; 2c 24 Sep 51;  
AI0-1466.

MAY 12 1951

br/r

Library of Congress  
Copyright Office

Solomons, Monroe Maurice.

WHEN APRIL SHOWERS SNOW © w & m

Monroe Maurice Solomons 190ct47

EU98711

M1630

SOLOMONS, ROY.

.2

.S

The joker in the card game of life;  
American version by Mitchell Parish  
[words and music] by Bob Halfin and  
Roy Solomons. New York, Miller. Appl.  
states prev. reg. 14Oct53, EF0-22917.  
NM: "American version." © Sydney Bron  
Music Co.; 15Jan54; EP77706.

I. Halfin, Bob. II. Title. [III. Parish,  
Mitchell, 1900- ]

Library of Congress

M1739

SOLOMONS, ROY.

.2

.S

The joker in the card game of life; words  
and music by Bob Halfin and Roy  
Solomons. 1/- © Sydney Bron Music  
Co., London; 14Oct53; EF0-22917.

I. Halfin, Bob. II. Title.

Library of Congress  
Copyright Office

Solomons, Sue.

YOU'RE STILL IN MY HEART; w Sue  
Solomons m Al Ian Malley © Sue  
Solomons & Al Ian Malley 12Nov53  
EU337618

SOLOMAN'S DAUGHTER, a comedy in  
three acts, by Wilson Collison.

© 21Jul21, D58198. R36819,  
5Aug48, Anzonetta Collison  
Atherton (W)

SOLONON'S judgment. K 7752 see  
Raskin, Saul.

SOLOMON'S mother. D unp. 7739. See Kesselring,  
Joseph.

Solomon's prayer.

M2113

M

MILLER, MERLE.

Solomon's prayer; words from the Bible  
[music by] Merle Miller. 60¢ © R. D.  
Row Music Co., Boston; 19Dec54;  
EP85648.

I. Title.

Library of Congress

SOLOMON'S Song of Songs and Queen of Sheba.  
DU29747. SEE Blum, Abraham.

FEB - 6 1952

SOLOMON'S TEMPLE (Filmstrip)  
Southeastern Films. 18 fr., color,  
35 mm, Based on the Howland-  
Garber Model.

Appl. author: E. G. Howland.  
© Howland-Garber; 1Jun54;  
JP2880.

SOLOMON'S WISE CHOICE. SEE Stecher,  
William F.

SOLON, JOHN JAMES.

Racial love, a play. Dallas, Priv. pub.  
[1951]. 44 leaves. © John J. Solon;  
19Mar51; DP582.

APR - 3 1951

SOLON, PHILIP OCTAVIUS.

Scaled ellipsograph. Sheet.

© Philip O. Solon; 20 Nov 54;  
A163651.

r



Solon.

HÖNN, KARL.

Solon, Staatsmann und Weiser. 243 p.

illus. © L. W. Seidel & Sohn, Wien;  
10Nov48; AF9049.

I. Solon.

II. Seidel (L. W.) und Sohn.

mds/rk

Library of Congress  
Copyright Office

Solon der Quaker.

DREISER, THEODORE.

Solon der Quäker [The bulwark]

Roman. [Deutsche Übertragung  
von Carl Bach] 313 p.

© Humanitas Verlag, GmbH.,  
Zürich; 200ct47; AF7283.

I. Bach, Carl, tr.

II. Humanitas Verlag, GmbH.

Library of Congress  
Copyright Office



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Solon, Staatsmann und Weiser.

HÖNN, KARL.

Solon, Staatsmann und Weiser. 243 p.

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10Nov48; AF9049.

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II. Seidel (L. W.) und Sohn.

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Solonetz and the chestnut brown solonetzic  
soils in the U. S.S.R.  
KOLYMSKY, PETER, PSEUD.

Solonetz and the chestnut brown  
solonetzic soils in the U.S.S.R.

104 p. © Research Program on the  
U.S.S.R. (East European Fund,  
inc.); 19Mar54; A131516.

I. Research Program on the U.S.S.R.

Library of Congress  
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r/4

SOLOROW, DON. SEE  
Solorow, Donald, 1927-

JAN - 8 1951

EU224422

Solorow, Donald.

BOWING LOW; w Donald Solorow m Mark  
Lolatte Jr. © Donald Solorow &  
Mark Lolatte Jr. 22Dec50 EU224422

JAN 15 1961

Solorow, Donald.

SHIMME SHIMOOLA; w Donald Solorow m  
Mark Lolate Jr. © Donald Solorow &  
Mark Lolate Jr. 22Dec50 EU224437

JAN 11 1951

Solos and duets.

M2198 CLAYTON, NORMAN JOHN, 1903- comp.  
.C62 Clayton's solos and duets; compiled by  
S6 Norman J. Clayton. Malverne, N. Y.,  
no.1 Gospel Songs. © Norman J. Clayton;  
no. 1, 3Oct49; EP42323. Hymns, with  
music.

I. Title: Solos and duets.

s.l.

Library of Congress  
Copyright Office

Solos and duets.

M2198  
.C62S6  
no.2

CLAYTON, NORMAN JOHN, 1903-

Clayton's solos and duets; compiled by  
Norman J. Clayton. Babylon, N. Y.,  
Gospel Songs. 60¢ © Norman John  
Clayton; no.2, 13Oct54; EP84230.

I. Title: Solos and duets.

Library of Congress



Solos & duets.

M2198

.P3853

S7

PETERSON, JOHN W comp.  
Solos & duets; one of the Melody-aire  
series, compiled by John W. Peterson.  
Chicago, Moody Press. [Hymns, with  
music] © Moody Bible Institute of  
Chicago; no.1, 2Jun54; A146504.

I. Title.

Library of Congress

SL

Solos and music writing studies.

MT590

.A4657

ALKIRE, ELBERN H 1907-

Alkire steel system: Solos and music writing studies; the original actual pitch method, by Eddie Alkire. Easton, Pa., Alkire Publications. © Elbern H.

"Eddie" Alkire; step no.4, A-H 17Nov53;  
EP76978.

I. Hawaiian guitar---Methods.

I. Title. II. Title: Solos and music writing studies.

Library of Congress

SL

Solos and studies for Spanish guitar.

MT585      ALKIRE, ELBERN H      1907-  
.A3952      Solos and studies for Spanish guitar,  
                  plectrum style: Supplementary collection  
                  [by Elbern H. "Eddie" Alkire] Easton, Pa.,  
                  Alkire Publications. © Elbern H. "Eddie"  
                  Alkire; nos.1-13, 29Dec52; EP69781.

1. Guitar---Studies and exercises.  
I. Title.

MT585  
.A395

Solos and studies for Spanish guitar,  
plectrum style.

ALKIRE, ELBERN H 1907-

Solos and studies for Spanish guitar,  
plectrum style; [by Elbern H. "Eddie"  
Alkire] Easton, Pa., Alkire Publications.  
© on new studies & additional songs;  
Elbern H. "Eddie" Alkire; group 1,  
1Oct51; EP61929.

1. Guitar---Studies and exercises.
- I. Title.

SL

Library of Congress  
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Solos de concours.

M246      COLIN, CHARLES, 1913-

.C      (Solos de concours, oboe & piano)

Deuxième solo; [by] Charles Colin.

Op. 34. [Entièrement revisé et annoté par] Pierre Bajeux. © Alphonse Leduc & cie, Paris; 20Sep48; on revision & annotations; EF11644. Score (oboe and piano) and part.

I. Bajeux, Pierre, 1899-      ed.

II. Title.

III. Title: Solos de concours.

Library of Congress  
Copyright Office

Solos de concours.

M246      COLIN, CHARLES, 1913-  
.C      (Solos de concours, oboe & piano) Grande  
fantaisie concertante; [by] Charles Colin.  
Op. 47. [Entièrement revisé et annoté  
par] Pierre Bajeux. © Alphonse Leduc  
& cie, Paris; 20Sep48; on revision & an-  
notations; EF11651. Score (oboe and  
piano) and part.

I. Bajeux, Pierre, 1899-      ed.

II. Title.

III. Title: Solos de  
concours.

Library of Congress  
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Solos de concours.

M246    COLIN, CHARLES, 1913-

.C        (Solos de concours, oboe & piano)

Huitième solo; [by] Charles Colin.

Op. 52. [Entièrement revisé et annoté  
par] Pierre Bajeux. © Alphonse Leduc  
& cie, Paris; 20Sep48; on revision &  
annotations; EF11650. Score (oboe and  
piano) and part.

I. Bajeux, Pierre, 1899-      ed. II. Title.

III. Title: Solos                  de concours.

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### **Solos de concours.**

M246 COLIN, CHARLES, 1913-  
.C (Solos de concours, oboe & piano) Premier  
solo; [by] Charles Colin. Op. 33.  
[Entièrement revisé et annoté par]  
Pierre Bajeux. © Alphonse Leduc & cie,  
Paris; 20Sep48; on revision & annota-  
tions; EF11643. Score (oboe and piano)  
and part.

I. Bajeux, Pierre, 1899- ed. II. Title.  
III. Title: Solos de concours.

Library of Congress  
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Solos de concours.

M246

.C

COLIN, CHARLES, 1913-

(*Solos de concours, oboe & piano*)

*Quatrième solo; [by] Charles Colin.*

*Op. 44. [Entièrement revisé et annoté  
par] Pierre Bajeux. © Alphonse Leduc  
& cie, Paris; 20Sep48; on revision &  
annotations; EF11646. Score (oboe and  
piano) and part.*

I. Bajeux, Pierre, 1899- ed. II. Title.

III. Title: Solos de concours.

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Solos de concours.

M246 COLIN, CHARLES, 1913-

.C (Solos de concours, oboe & piano)

Septième solo; [by] Charles Colin.

[Entièrement révisé et annoté par]

Pierre Bajeux. © Alphonse Leduc & cie, Paris; 20Sep48; on revision & annotations; EF11649. Score (oboe and piano) and part.

I. Bajeux, Pierre, 1899- ed. II. Title.

III. Title: Solos de concours.

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**Solos de concours.**

M246      **COLIN, CHARLES, 1913-**  
.C      (**Solos de concours, oboe & piano**) Sixième  
          solo; [by] Charles Colin. Op, 46.  
[Entièrement revisé et annoté par]  
Pierre Bajeux. © Alphonse Leduc & cie,  
Paris; 20Sep48; on revision & annotations;  
EF11648. Score (oboe and piano) and  
part.

I. Bajeux, Pierre, 1899-      ed. II. Title.

III. Title: Solos      de concours.

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Solos de concours.

M246      COLIN, CHARLES, 1913-

.C      (Solos de concours, oboe & piano)

Troisième solo; [by] Charles Colin.

Op. 40. [Entièrement revisé et annoté  
par] Pierre Bajeux. © Alphonse Leduc  
& cie, Paris; 20Sep48; on revision &  
annotations; EF11645. Score (oboe and  
piano) and part.

I. Bajeux, Pierre, 1899-      ed. II. Title.

III. Title: Solos      de concours.

Library of Congress  
Copyright Office

Solos for Christian singers.

M2110 TOVEY, HERBERT GEORGE, 1888-  
.T6S6 Solos for Christian singers; [compiled by  
Herbert George Tovey under name of] The  
Sacred Music Foundation. [Wheaton, Ill.,  
Van Kampen Press] [Hymns, with music]  
65¢ © Herbert George Tovey; 5May51;  
EP68104.

I. Title.

SL

Library of Congress  
Copyright Office

xM2198

Solos for guitar.

M126

.P37

S6

PAPAS, SOPHOCLES THOMAS, 1893- arr.  
60 solos for guitar; pick style, graded  
from very easy to medium, arr. by  
Sophocles Papas. \$1 © Columbia  
Music Co., Washington; 30Oct53;  
EP75347.

I. Title: Solos for guitar.

SL

Library of Congress  
Copyright Office

Solos from the classics.

M1393  
.A7F5

APPLEBAUM, SAMUEL, 1904- arr.  
First solos from the classics; [transcribed]  
for the violin in the first position with  
piano acc. by Samuel Applebaum. [Score  
and part] \$1.25 © G. Schirmer, inc.,  
New York; 19Nov54; EP85054.

I. Title: Solos from the classics.

Library of Congress

SL

M175

.A4S57

SOLOS FROM THE STARS; [for] accordion  
[arr. by Lou Leaman] New York, Hansen.  
[1954] \$1.25 Partial contents separately  
reg.: EP83228.

I. Leaman, George Louis, 1902-

Library of Congress

SL

M268  
.S597

**SOLOS FROM THE STARS; [for] alto  
saxophone with piano acc. [arr. by Lou  
Leaman]** New York, Hansen. [1954]  
[Score and part] \$1.25 Partial contents  
separately reg.: EP83225.

**I. Leaman, George Louis, 1902-**

SL

Library of Congress

M251

.S7

**SOLOS FROM THE STARS; [for] clarinet with  
piano acc. [arr. by Lou Leaman] New York,  
Hansen. [1954] [Score and part] \$1.25  
Partial contents separately reg.: EP83055.**

I. Leaman, George Louis, 1902- ]

SL

Library of Congress

M128

.S67

SOLOS FROM THE STARS; [for] guitar  
[arr. by Lou Leaman] New York, Hansen,  
[1954] \$1.25 Partial contents  
separately reg.: EP83229.

I. Leaman, George Louis, 1902-

SL

Library of Congress

M268  
.S6

**SOLOS FROM THE STARS; [for] tenor  
saxophone with piano acc. [arr. by Lou  
Leaman]** New York, Hansen. [1954]  
[Score and part] \$1.25 Partial contents  
separately reg.: EP83056.

I. Leaman, George Louis, 1902-

SL

Library of Congress

M262

.S7

SOLOS FROM THE STARS; [for] trombone  
with piano acc. [arr. by Lou Leaman] New  
York, Hansen, [1954] [Score and part]  
\$1.25 Partial contents separately reg.:  
EP83227.

I. Leaman, George Louis, 1902-

SL

Library of Congress

M260

.S69

**SOLOS FROM THE STARS; [for] trumpet  
with piano acc. [arr. by Lou Leaman] New  
York, Hansen. [1954] [Score and part]  
\$1.25 Partial contents separately reg.:  
EP83226.**

**I. Leaman, George Louis, 1902-**

SL

Library of Congress

M2198  
.T73  
S58

Solos of faith and courage.

TOVEY, HERBERT GEORGE, 1888- comp.

Solos of faith and courage; [compiled by

Herbert George Tovey under name of]

The Sacred Music Foundation. [Wheaton,

Ill., Van Kampen Press] [Hymns, with

music] 65¢ © Herbert George Tovey;

5Feb52; EP68110.

I. Title.

SL  
Library of Congress  
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SOLOS POR EL PARQUE w adapted Lily  
Pérez Freire, m Mercedes Pérez  
Freire © Lily Pérez Freire de  
Besa 7Nov47 EU102095

M1680    Solos solitos.  
          GOMEZ, EDDIE.

.2        Solos solitos ... Letra y música  
.G        de Eddie Gomez. © Peer Inter-  
            national Corp., New York;  
            18Mar47; EP13978.

I. Title.

Music Cat.

Solostücke für 1 Bratsche.

M5

.D4G7

Heft 2

DEGEN, HELMUT, 1911-

Die grosse Reihe: Solostücke für 1 Bratsche  
[by] Helmut Degen. Für den praktischen  
Gebrauch eingerichtet von Hilmar Höckner.  
[For viola] © Willy Müller, Süddeutscher  
Musikverlag, Heidelberg; Heft 2, 10Jun54;  
EF0-28474.

I. Title. II. Title: Solostücke für 1 Bratsche.  
[III. Höckner, Hilmar]

art.

Library of Congress

xM46

Solostücke für 1 Geige.

M5

.D4G7

DEGEN, HELMUT, 1911-

Die grosse Reihe: Solostücke für 1 Geige;  
[by] Helmut Degen. Für den praktischen  
Gebrauch eingerichtet von Hilmar  
Höckner. [For violin] © Willy Müller,  
Süddeutscher Musikverlag, Heidelberg;  
Heft 1, 10Jun54; EF0-28473.

I. Title. II. Title: Solostücke für 1 Geige.  
[III. Höckner, Hilmar]

art.

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Library of Congress



xM41

Solostücke für 1 Violoncello.

M5

.D4G7

Heft 3

DEGEN, HELMUT, 1911-

Die grosse Reihe: Solostücke für  
1 Violoncello; [by] Helmut Degen. Für  
den praktischen Gebrauch eingerichtet  
von Hilmar Höckner. © Willy Müller,  
Süddeutscher Musikverlag, Heidelberg;  
Heft 3, 10Jun54; EF0-28475.

I. Title. II. Title: Solostücke für  
1 Violoncello. [III. Höckner, Hilmar]  
art.

Library of Congress

xM51

Solotki, Jim.

IT HAPPENED LAST NIGHT m Ronald  
Buck © w Jim Solotki 12Jan48  
EU111890

Solotkin, Meyer.

SO LONELY; m & © Meyer Solotkin  
31Mar54 EU352878

Library of Congress  
Copyright Office

Solevoichik, Georgii

see

Solevoytchik, George, 1902-

M1692 SOLOVERA, CLARA.

.2 La querendona; tonada, letra y música de  
.S Clara Solovera. Santiago, Chile,  
Southern Music International. © Peer  
International Corp.; 5Oct50; EF0-4829.

I. Title.

art.

NOV 15 1950

Library of Congress  
Copyright Office

SOLOV'EV, VLADIMIR SERGEEVICH.

Erkenntnislehre. Ästhetik.

Philosophie der Liebe. [Übers. von  
Wladimir Szykarski] (Deutsche  
Gesamtausgabe der Werke von  
Wladimir Sołowjew, hrsg. von  
Wladimir Szykarski unter Mitwir-  
kung von Nikolaj Lossky [et al.]  
7. Bd.) 447 p. © Erich Wewel  
Verlag; 26Jan53; AF13559.

Library of Congress



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j/l

SOLOV'EV, VLADIMIR SERGEEVICH.  
Erkenntnislehre. Card 2.

- I. Szykarski, Wladimir, ed. and tr.
- II. Wewel (Erich) Verlag.
- III. Title.
- IV. Title: Deutsche Gesamtausgabe der  
Werke von Wladimir Sołowjew.

AF13559.

Library of Congress

j/f

D pub. 2702

Solov'ev, Vladimir Sergeevich, 1853-1900

Field Marshal Kutuzov. A play in five acts  
and eleven scenes, by Vladimir Solovyov. Trans-  
lated from the Russian into English blank verse,  
by J. J. Robbins.

(In Seven Soviet plays, New York, Macmillan,  
1946. 21 cm. p. 1-96)

© 1-8-46; 2 c 4-14-46; John Jacob Robbins,  
Chatham, N. J.; D pub. 2702. Previously regis-  
tered as unpublished May 27, 1942, D unp. 80350.

el 5-7-46

SOLOV'EV, VLADIMIR SERGEEVICH.

Gedichte; Übertragen von Marie  
Steiner. 35 p. illus.

© Sektion für Redende und Musische  
Künste am Goetheanum, Dornach,  
Switzerland; 16Mar42; AF6749.

I. Steiner, Marie (von Sivers) tr.

II. Dornach. Goetheanum. Sektion  
für Redende und Musische Künste. (1)

SOLOV'EV, VLADIMIR SERGEEVICH.

The meaning of love. [Tr. from  
the Russian by Jane Marshall]

82 p. © International Universities  
Press, inc., New York; 16Feb48 (in  
notice: 1947); A16844. (Pub.  
abroad 22Jan45)

I. Marshall, Jane, tr.

II. International Universities  
Press, inc.

SOLOV'EV, VLADIMIR SERGEEVICH.

Tri razgovora. [Three conversations.

In Russian; title transliterated.

Introd. by S. A. Levitskiĭ] 236 p.

NM: introd. © Chekhov Pub. House  
of the East European Fund, inc.;  
31Mar54; A132617.

I. Levitskiĭ, Sergei Aleksandrovich.

II. Chekhov Publishing House.

III. Title.

IV. Title: Three conversations.

Solov'ev, Vladimir Sergeevich, 1853-1900.

Vladimir Solovyev's Lectures on Godmanhood, with an introduction by Peter Peter Zouboff. [New York, International university press, distributor [1944]

233 p. 20 $\frac{1}{2}$ ".

Cover-title: Solovyev on Godmanhood.

Title from t.-p. mounted on original t.-p. which reads: Godmanhood as the main idea of the philosophy of Vladimir Solovyev, by Peter P. Zouboff.

Corrected pages mounted on p. 48-49.

1. Religion—Philosophy. I. Zouboff, Peter Peter. II. Title: Godmanhood as the main idea of the philosophy of Vladimir Solovyev.  
*Translation of Чтение о Богочеловечестве (transliterated: Chtenie o Bogochelovechestve)*

(over)

Library of Congress



BL51.S617

[2]

46-14007

201

(C) 12-1-44; 2 c 2-7-45; Peter P. Zouboff,  
New York; A 244.

Soloveytchik, George, 1902-

Potemkin, soldier, statesman, lover and consort of Catherine of Russia. [1st ed.] New York, W. W. Norton [1947]  
346 p. ports. 22 cm.

London ed. (T. Butterworth, 1938) pub. under title: Potemkin, a picture of Catherine's Russia.

© George Soloveytchik, London; 27Oct47; A19112. (Pub. abroad 1938)

1. Potemkin, Grigorii Aleksandrovich, kniaz', 1739-1791. 2. Catharine II, Empress of Russia, 1729-1796.

DK169.P8S65 1947 923.547 47-11345\*

Library of Congress

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{10}

E1J

**Soloveytchik, George, 1902-**

... Russia in perspective. London, Macdonald & co. ltd.  
[1946]

xv, 17-170 p., 2 l. illus. (map) diagr. 19<sup>cm</sup>. (*Half-title*: Cross-roads  
series; general editor: Barbara B. Carter)

"Short bibliography": p. [171]

Pub. 25Mar46; 1c 5Sep46; publisher;  
AI 609.

1. Russia—Hist.      1. Title.

46-4491

Library of Congress



DK41.S67

[8]

947

Soloveytcik, George, 1902-

Russia in perspective, by George Soloveytcik, with a foreword by G. P. Gooch. New York, W. W. Norton & company, inc. [1947]

244 p. 21<sup>cm</sup>.

"First edition."

"Short bibliography": p. 238-239.

Pub. 17Mar47; publisher; All312. Prev.  
reg. AI 609.

1. Russia—Hist.    i. Title.

DK41.S672

947

47-2113

Library of Congress

{12}

da/ld

**SOLOVIEV, MIKHAIL.**

When the gods are silent; translated by  
Harry C. Stevens. New York [1952]  
506 p. © on translation; David McKay  
Co., inc.; 15Dec52; A90855.

I. Stevens, Harry C., tr.

II. McKay (David) Company, inc.

M.R. as yet

Library of Congress  
Copyright Office



j/m

SOLOVIEV, MIKHAIL.

Zapiski sovetskogo voennogo korrespondenta. [Notes of a Soviet war correspondent. In Russian; title transliterated. Introd. by Leslie C. Stevens. Chapters 2 and 6 were adapted from Soviet generals, personalities, attitudes, and conflicts, pub. in 1952] 307 p.  
© Chekhov Pub. House of the East

(Cont'd. next card)

A140517

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SOLOVIEV, MIKHAIL.

Zapiski sovetskogo voennogo korrespondenta. Card 2.

European Fund, inc.; 28 May 54;  
A140517.

I. Stevens, Leslie Clark.

II. Chekhov Publishing House.

III. Title.

IV. Title: Notes of a Soviet war correspondent.

Library of Congress  
Copyright Office

r/m

Solovine, Maurice, tr.

EINSTEIN, ALBERT.

Conceptions, scientifiques, morales, et  
sociales. [Out of my later years] traduit  
de l'anglais par Maurice Solovine.

Paris [1952] 316 p. © Ernest Flam-  
marion; 3Apr52; AF0-7862.

I. Solovine, Maurice, tr.

II. Flammarion, Ernest, firm, Paris.

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Solovjeff, Wladimir

see Solov'ev, Vladimir Sergeevich.

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M38

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pleasure from the Solovox, with lyrics  
for the songs, arr. and ed. by Walter C.  
Simon. (Everybody's favorite series,  
no. 72) © Amsco Music Pub. Co., New  
York; 22Aug49; EP39749.

I. Title.

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II. Title: Solovox  
selections.

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244 + Dpuk. 2702

Solovyev, Vladimir.

see

Solov'ev, Vladimir Sergeevich.

cg 4-10-46

SOLOVYOV, VLADIMIR. SEE Solov'ev,  
Vladimir Sergeevich.